VIOLIN I

Premier QUINTETTO

pour

deux Violons, Alto et deux Violoncelles

(ou deux Alto's et un Violoncelle)

composé et dédié

à son très cher ami

Monsieur A. Matthaei

PAR

C. G. REISSIGER

Maître de Chapelle de S. M. le Roi de Saxe

Op. 90. Propriété de l'Editeur. Pr. 8 Mk. 50 Pf.

Leipzig,

au Bureau de Musique de C. F. Peters.

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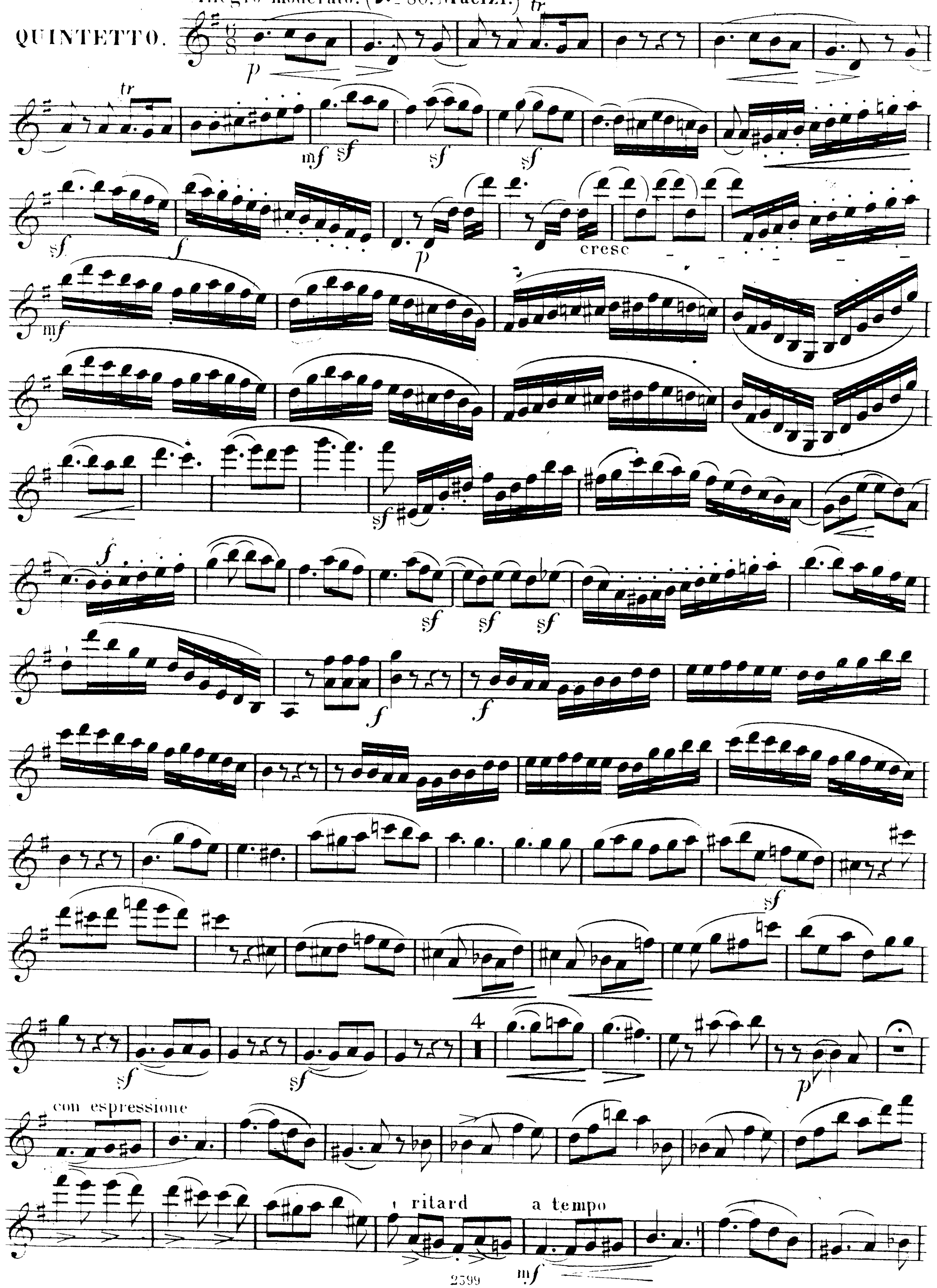
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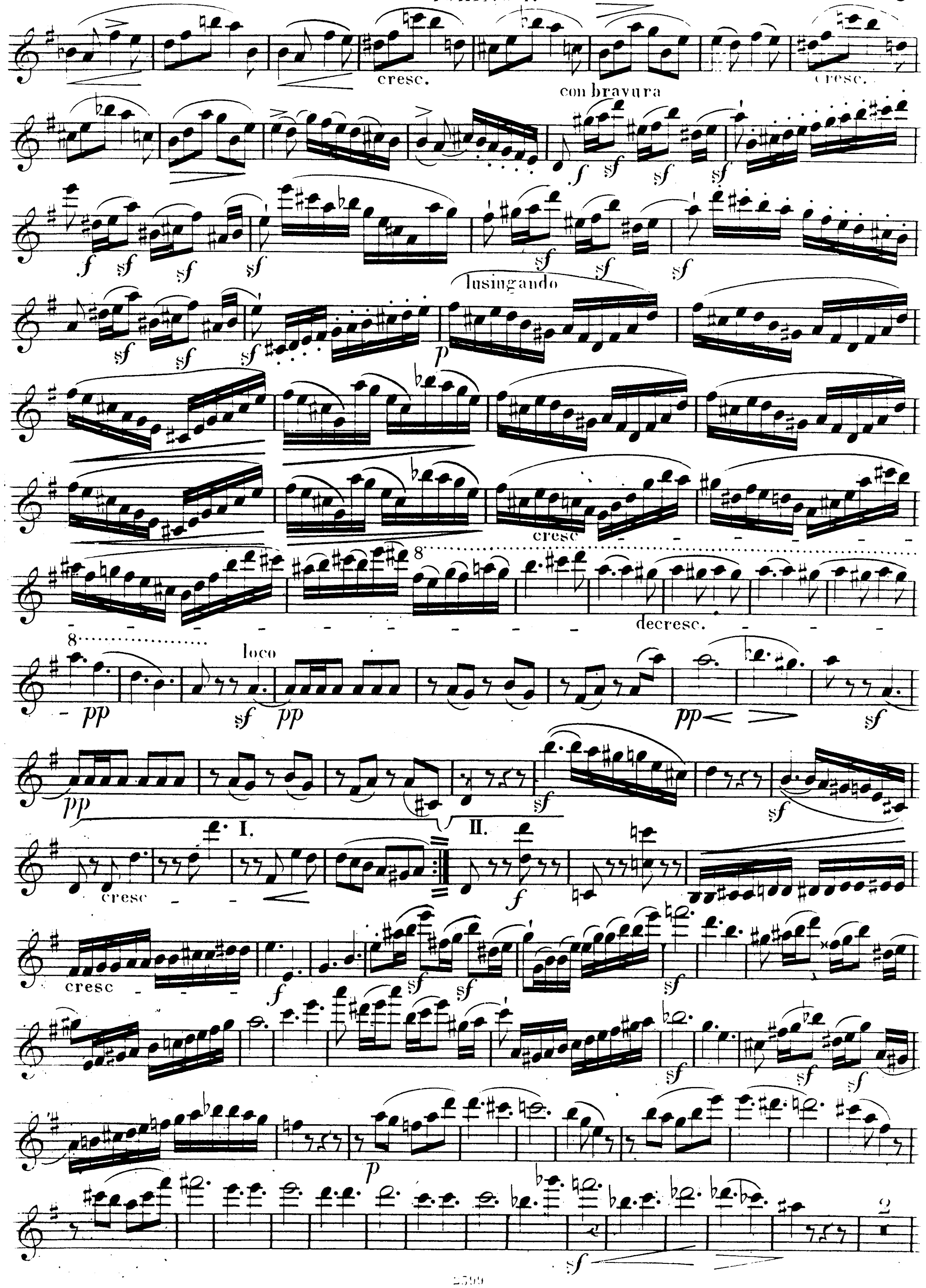
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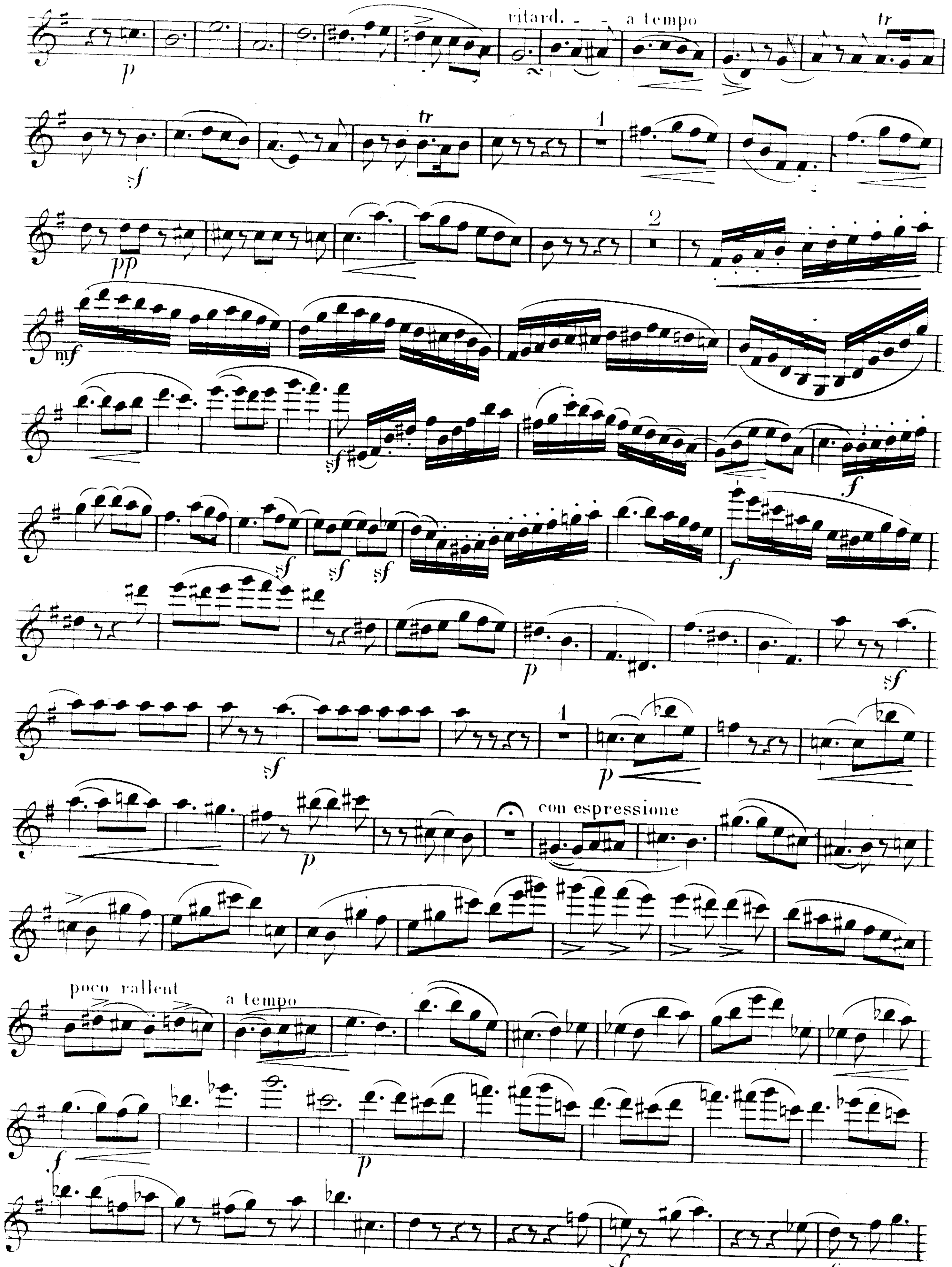
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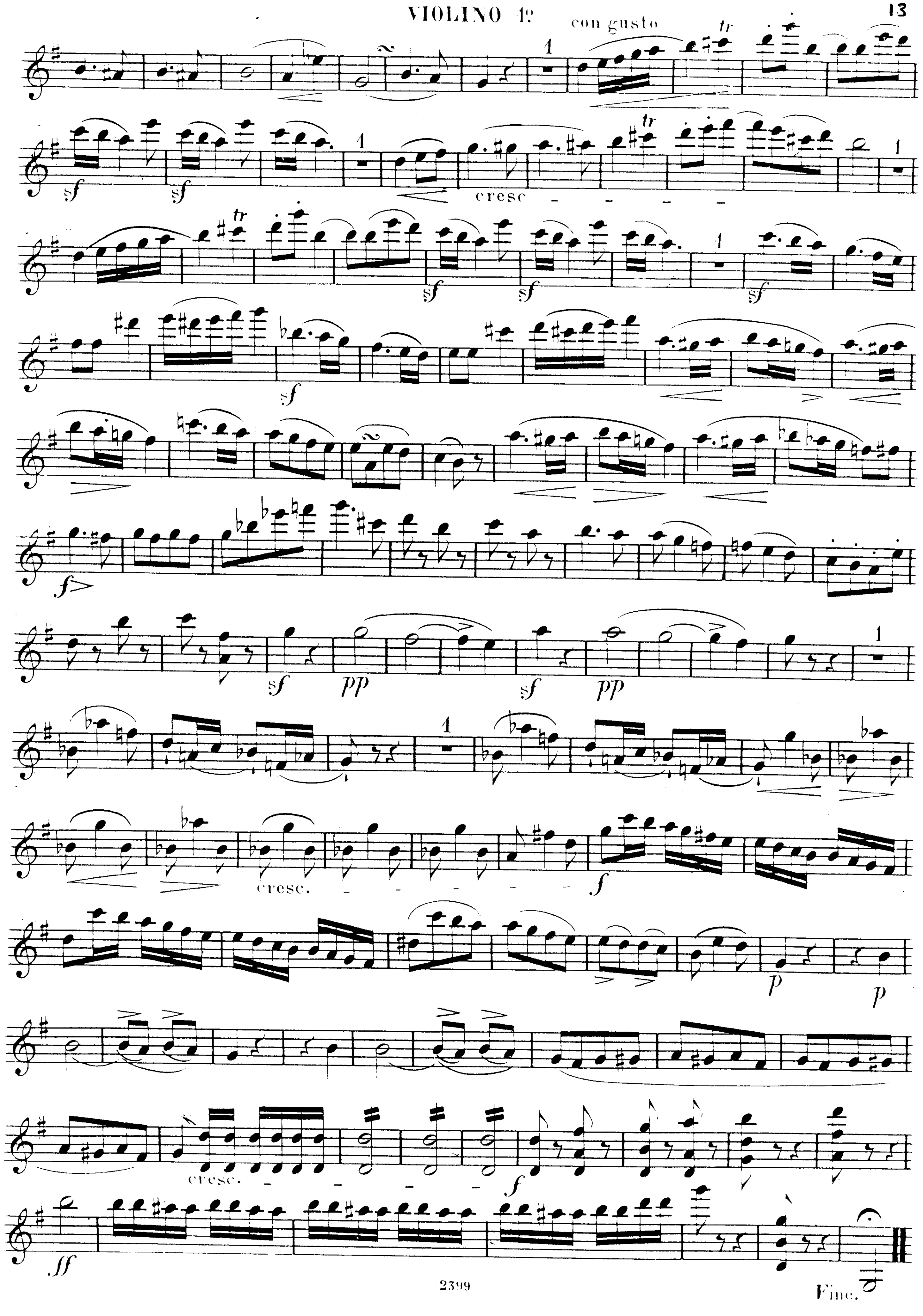
Allegro moderato. (♩. = 80. Maelzl.)
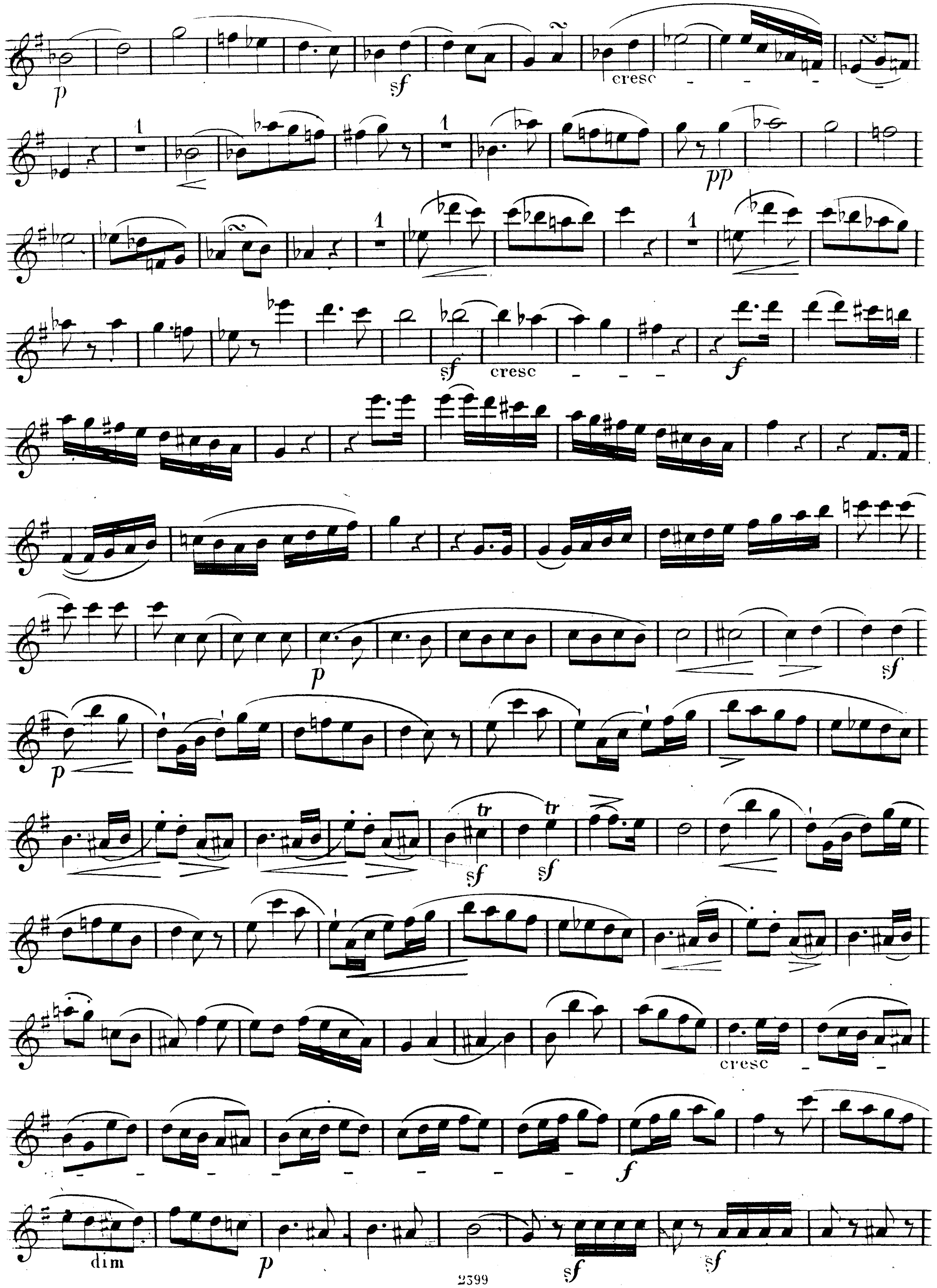
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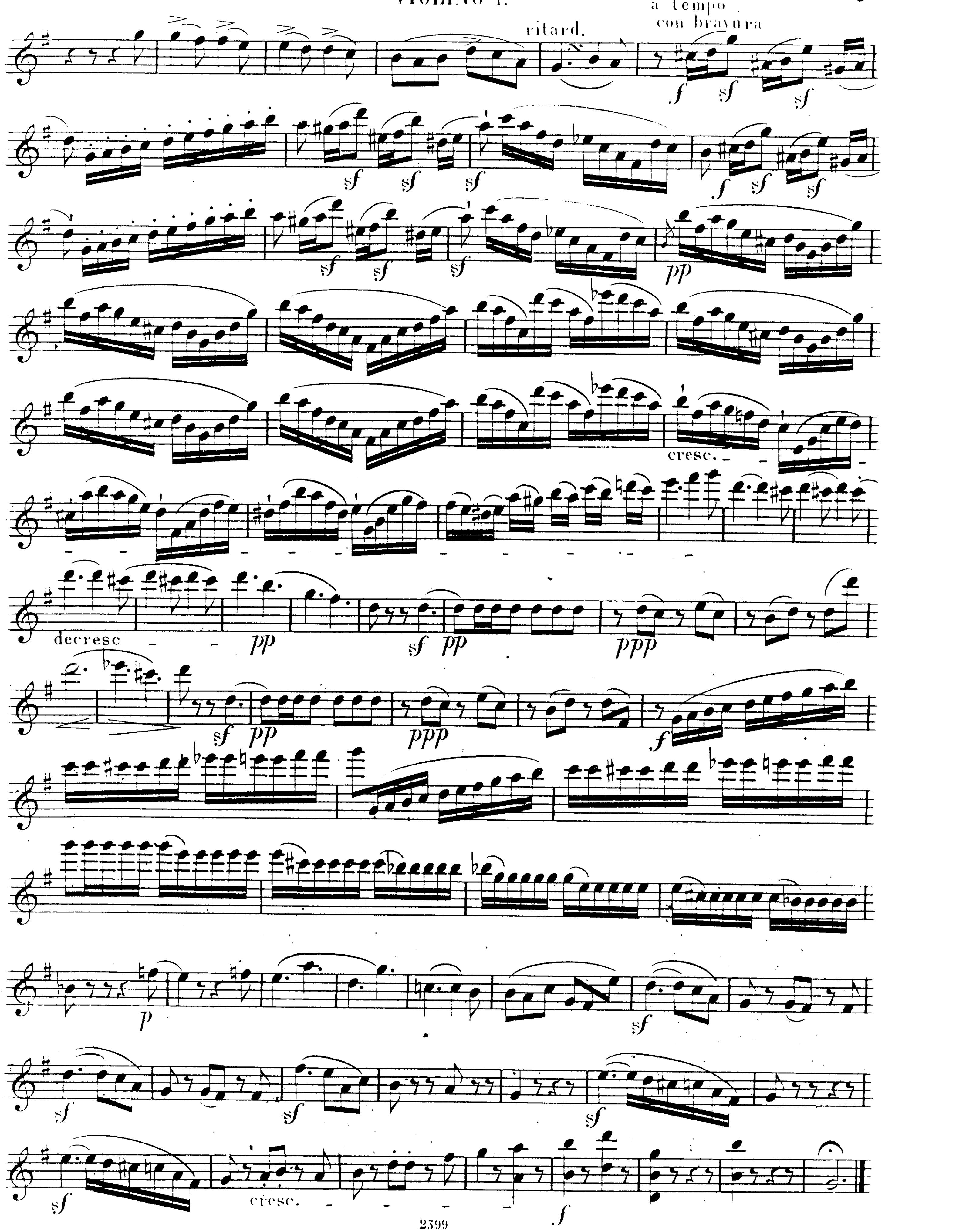



cresc.
con bravura
cresc.
lusingando
cresc
decresc.
loco
I.
II.
cresc
cresc


ritard.
a tempo
tr
con espressione
poco rallent
a tempo
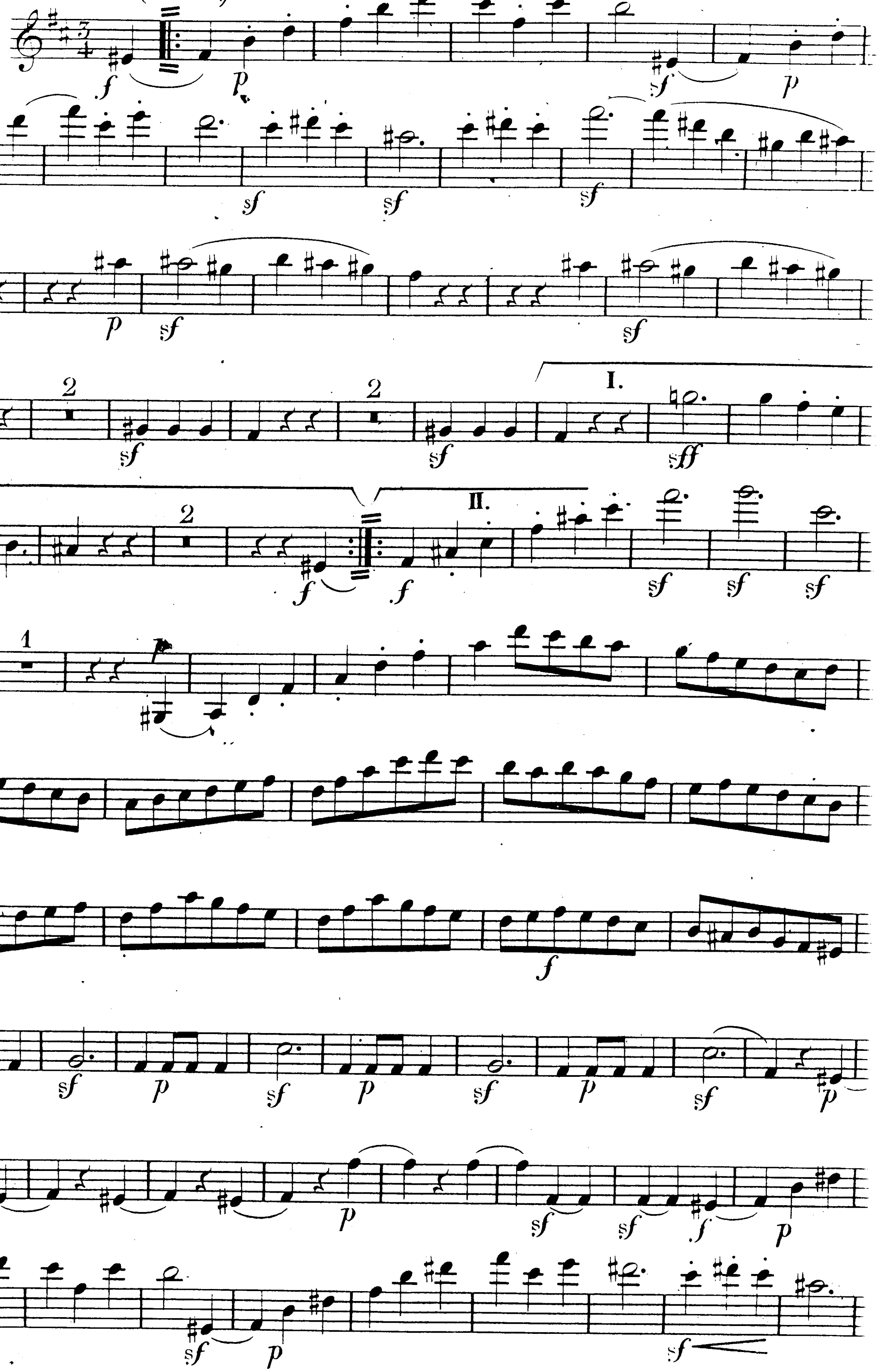

con gusto
tr
cresc
cresc.
Fine.
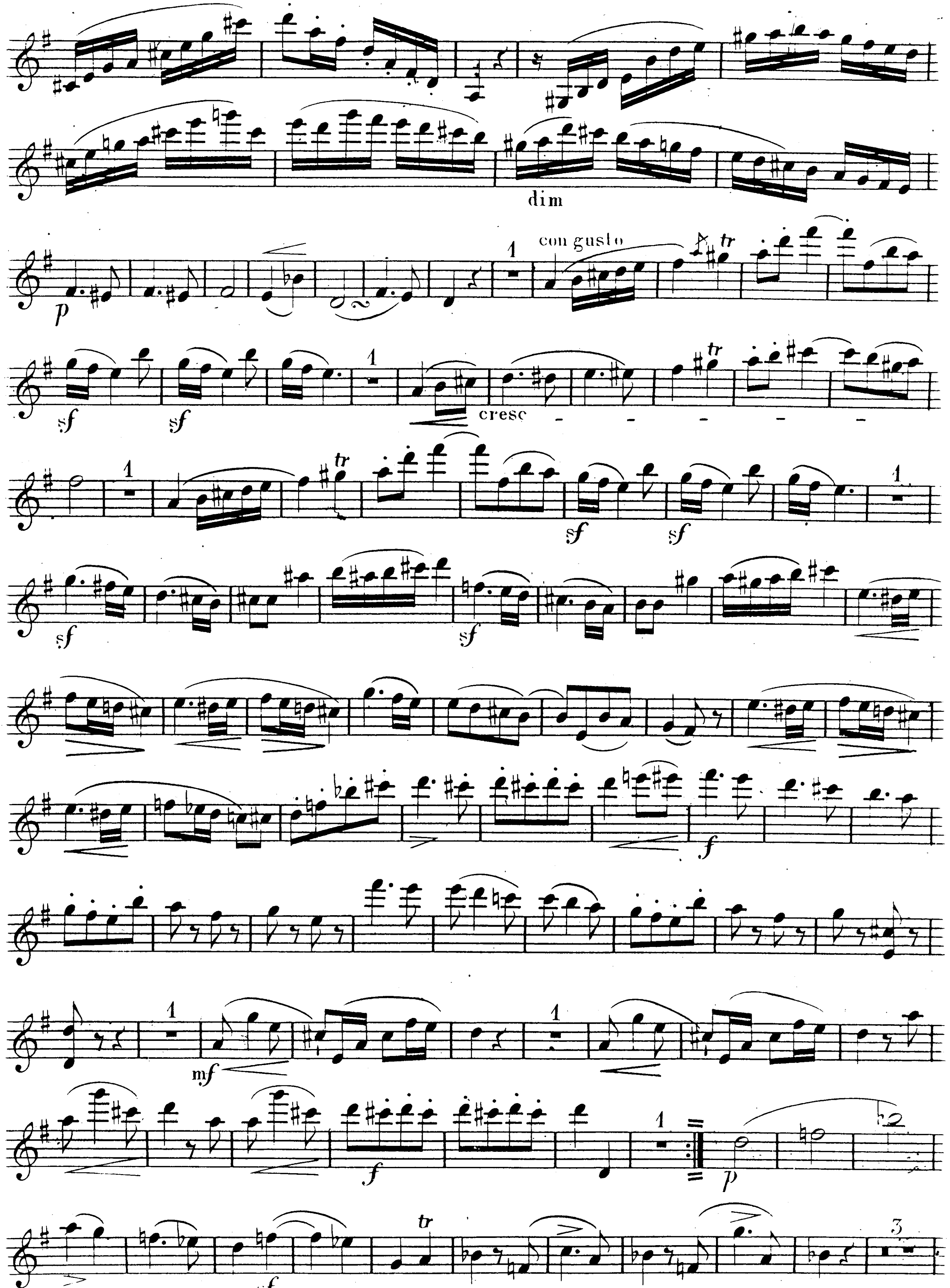

p
sf
cresc
pp
sf
cresc
f
p
sf
tr
tr
cresc
f
dim
p
sf
sf
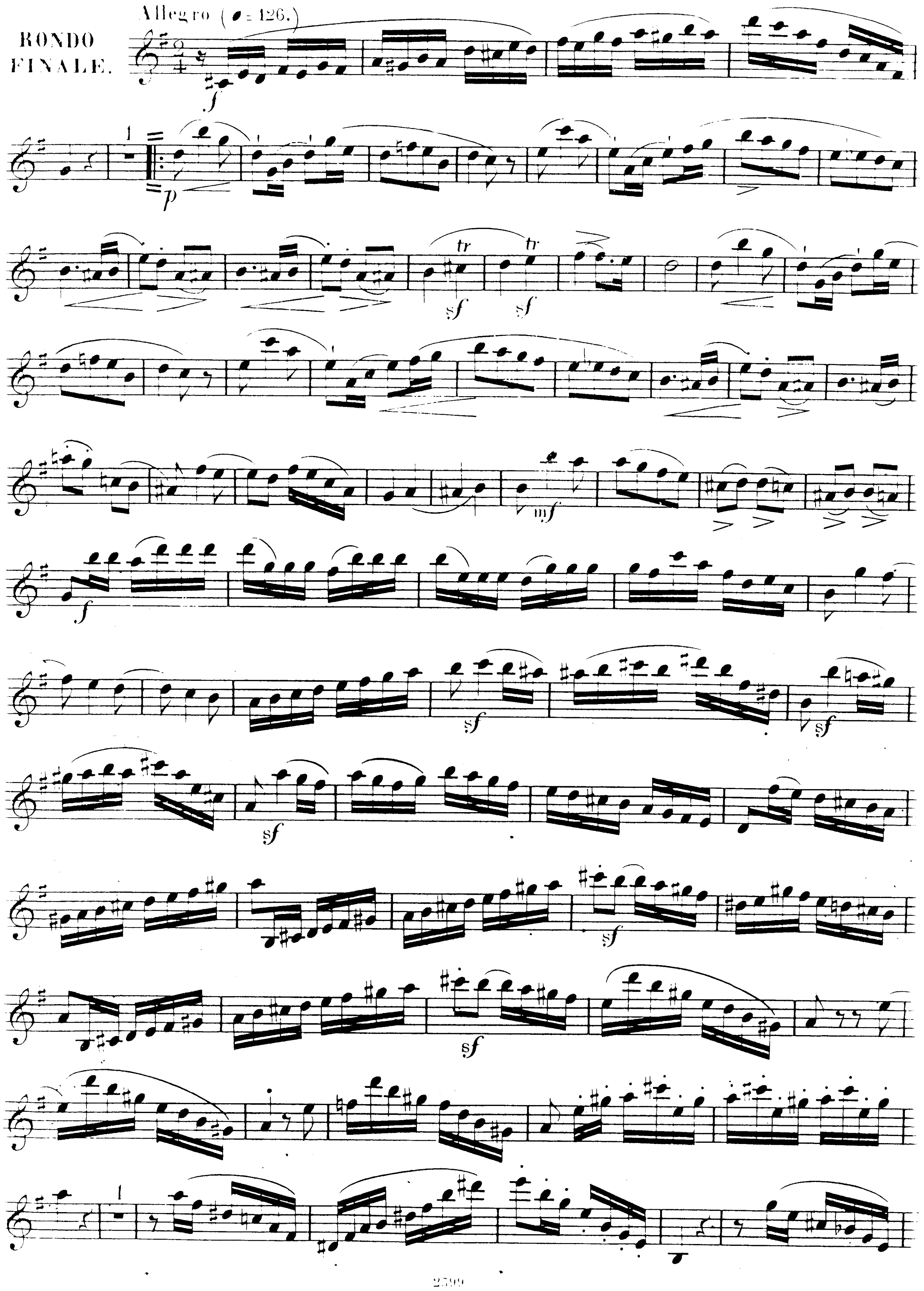

ritard.
a tempo
con bravura
f
sf
pp
cresc.
decresc
pp
ppp
p
sf
cresc.
f
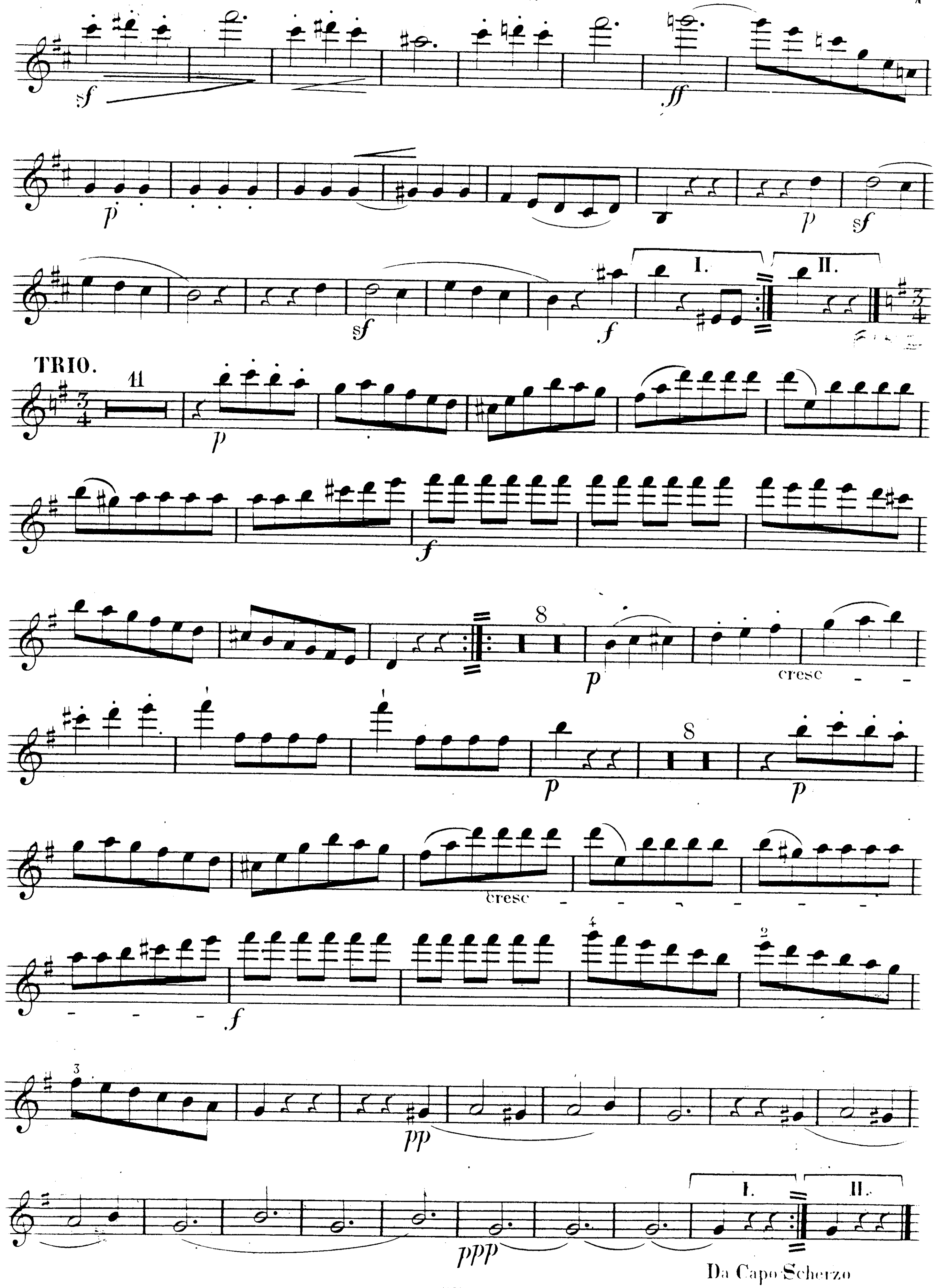
SCHERZO.

Presto. (𝅗𝅥. = 92.)
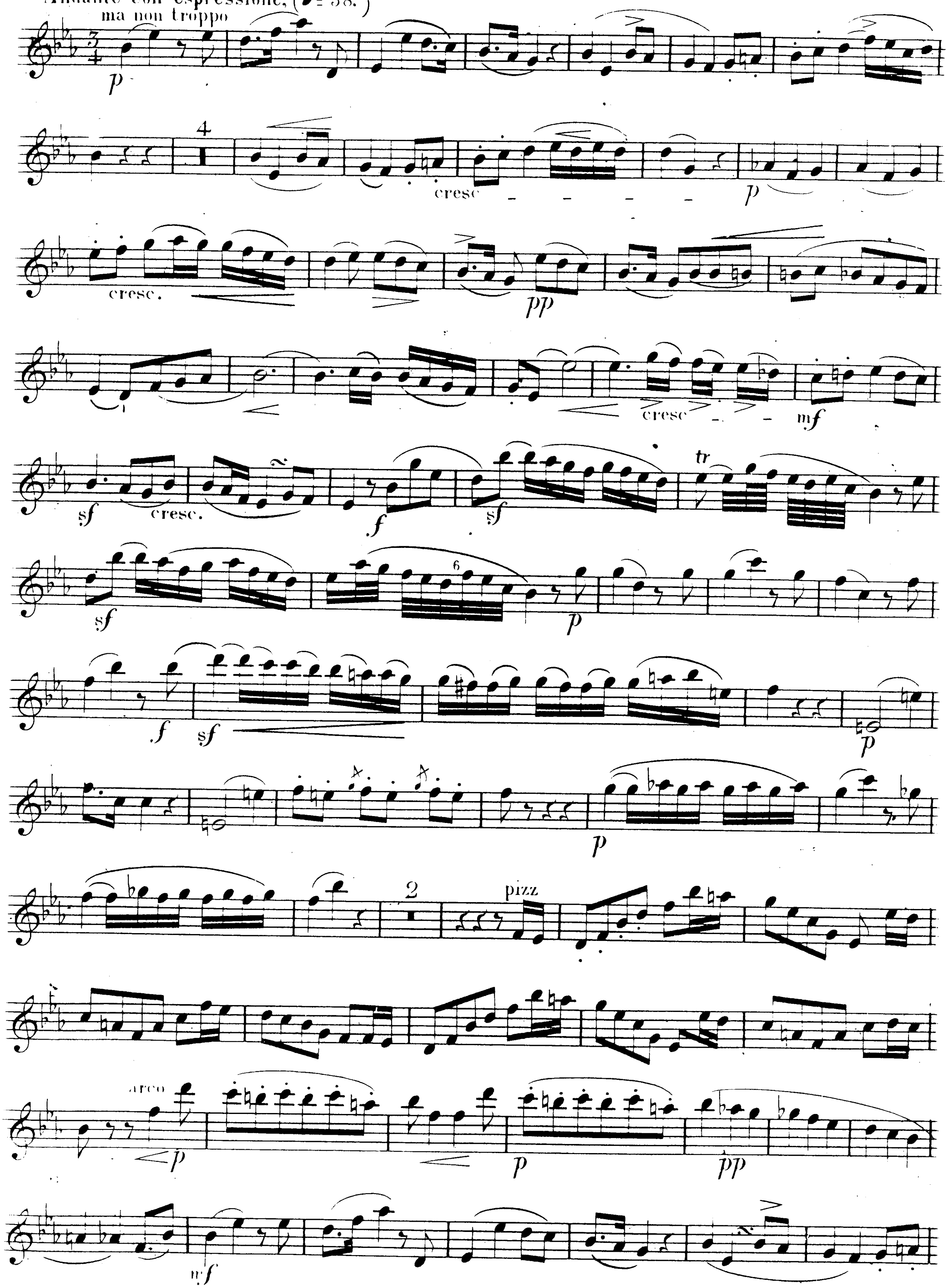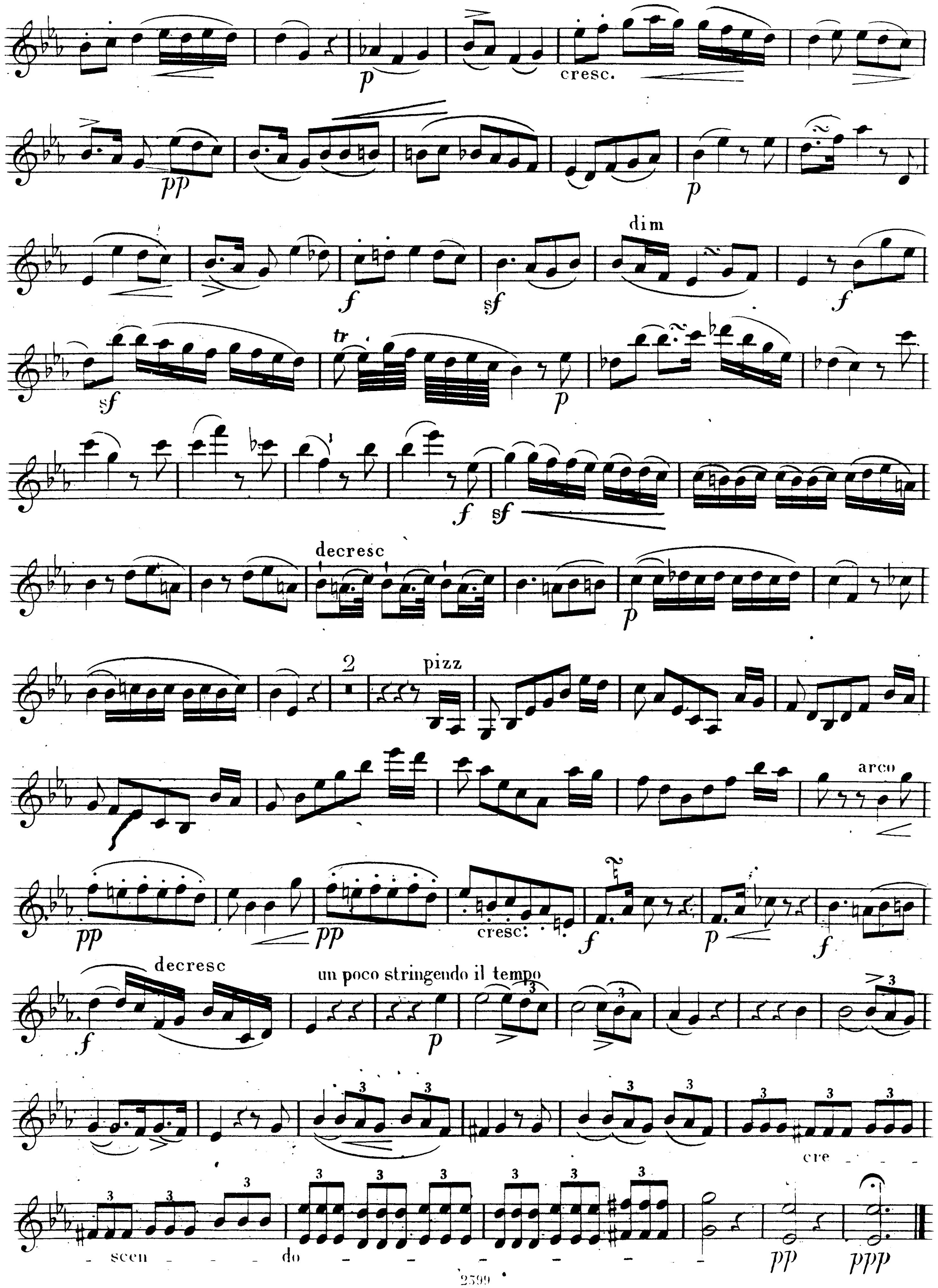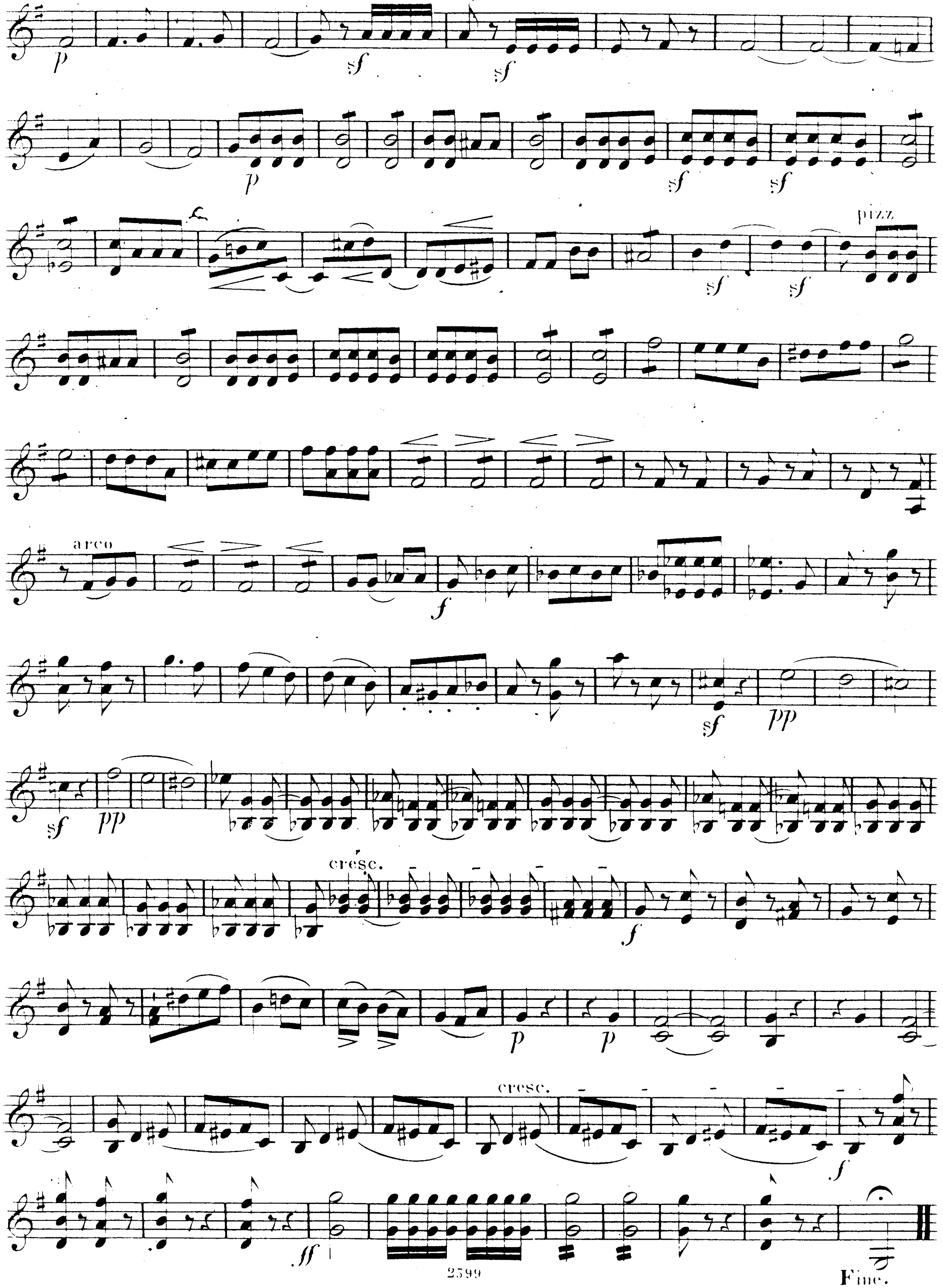





RONDO FINALE.
Allegro (♩= 126.)


TRIO.
cresc
cresc
Da Capo Scherzo

Andante con espressione, (♩= 58.) ma non troppo







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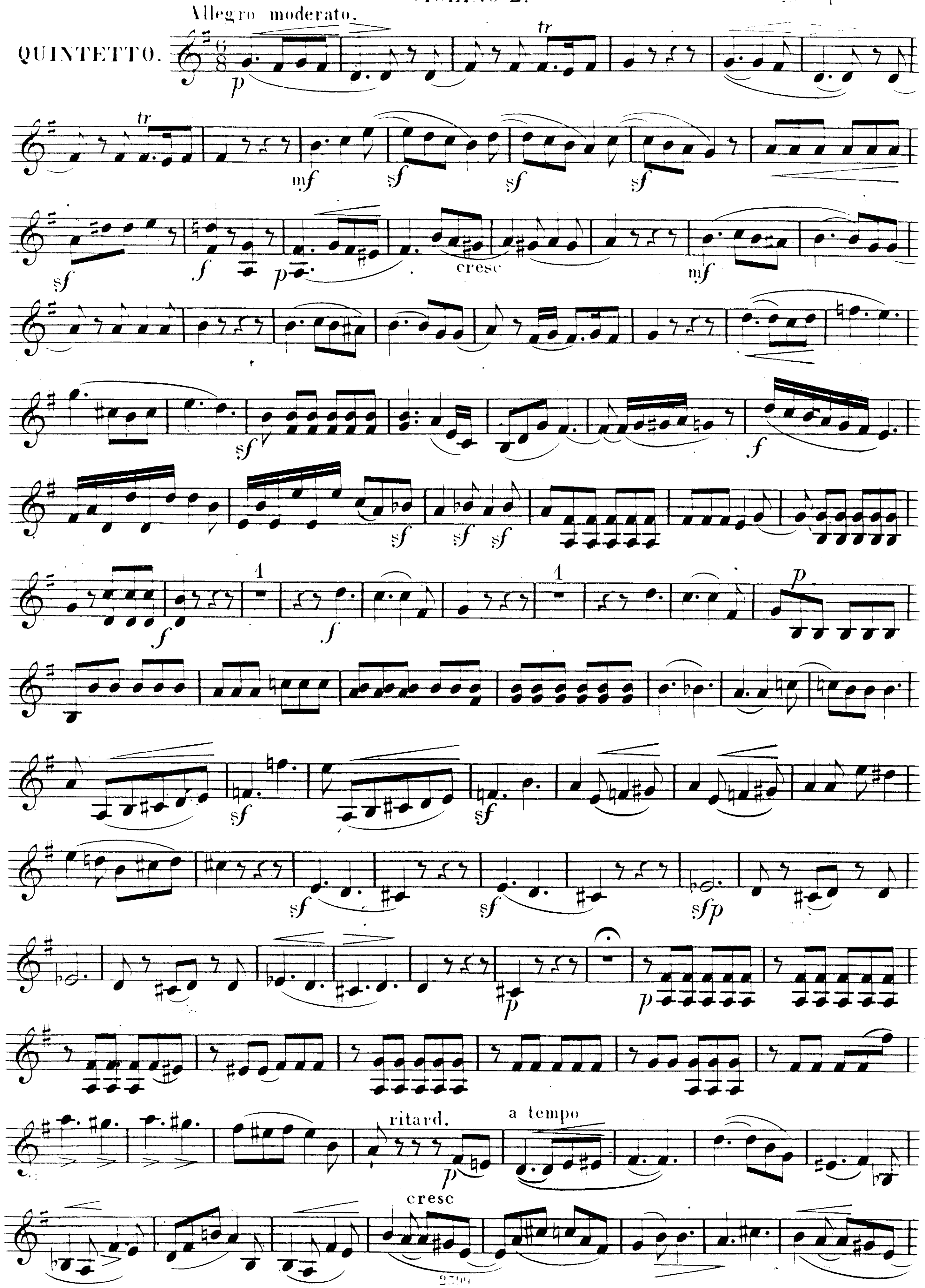
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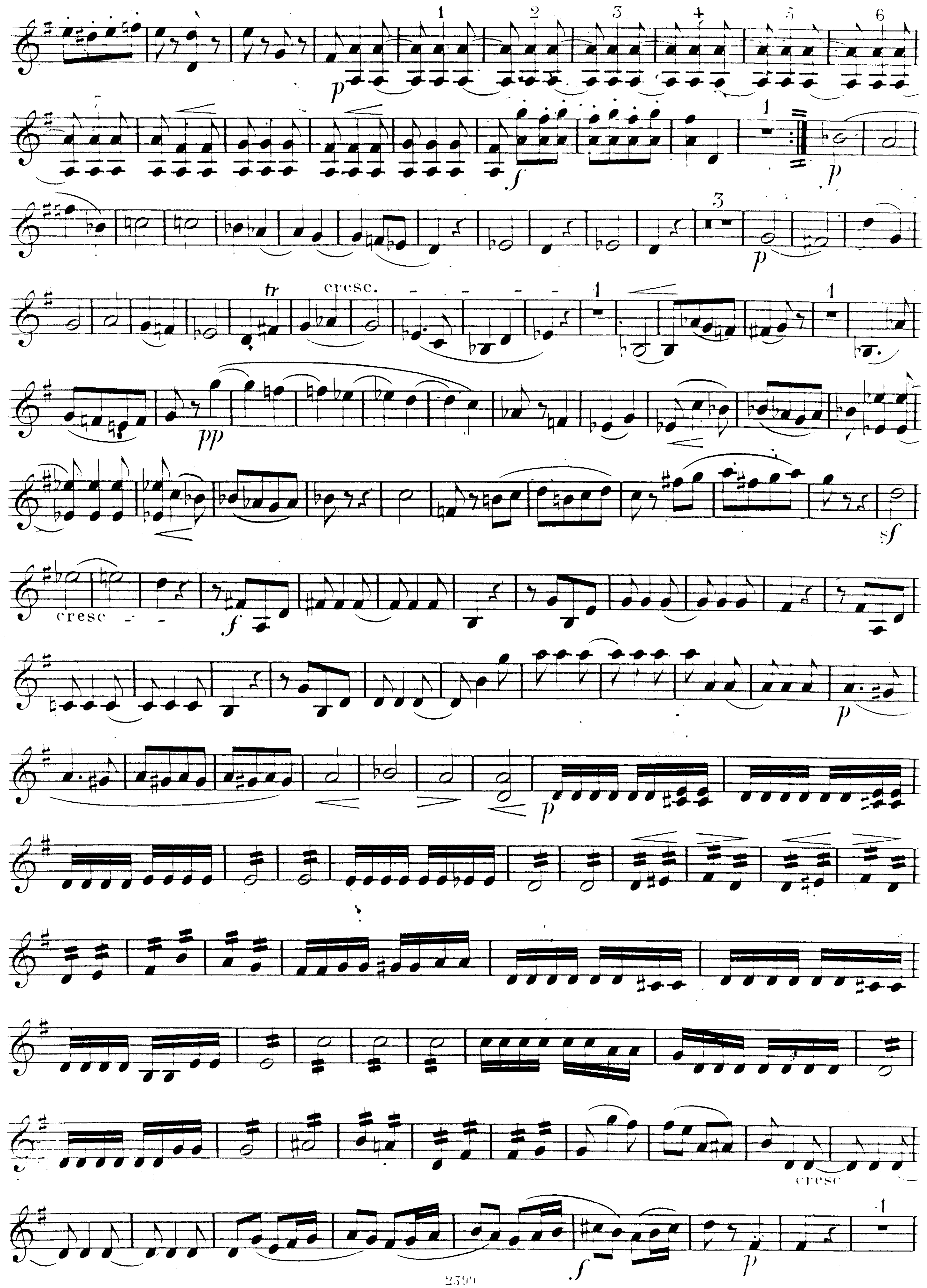
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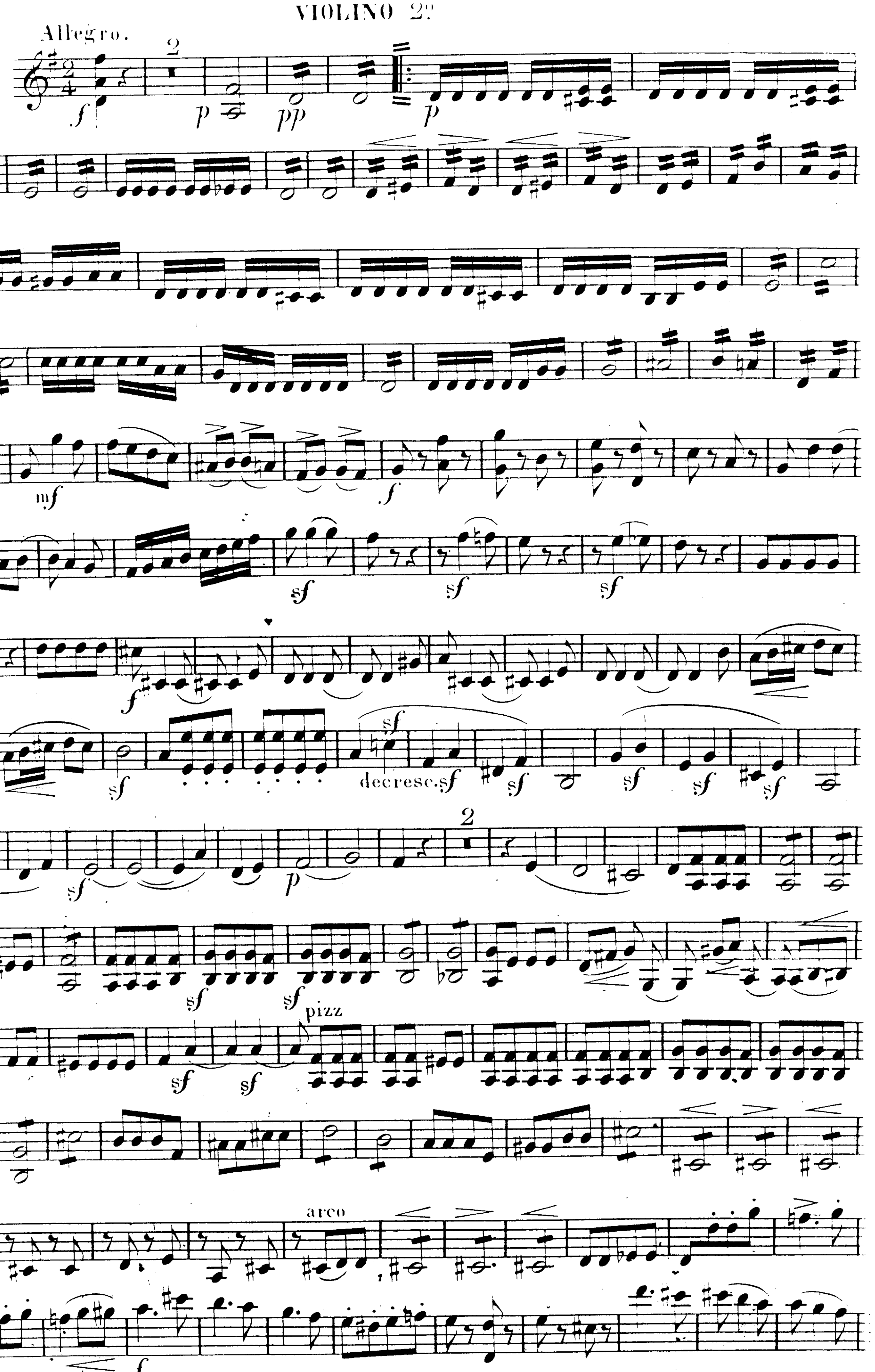
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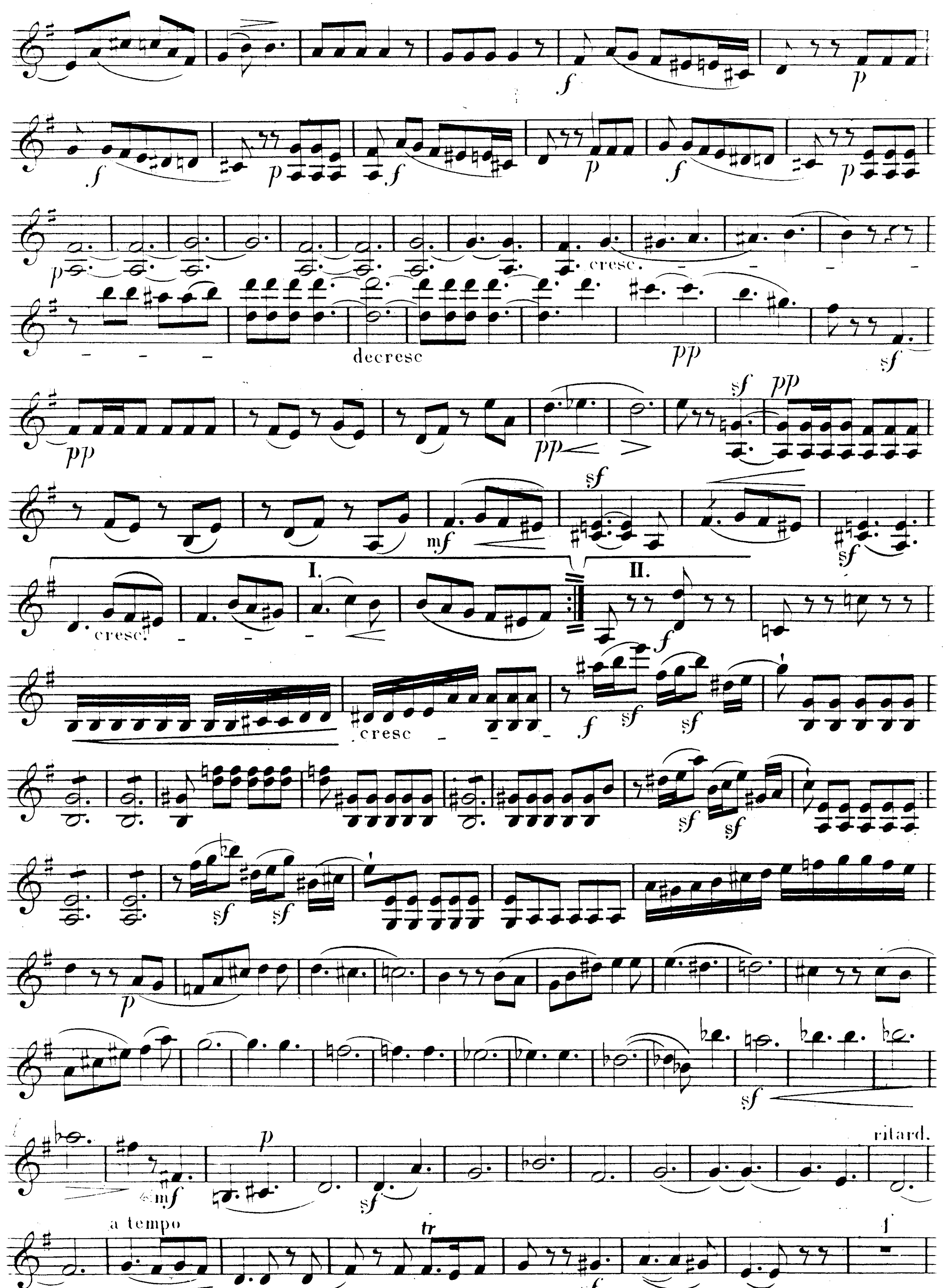
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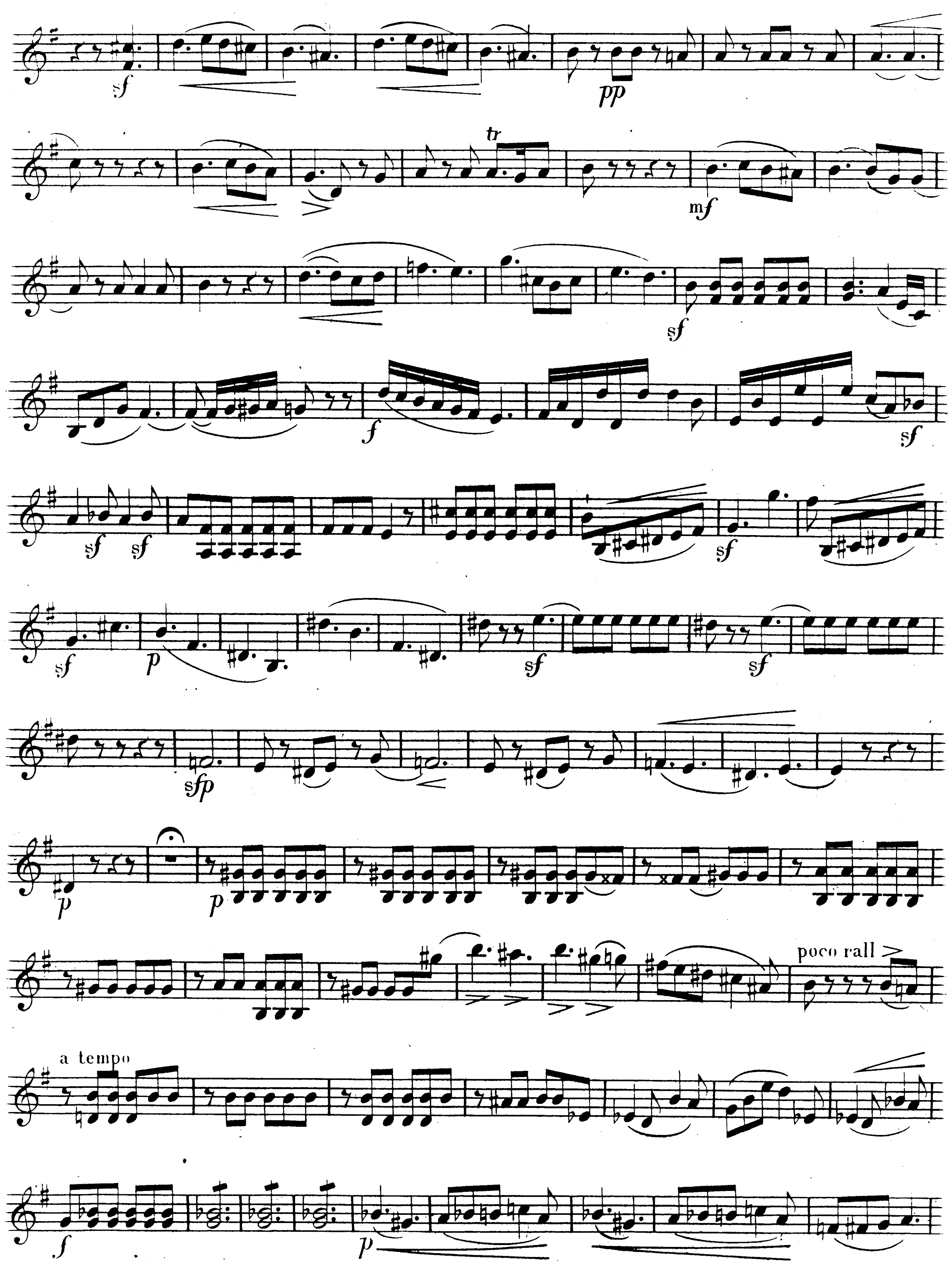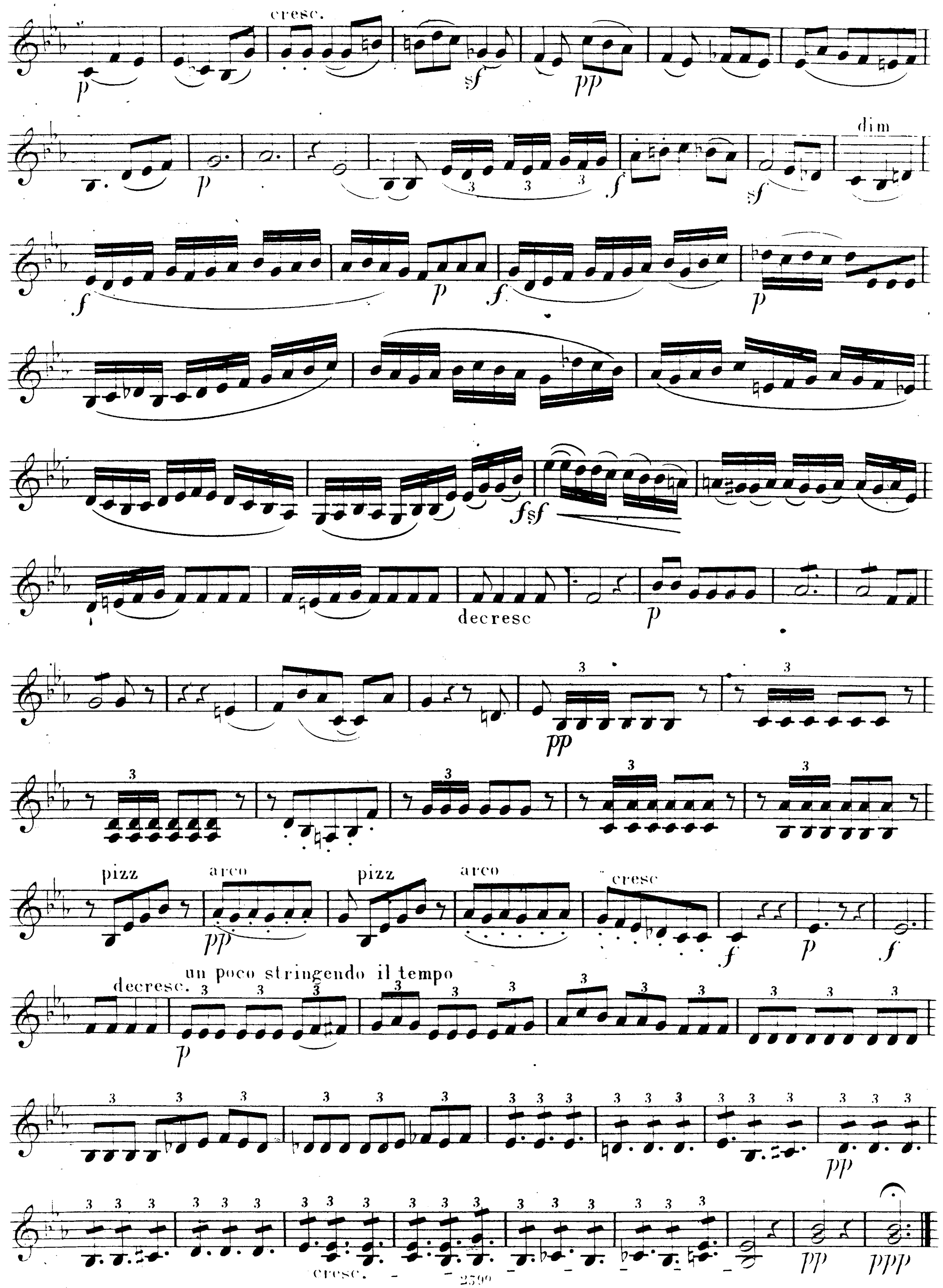




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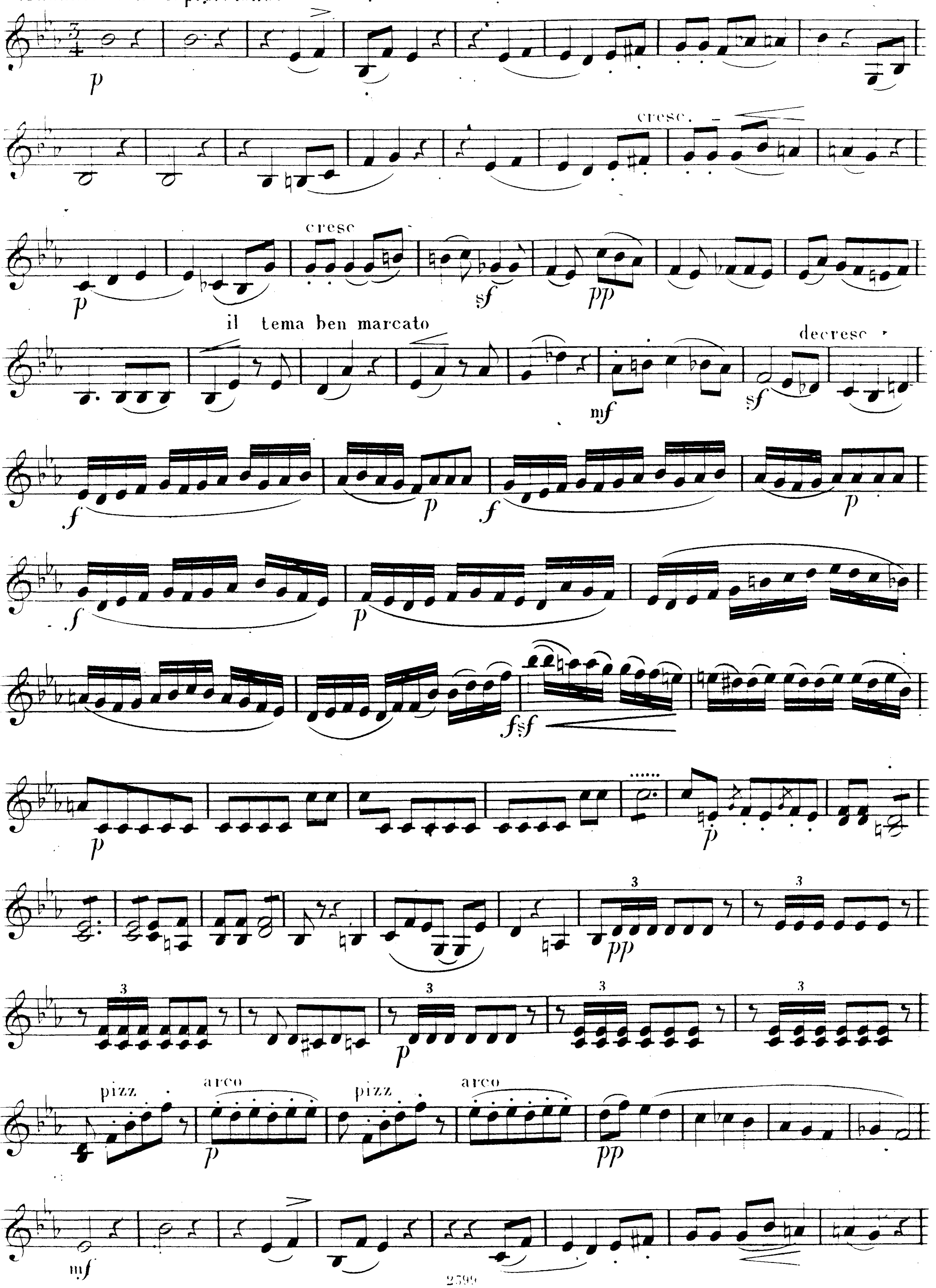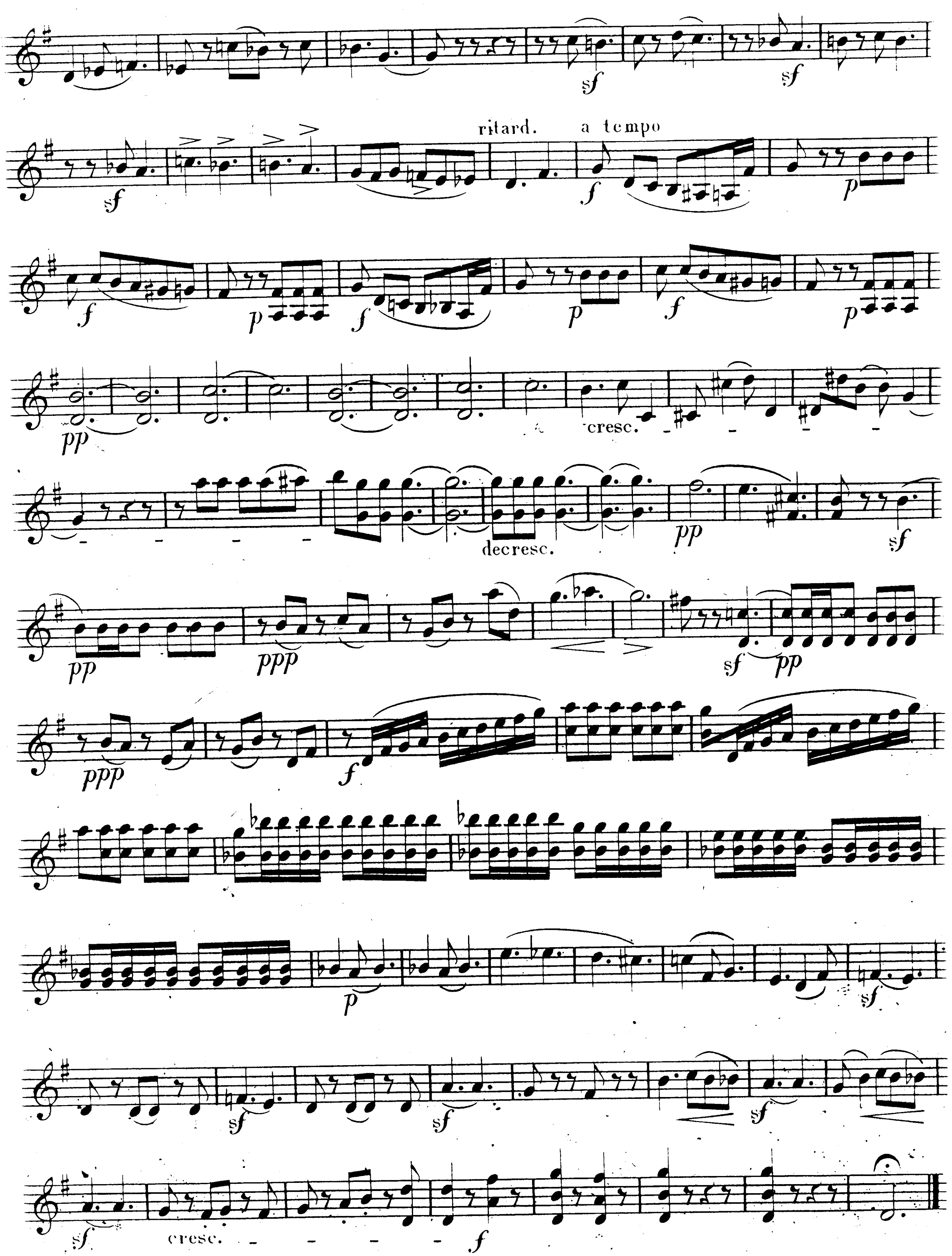





tr
poco rall
a tempo
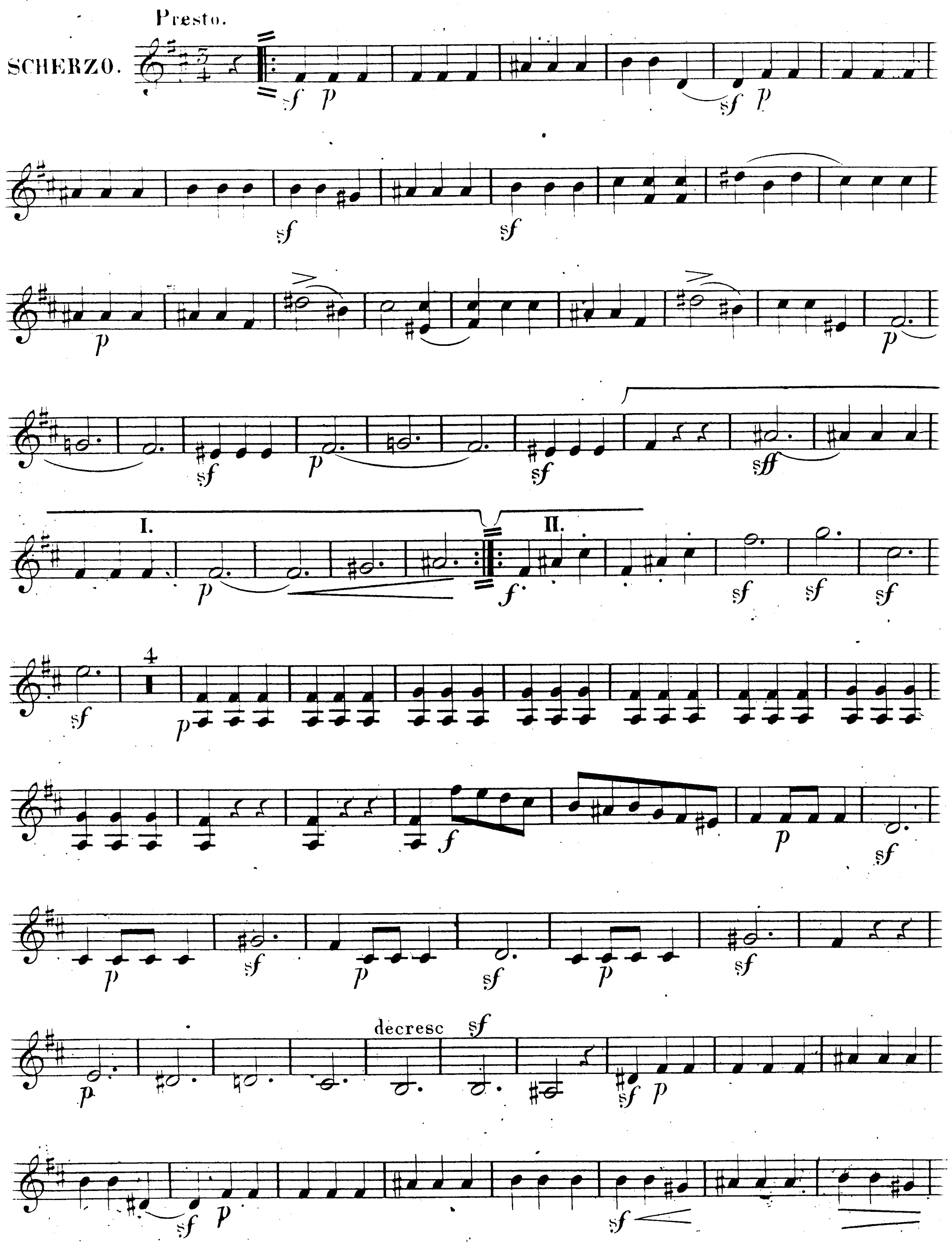

cresc.
dim
decresc
pizz
arco
pizz
arco
cresc
decresc.
un poco stringendo il tempo
cresc.

Andante con espressione.
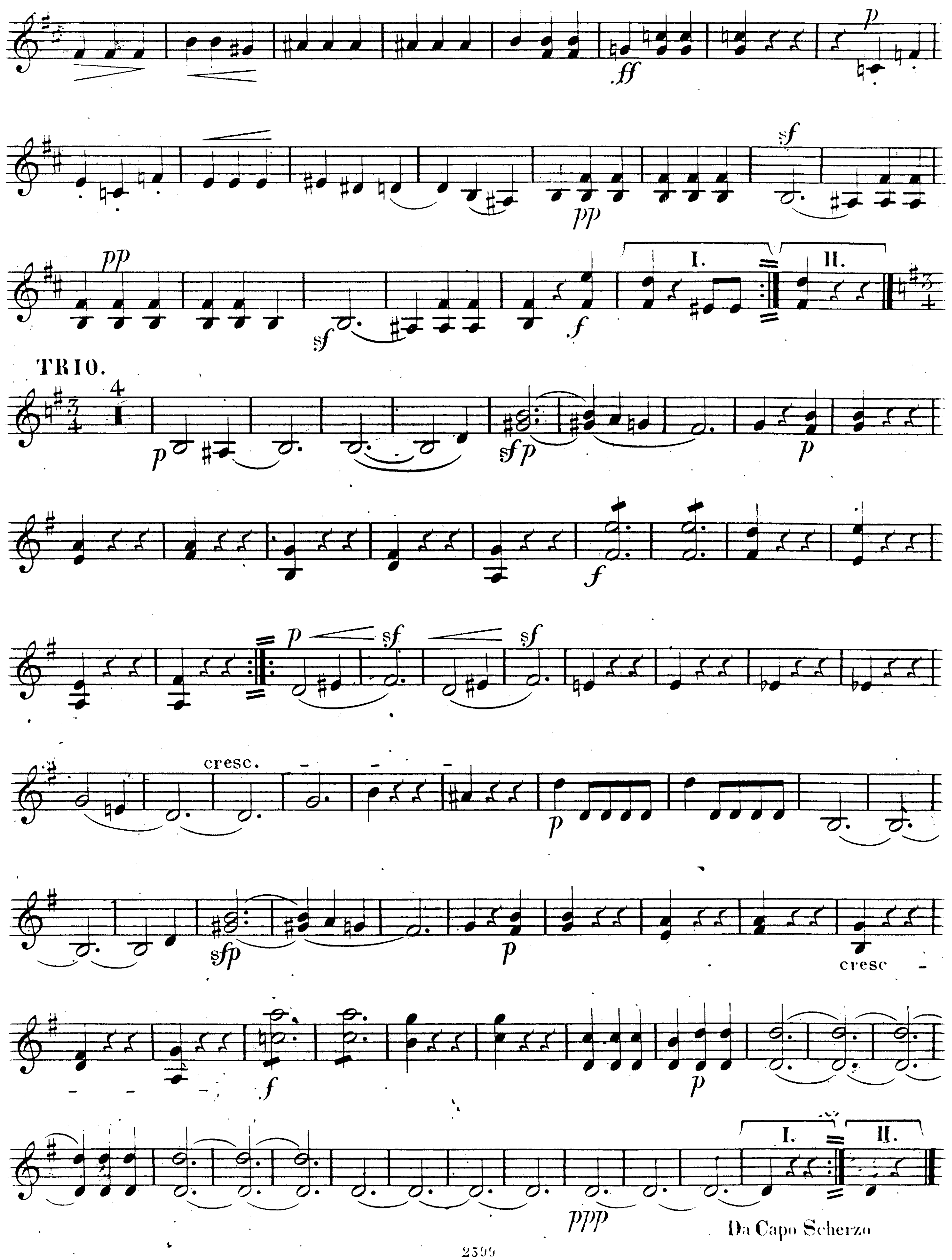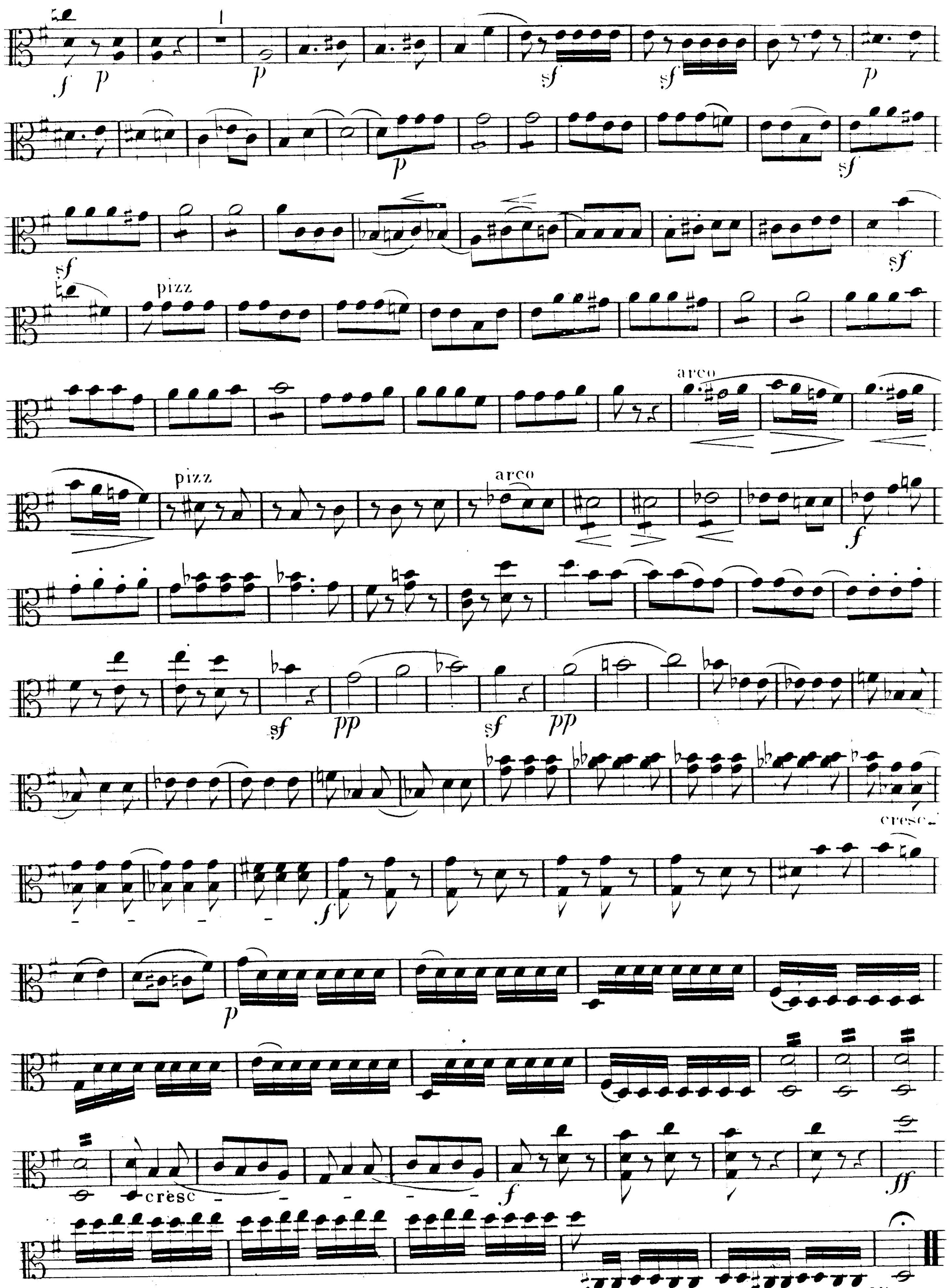




VIOLINO 2º



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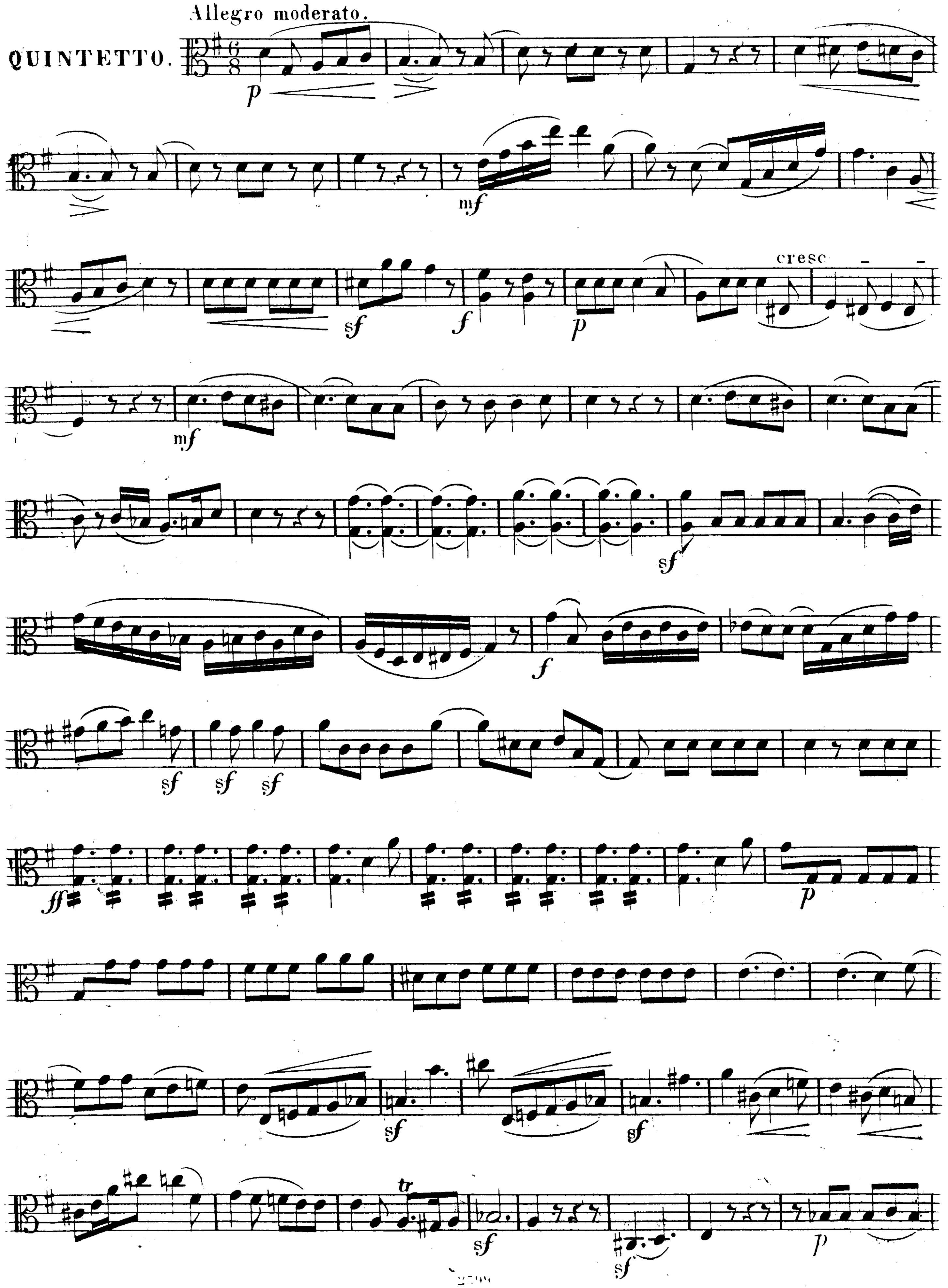
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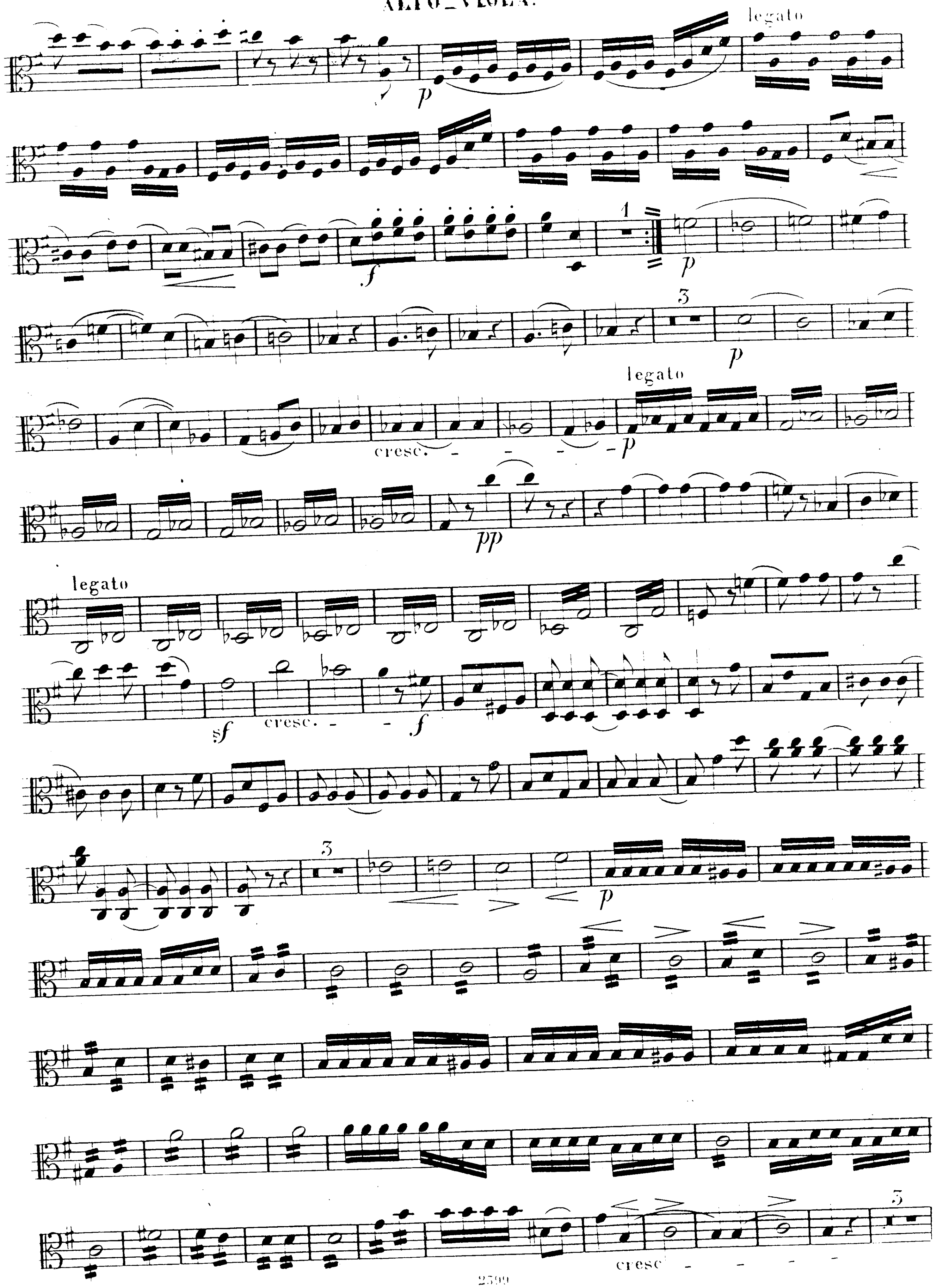
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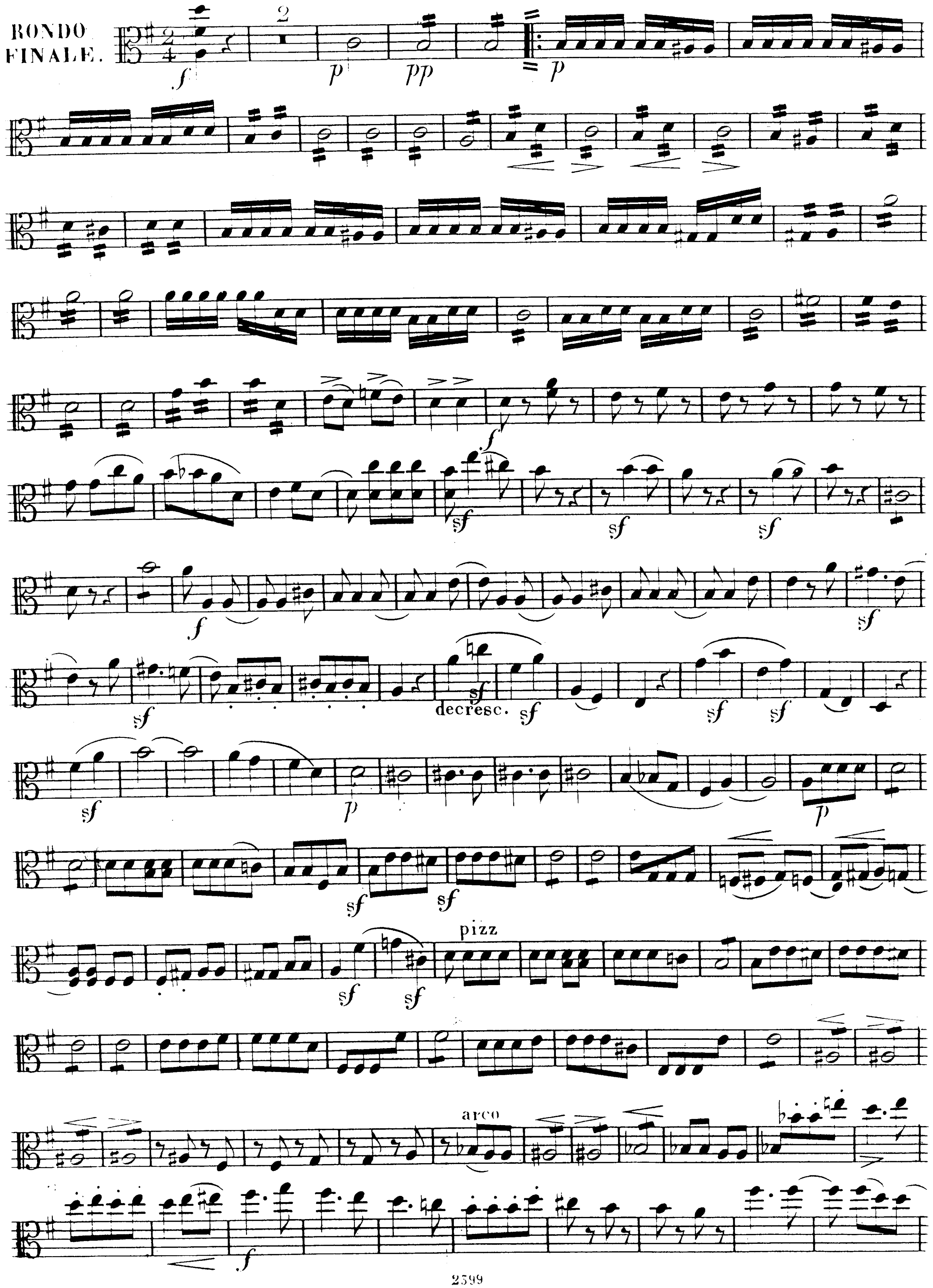
Allegro moderato.
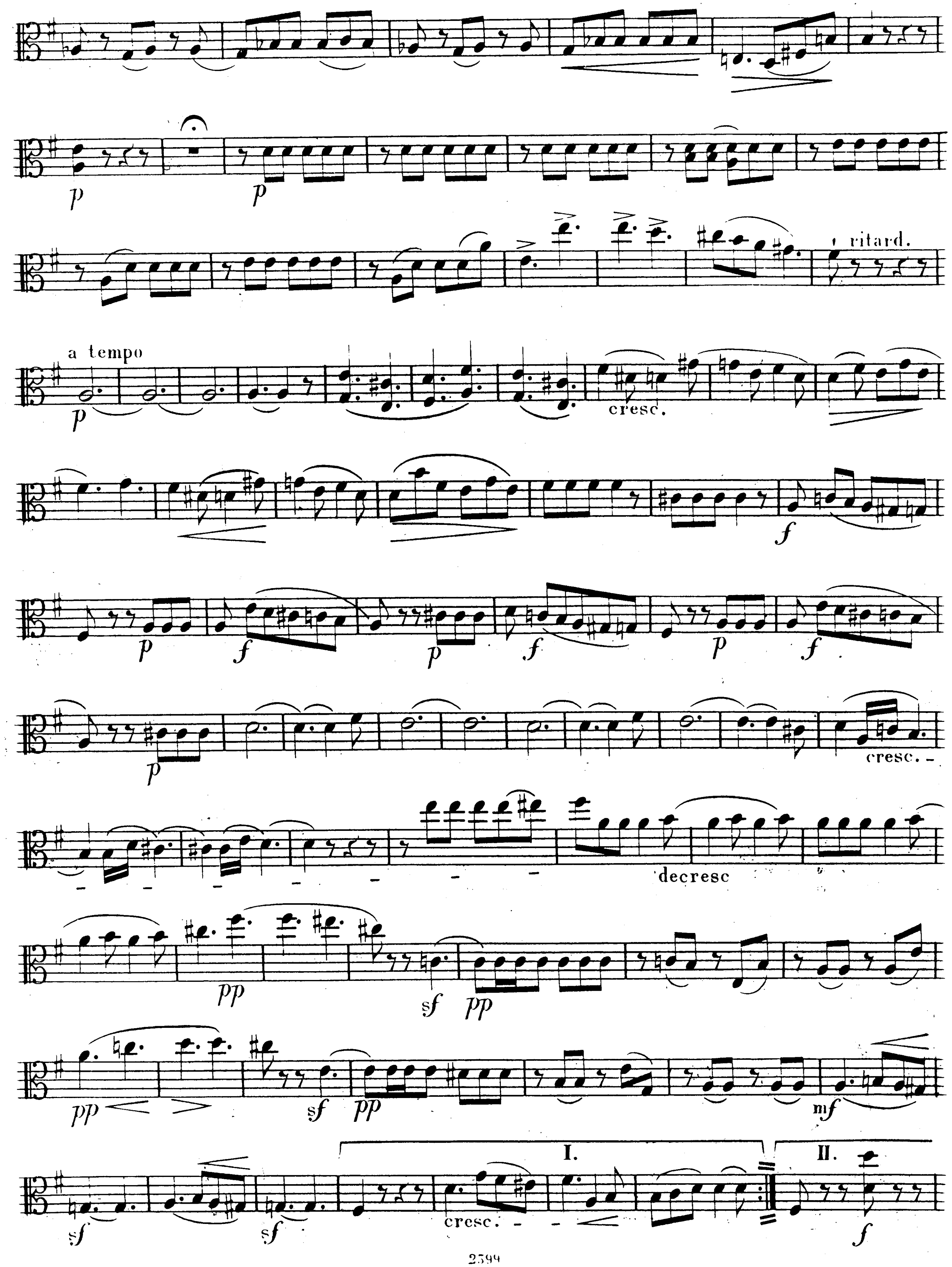
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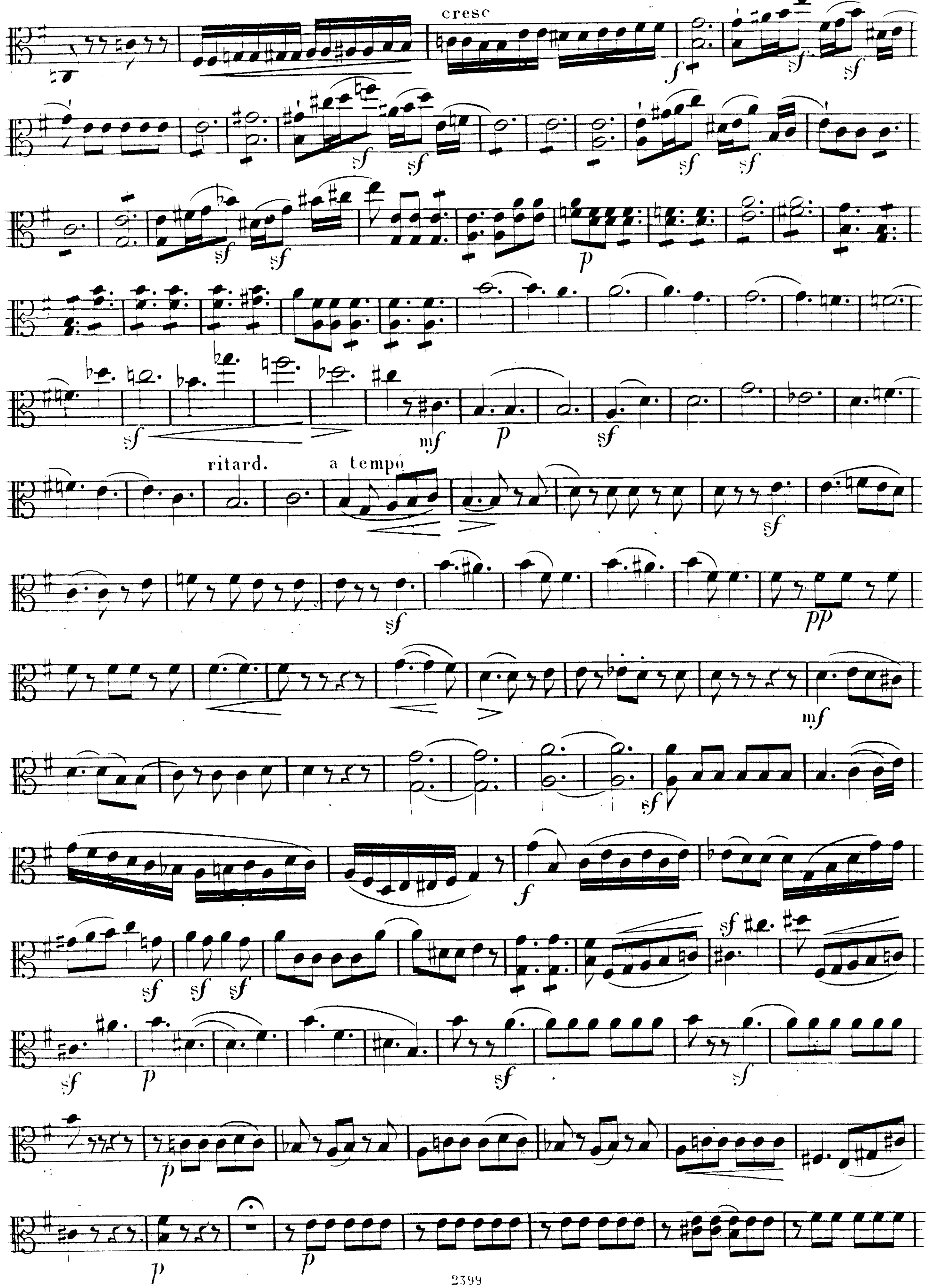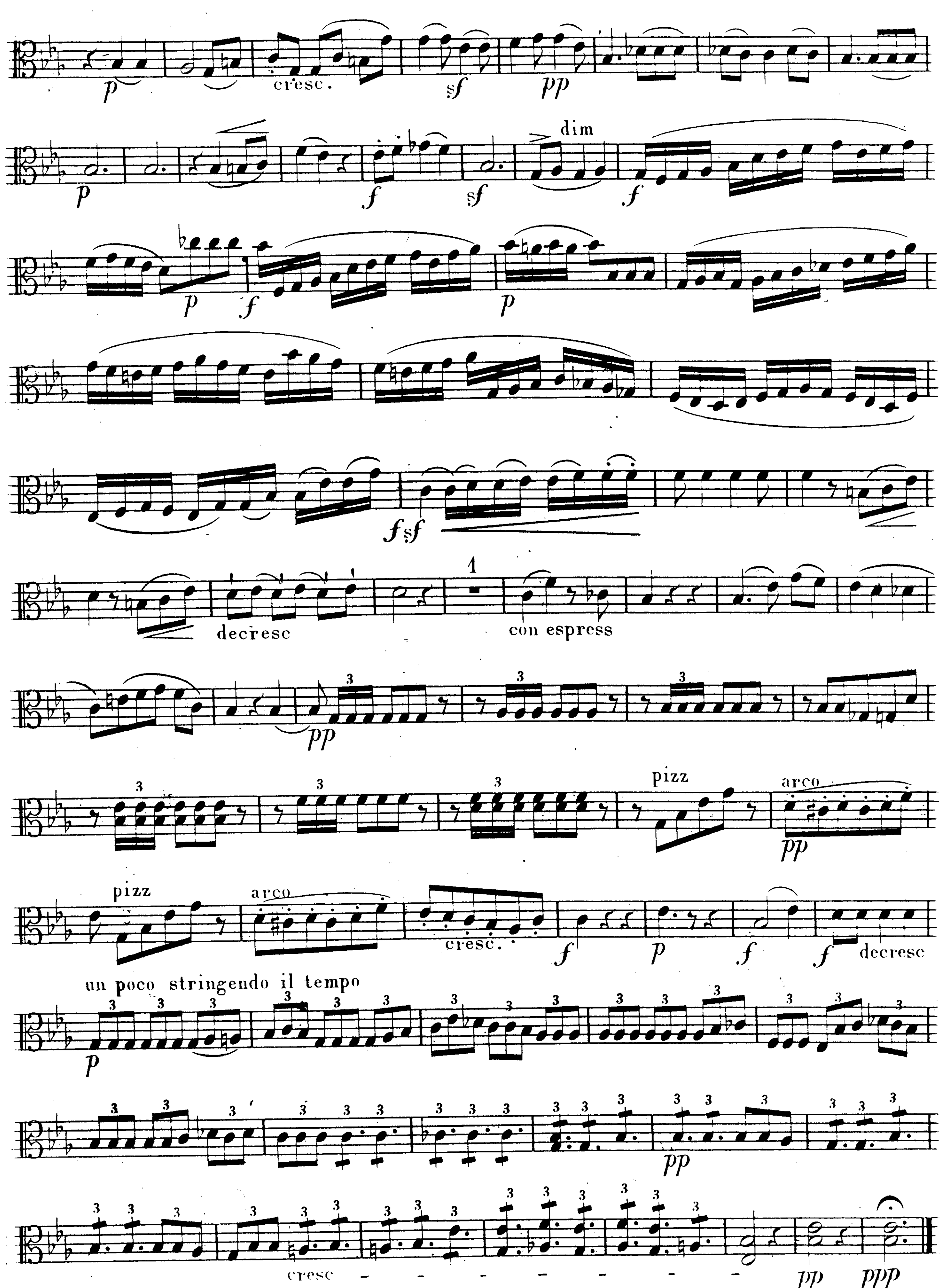


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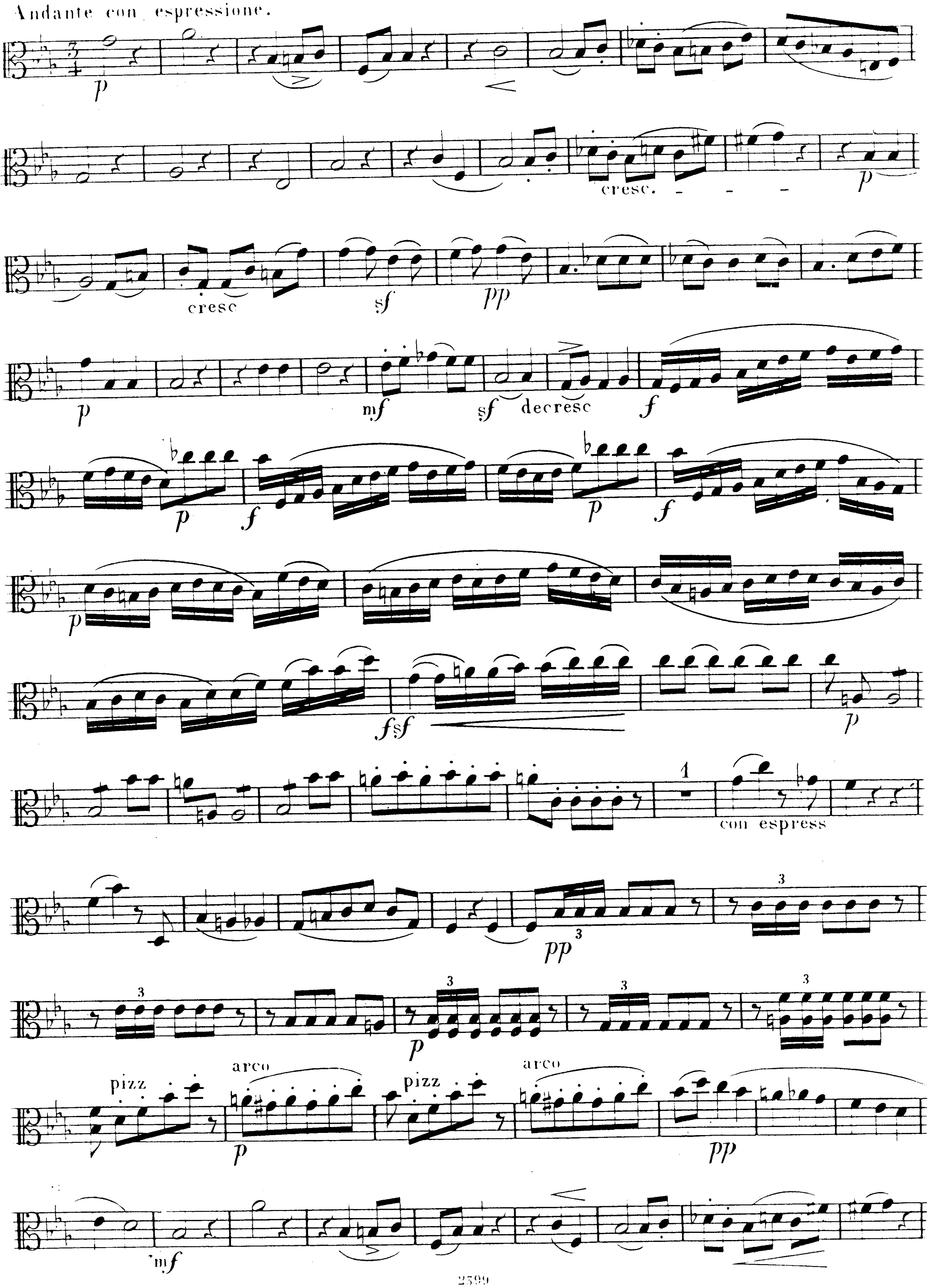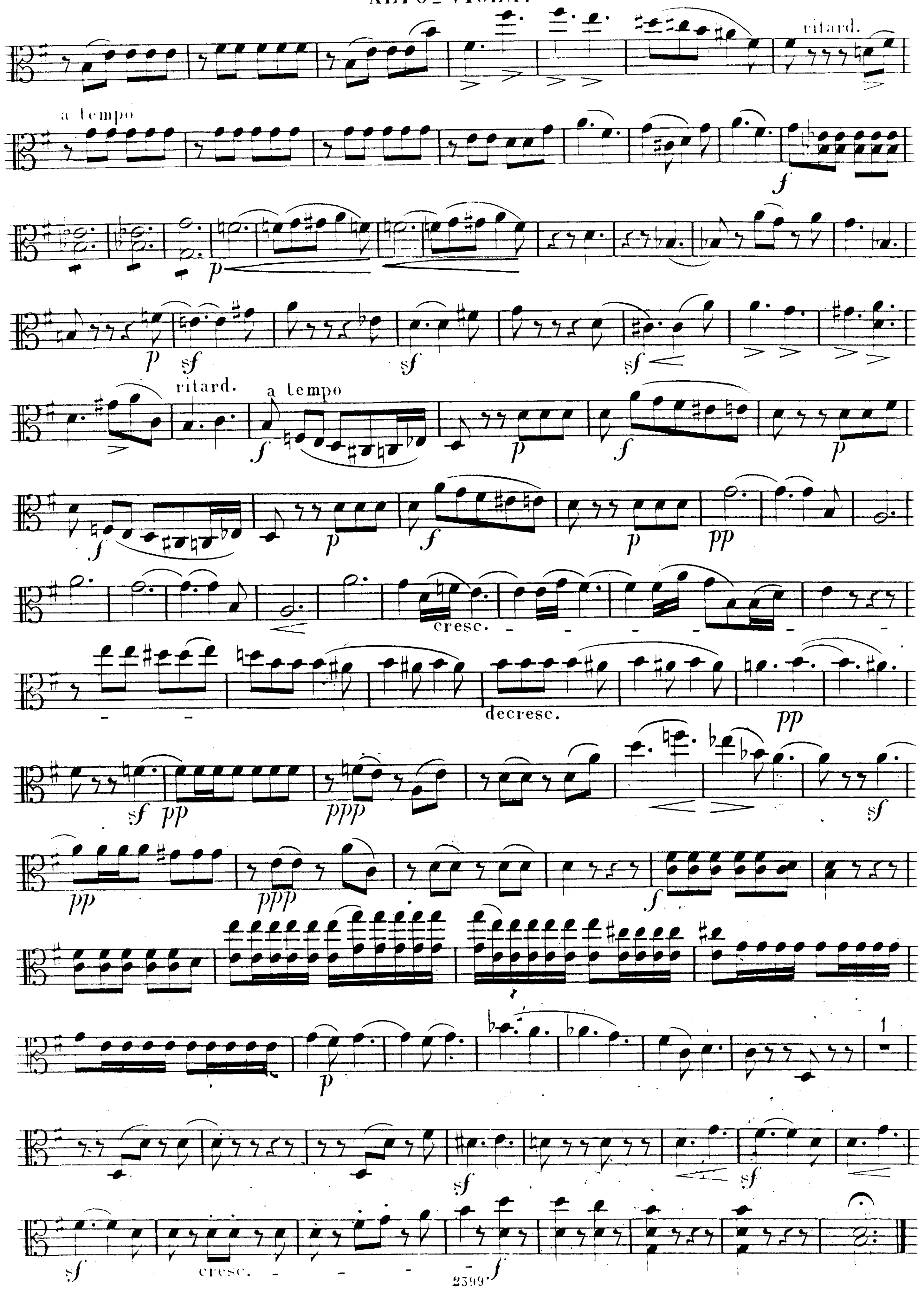



Allegro.
RONDO FINALE.
decresc.
pizz
arco
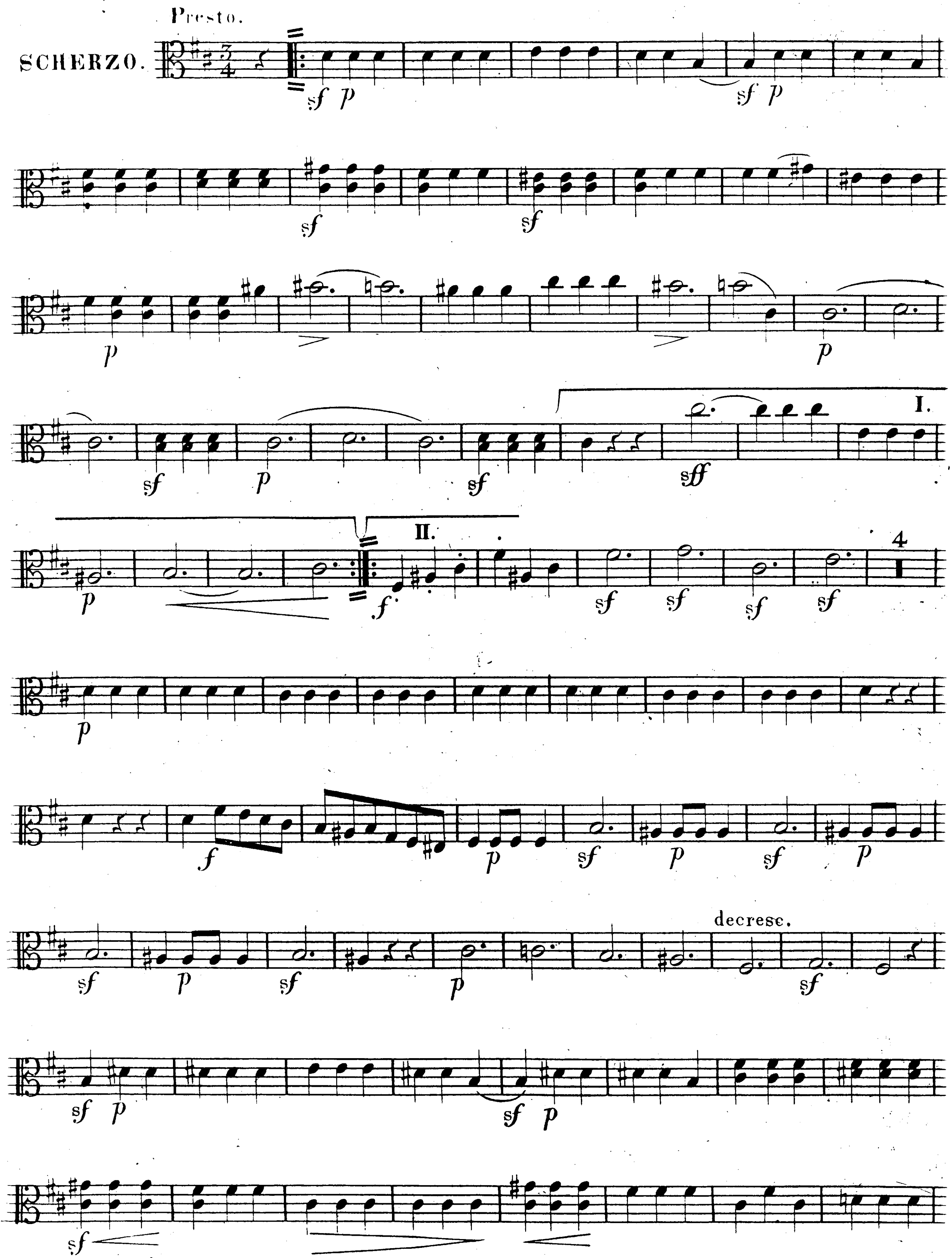

ritard.
a tempo
cresc.
cresc.
decresc
cresc.
I.
II.
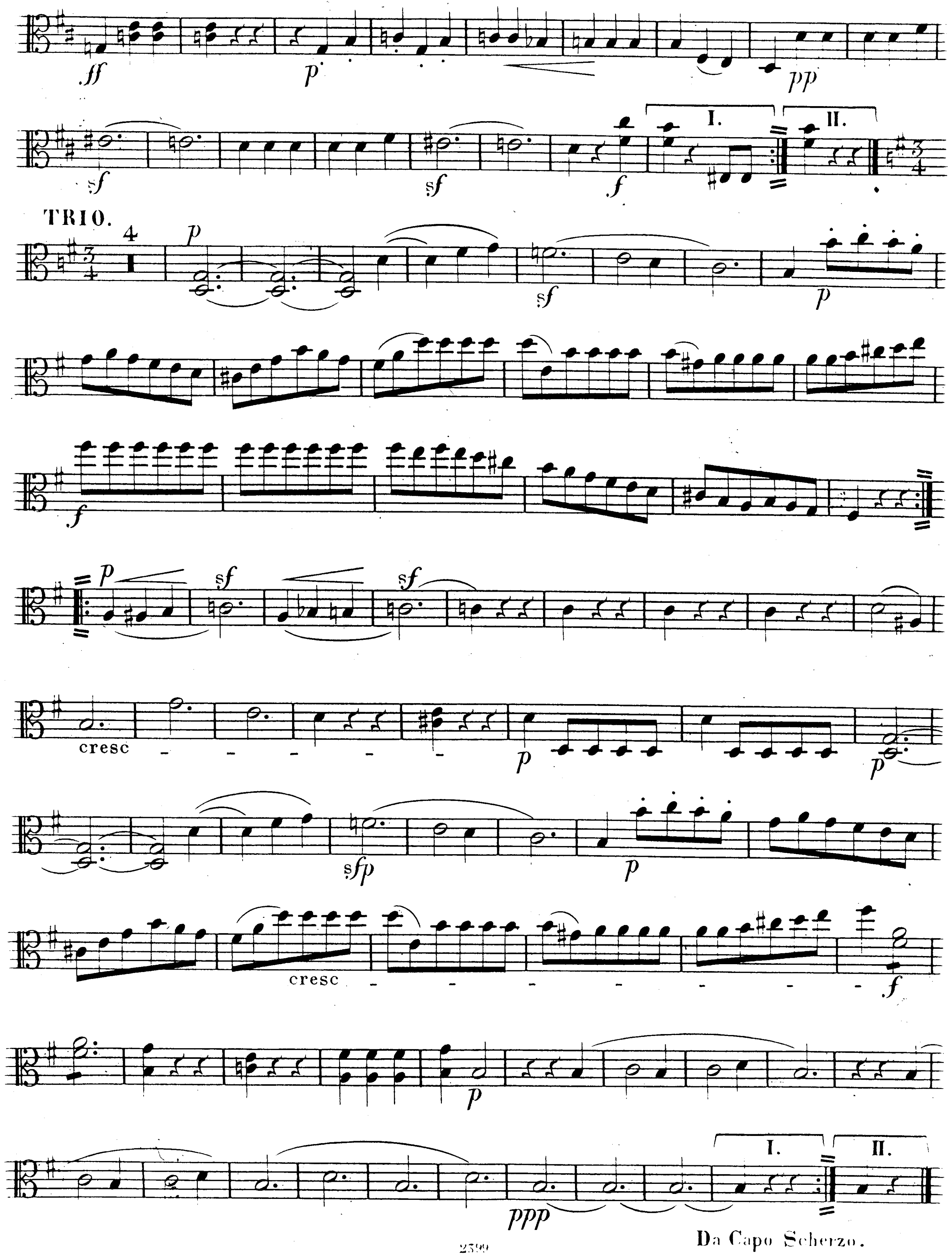

cresc
ritard.
a tempo
mf
pp
sf
p
f


cresc.
dim
decresc
con espress
pizz
arco
un poco stringendo il tempo
cresc
pp
ppp


Andante con espressione.
cresc.
cresc
decresc
con espress
pizz
arco
pizz
arco


ritard.
a tempo
ritard.
a tempo
cresc.
decresc.
cresc.


Presto.
SCHERZO.
I.
II.
decresc.


I.
II.
TRIO.
cresc
cresc
I.
II.
Da Capo Scherzo.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	**LEE**	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	**BRUNI** 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	**ORELLANA**	c	555	1.15
121	**PLEYEL** 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	**REINECKE**	c 249	666	2.45
146	**SHIELD**	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	**ARENSKY**	a 35a	7777	2.90
101	**BAZZINI**	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	**COLERIDGE-TAYLOR**	Fantasie Op.5	6666	1.80
139	**FIBICH**	G 8	5555	2.35
115	**GADE**	D 63	6555	2.45
115S		Score		0.90
135	**GODARD**	A 27	6555	2.90
158	**GRIEG**	F (Unfinished)	7666	2.55
158S		Score		2.40
133	**HAYDN**	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	**HAYDN/ HOFFSTETTER**	F 3/5	3222	0.95
166	**HERMANN**	e 8	4444	2.45
164	**HERZOGENBERG**	G 42/3	5555	2.45
110	**HURLSTONE**	Fantasie	5555	1.25
107	**JANSA**	C 51/1	4444	1.70
107S		Score		1.30
140	**KIRCHNER**	7 Miniatures (Score & Parts)	3333	1.35
116	**KROMMER**	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	**Ignaz LACHNER**	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
59		Volume 1	5333	2.60
60		Volume 2	5333	3.60
42	**ONSLOW**	g 9/1	6555	2.20
42S		Score		1.80
53		e 21/2	6555	2.25
53S		Score		2.35
63		e 36/1	7555	2.40
63S		Score		2.30
36	**OUSELEY**	d	5444	1.90
36S		Score		1.75
37		C	5444	1.55
37S		Score		1.45
03	**RAFF**	c 192/1	7666	3.55
67	**RHEINBERGER**	F 147	5444	3.20
44	**RODE**	G 18	6336	1.90
44S		Score		1.60
122	**RUBINSTEIN**	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	**SHIELD**	3 Quartets	4444	2.60
145S		Score		2.20
119	**SPOHR**	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	**STANFORD**	G 44	7666	2.85
111	**SVENDSEN**	a Op.1	7777	3.10
112	**SWAN HENNESSY**	Suite Op.46	5533	1.70
102	**VANHAL**	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	**VOLKMANN**	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	**RHEINBERGER**	a 82	54444	3.30
138S		Score		3.50
105	**STANFORD**	F 35	87767	3.90
141	**VEIT**	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	**WILM**	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	**SPOHR**	e 87	86665444	5.85
149S		Score		3.40

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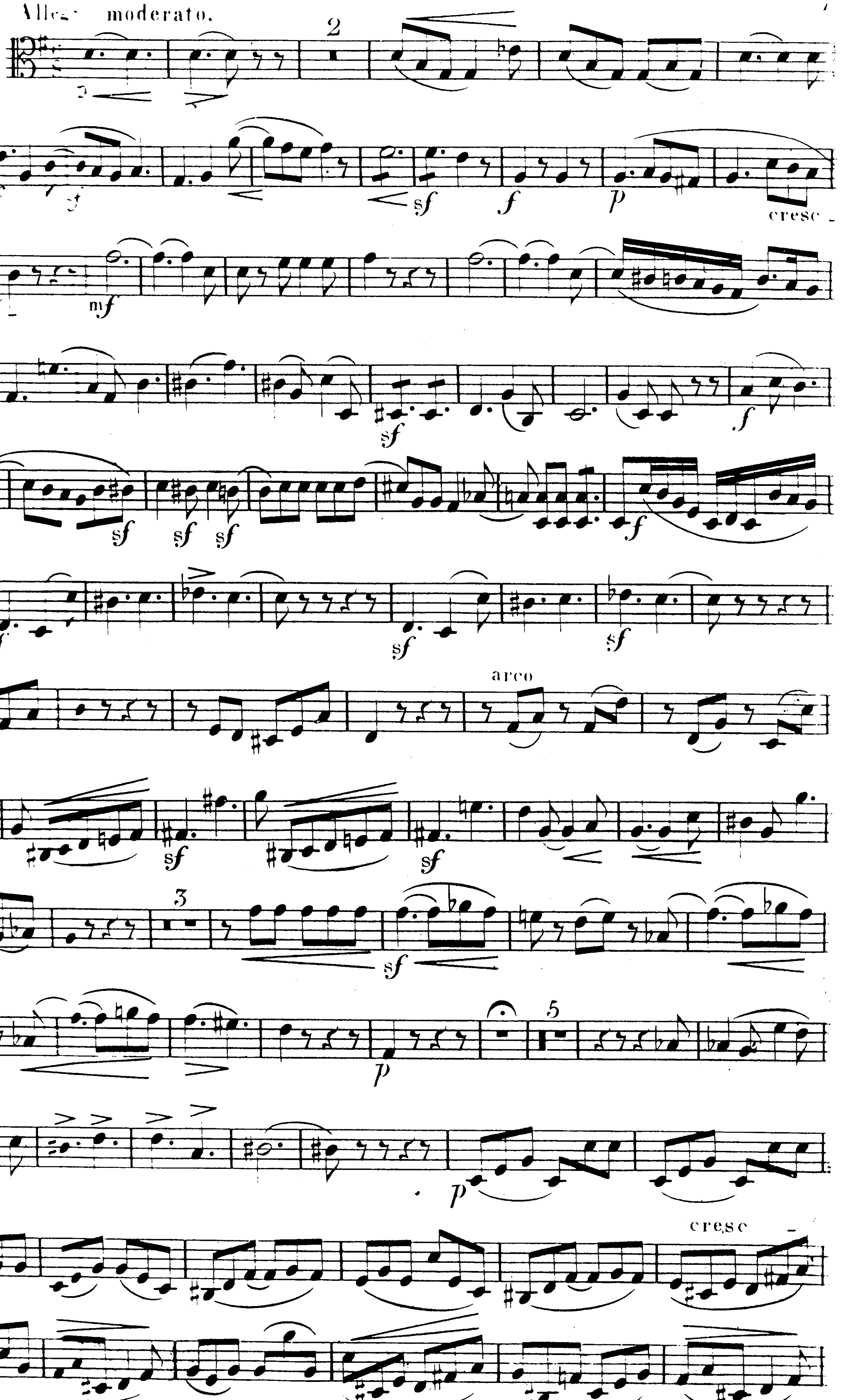
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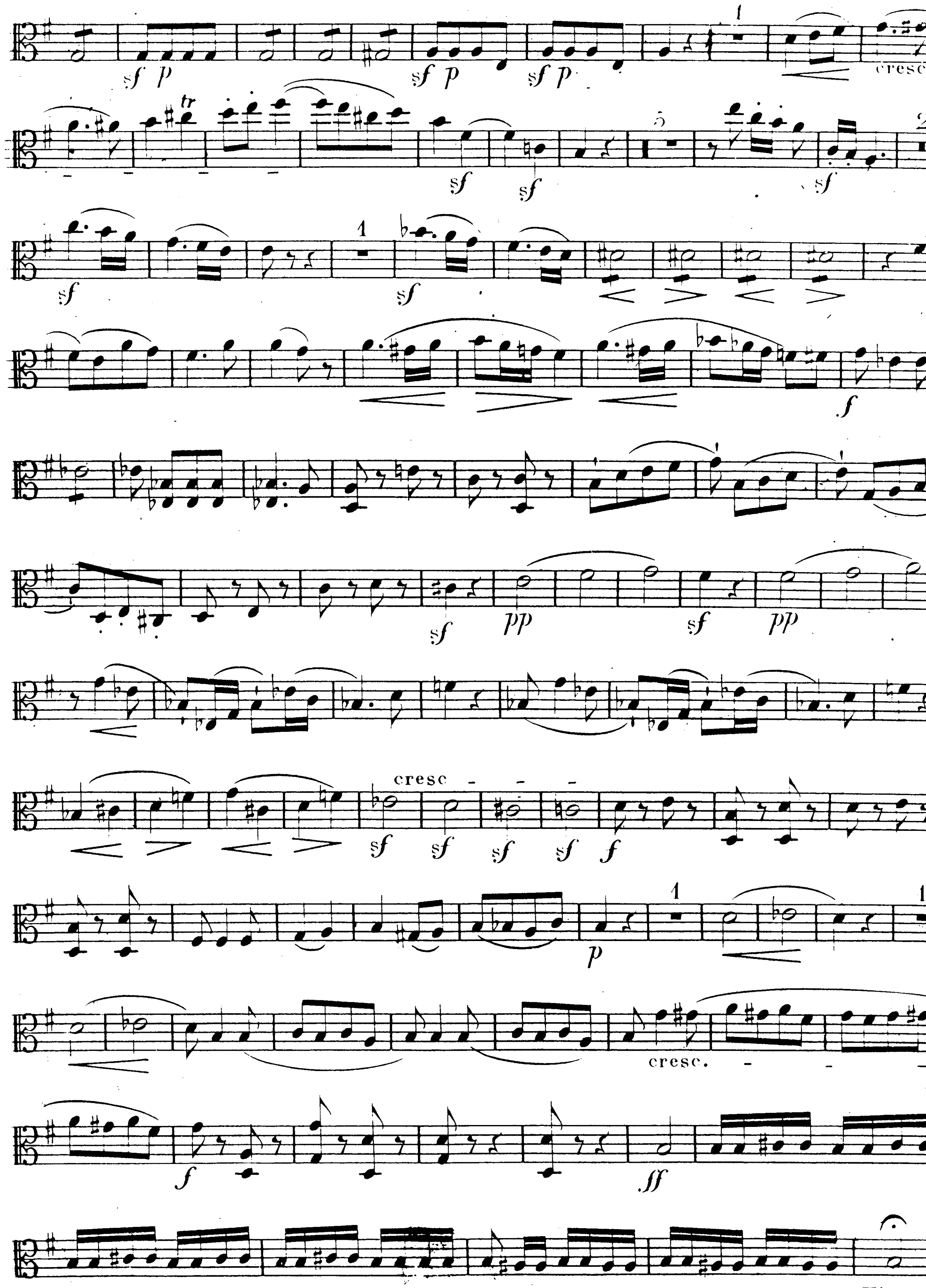
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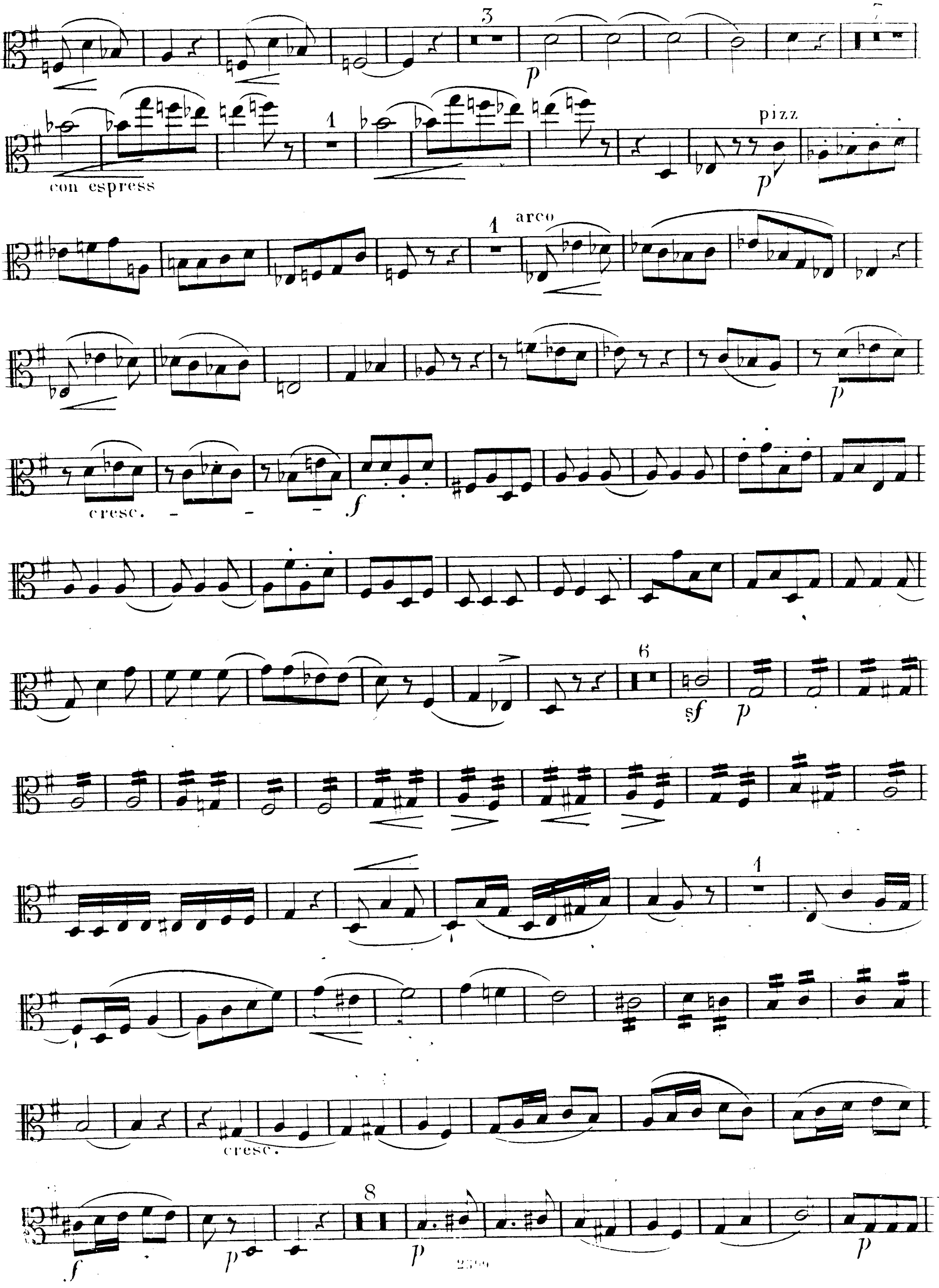
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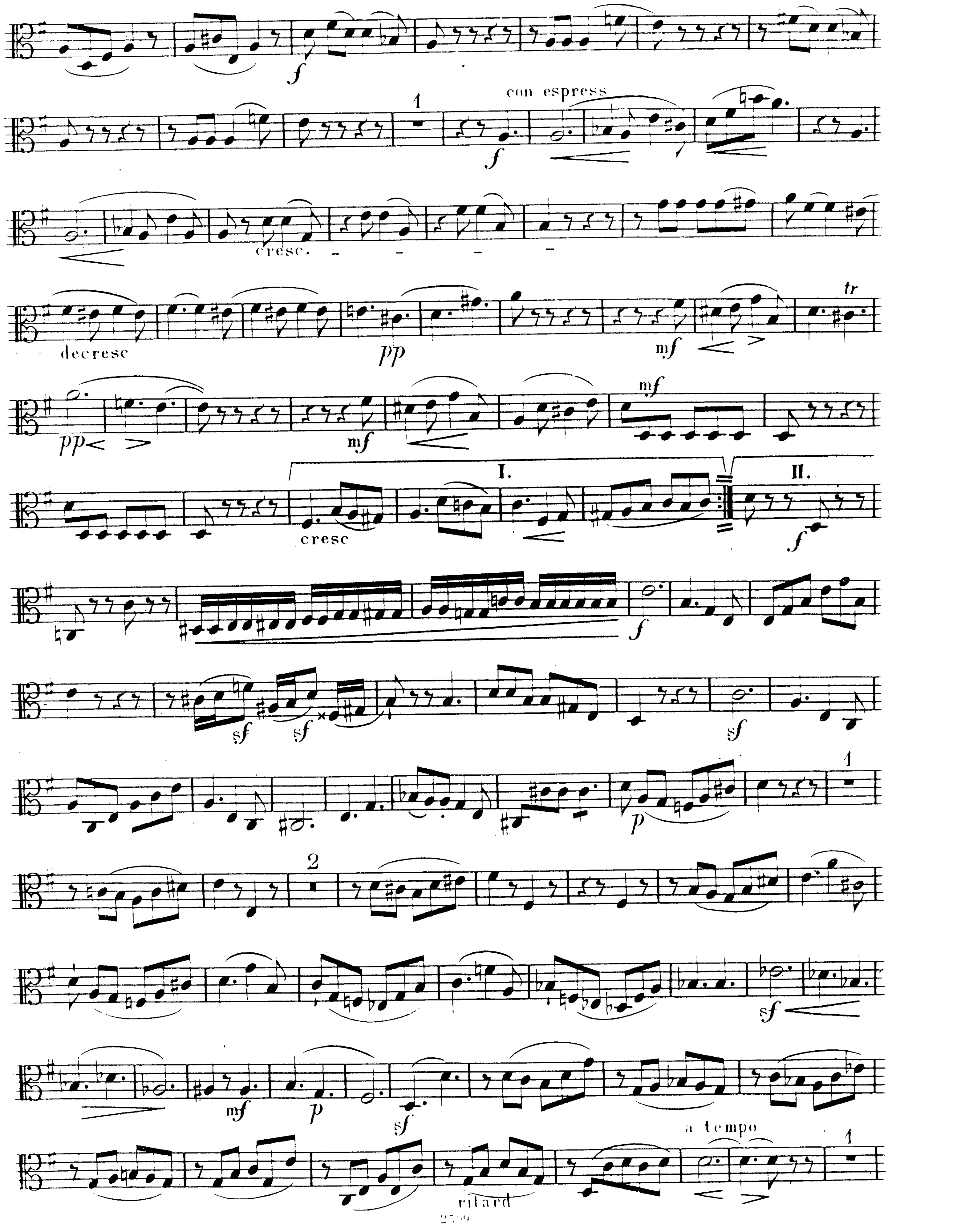


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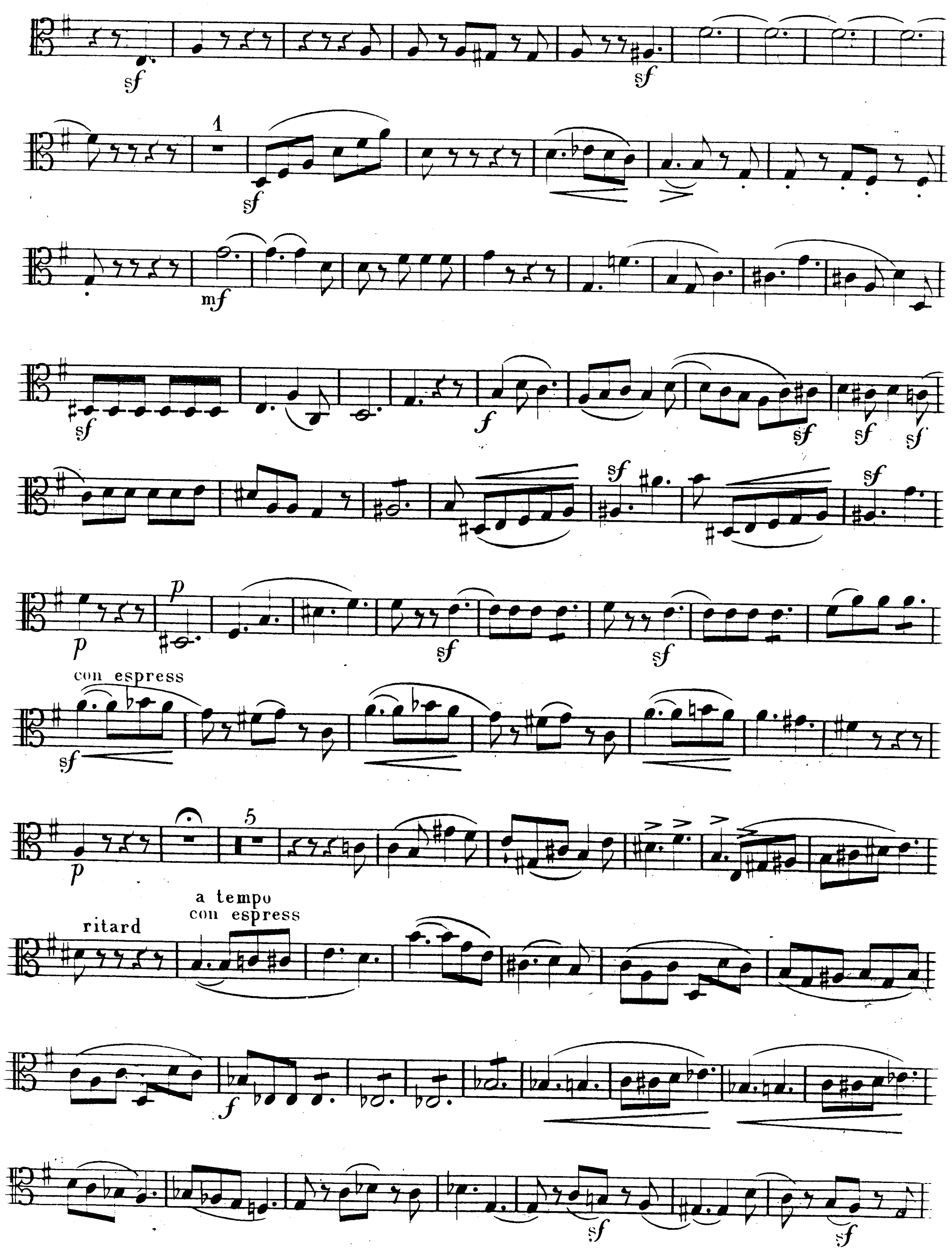


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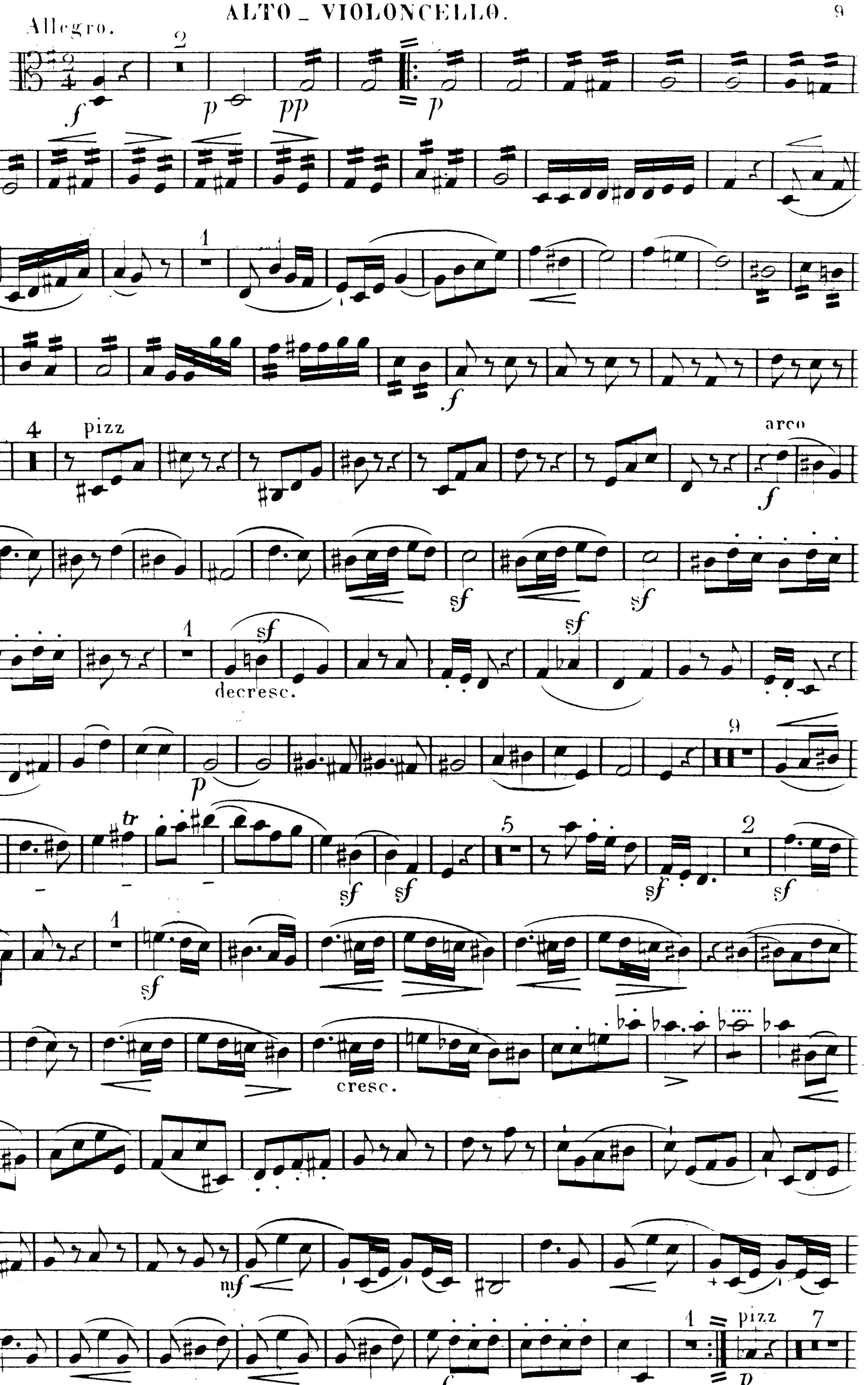

con espress
pizz
arco
cresc.


con espress
cresc.
decresc
I.
II.
a tempo
ritard
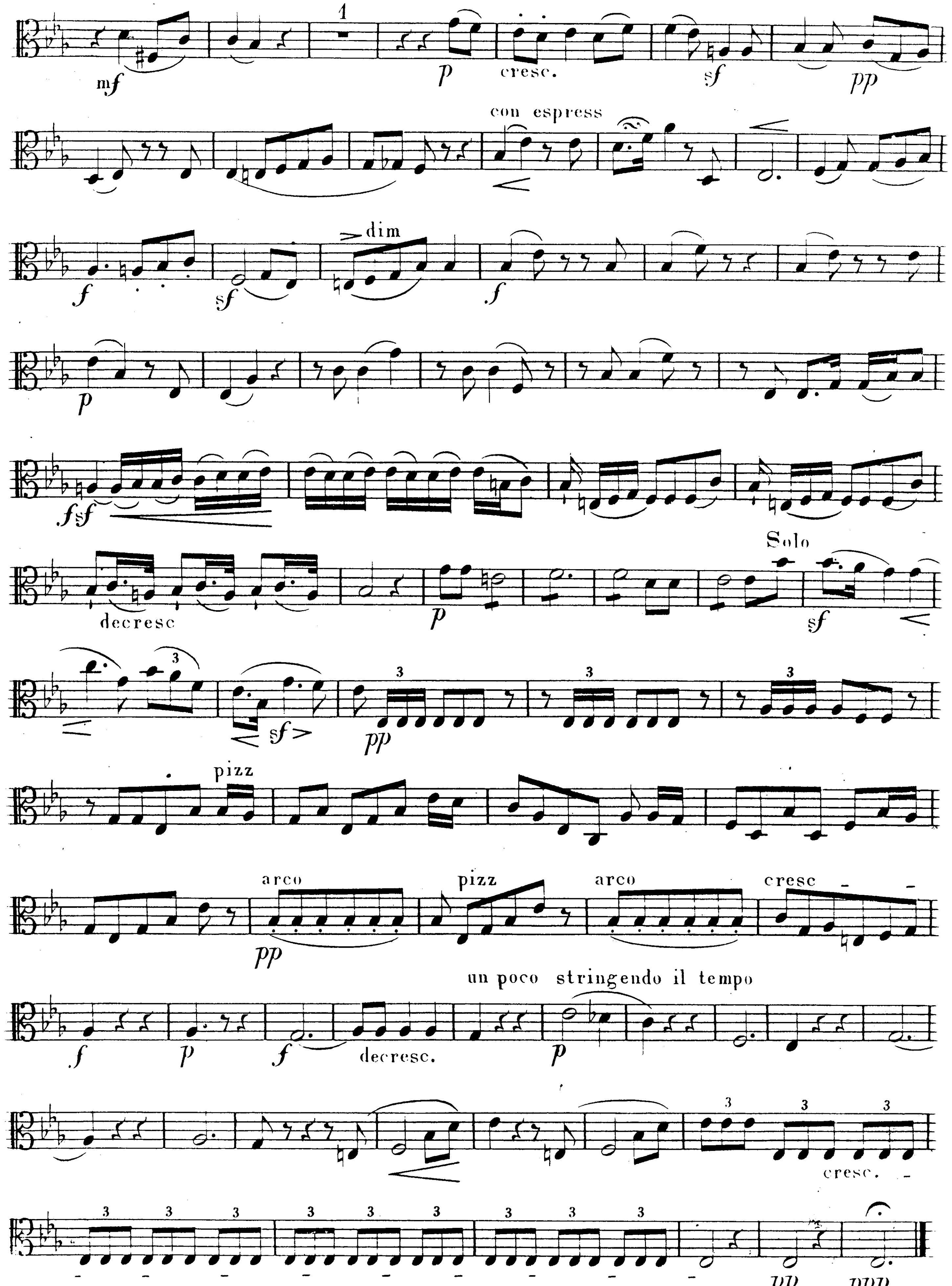
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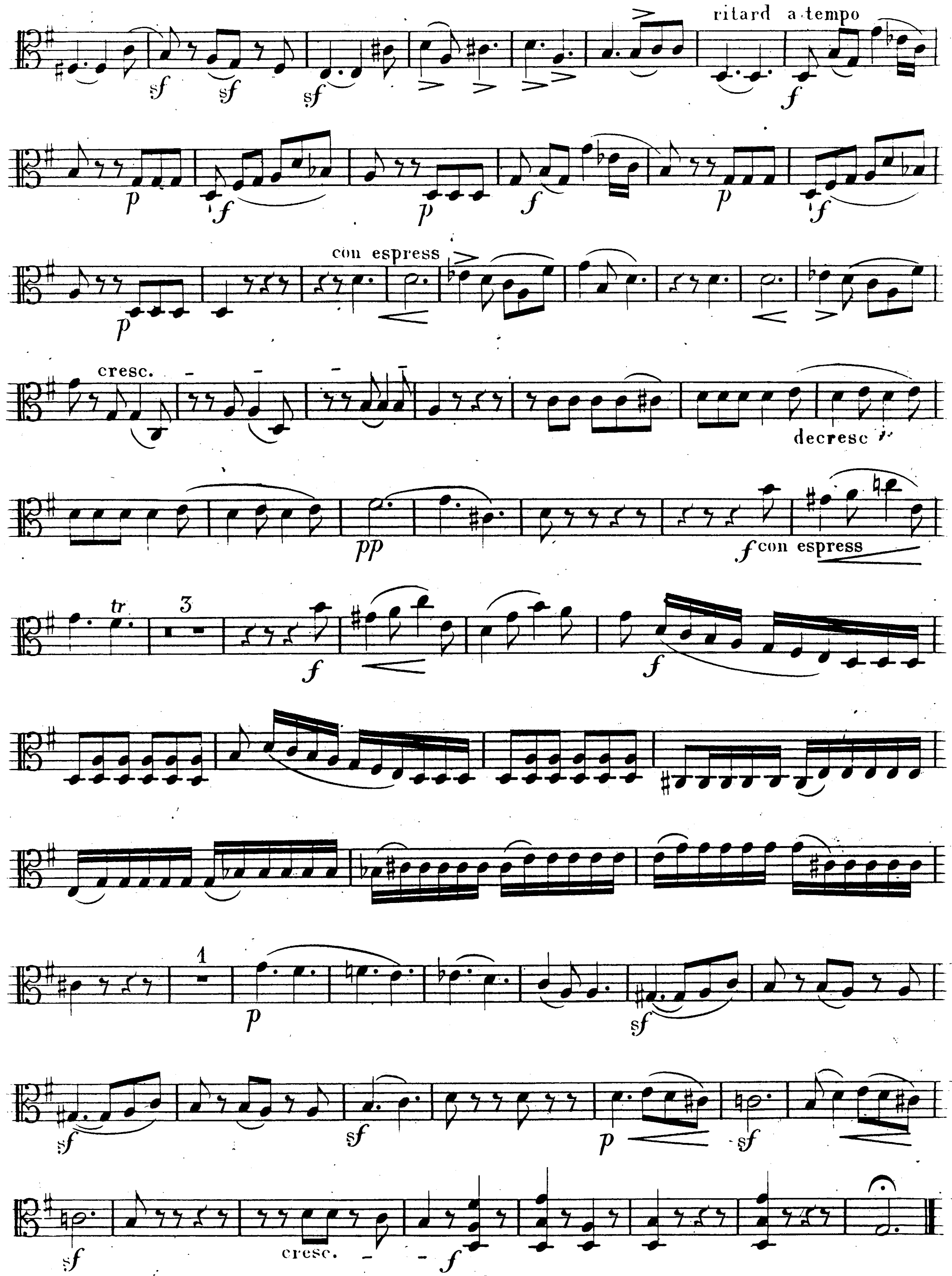


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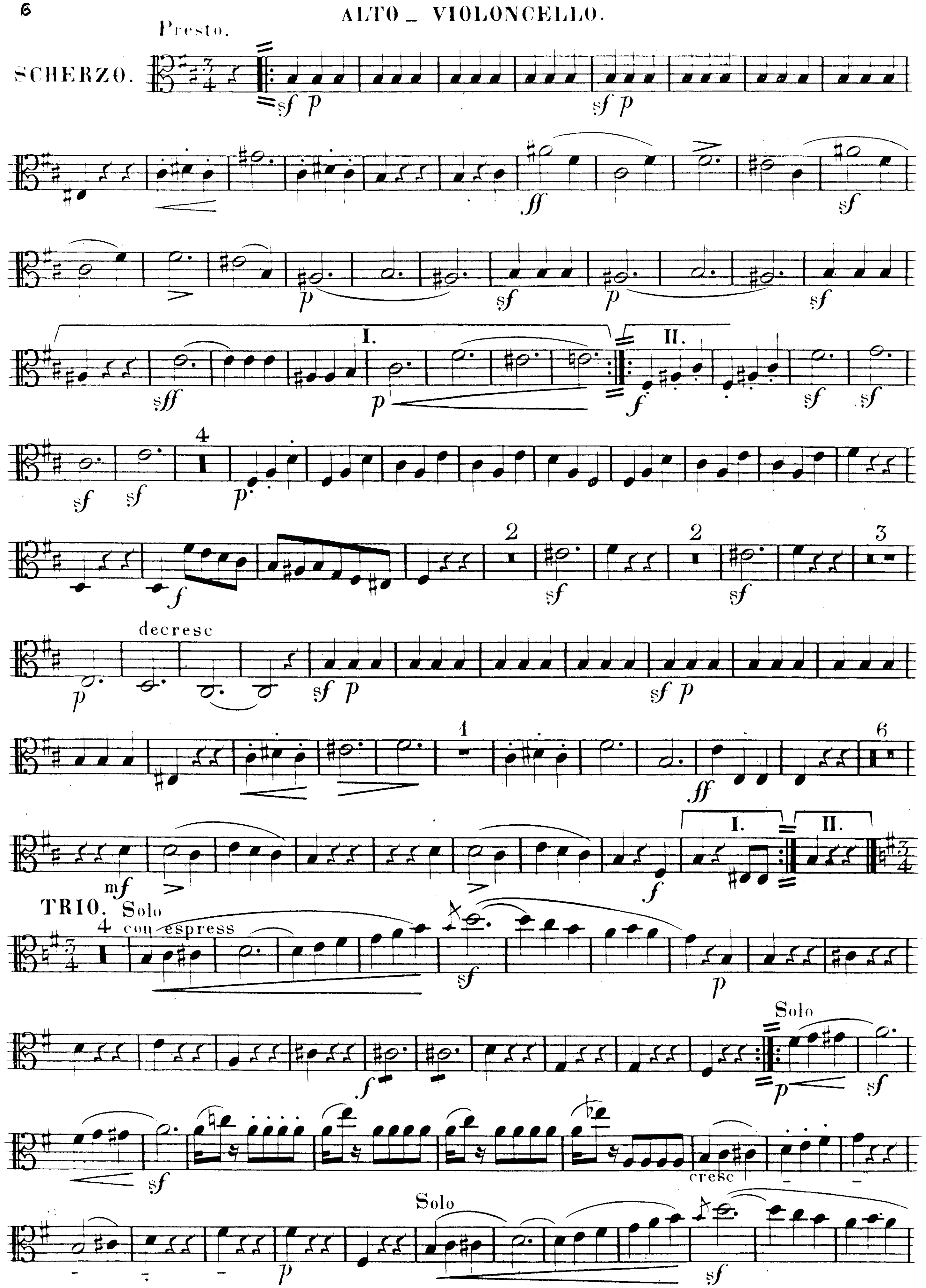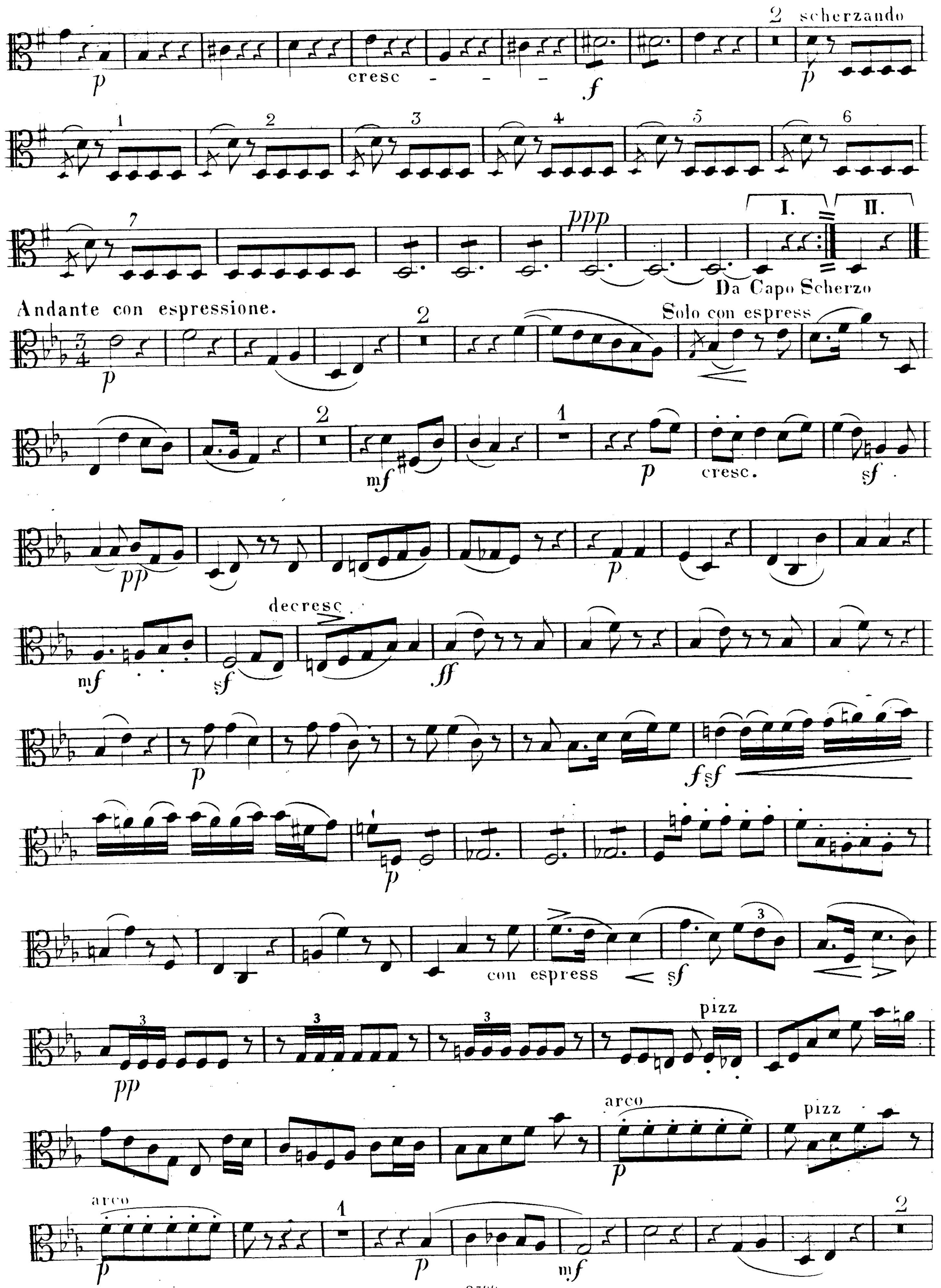


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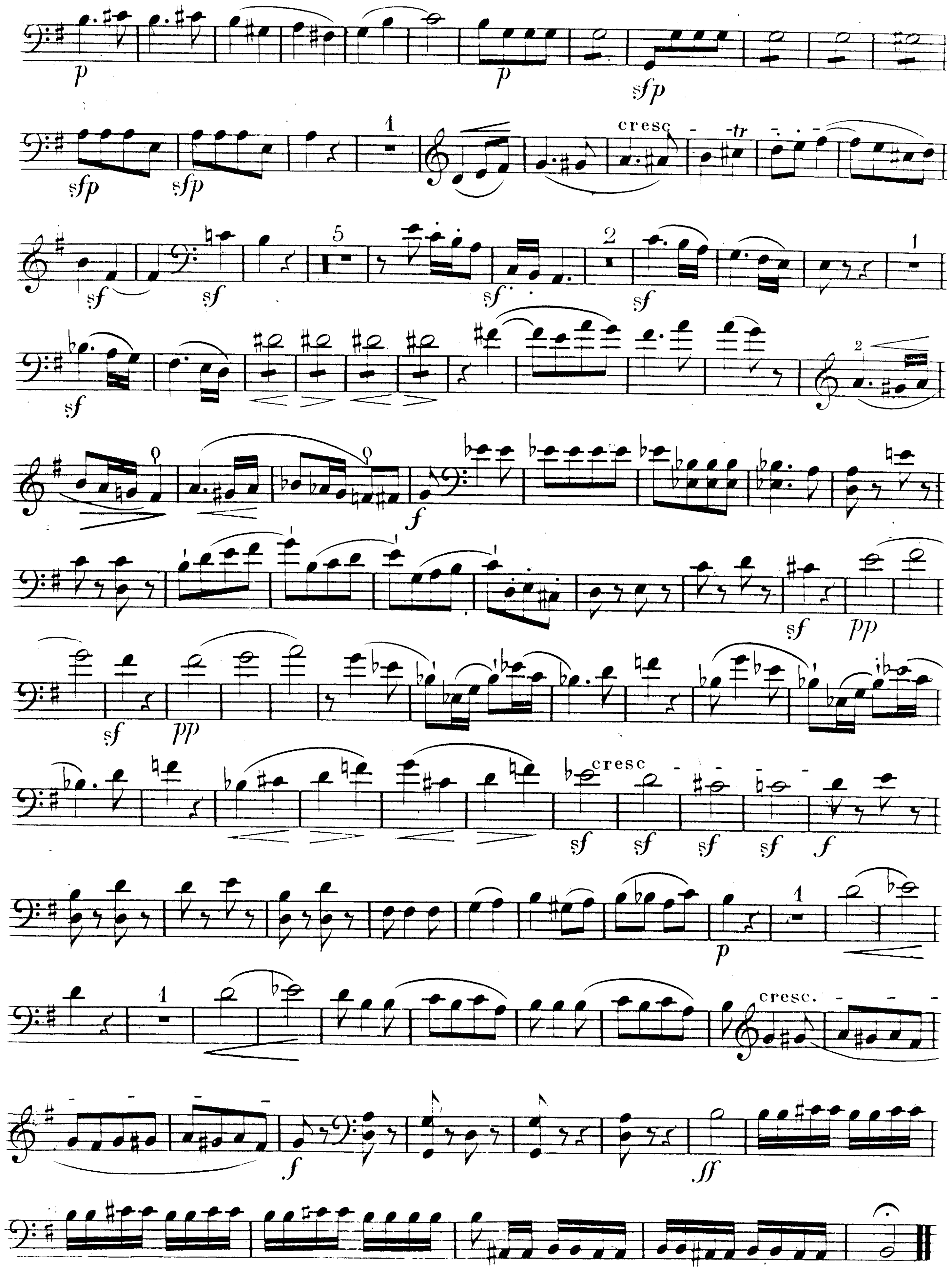


ALTO _ VIOLONCELLO.




Presto.
SCHERZO.
I.
II.
decresc
I.
II.
TRIO. Solo
con espress
Solo
cresc
Solo


scherzando
cresc
I.
II.
Da Capo Scherzo
Andante con espressione.
Solo con espress
cresc.
decresc.
con espress
pizz
arco
pizz
arco



Premier QUINTETTO

pour

deux Violons, Alto et deux Violoncelles

(ou deux Alto's et un Violoncelle.)

composé et dédié

à son très cher ami

Monsieur A. Matthaei

PAR

C. G. REISSIGER

Maître de Chapelle de S. M. le Roi de Saxe

Op: 90. Propriété de l'Editeur. Pr. 8 Mk. 50 Pf.

Leipzig,

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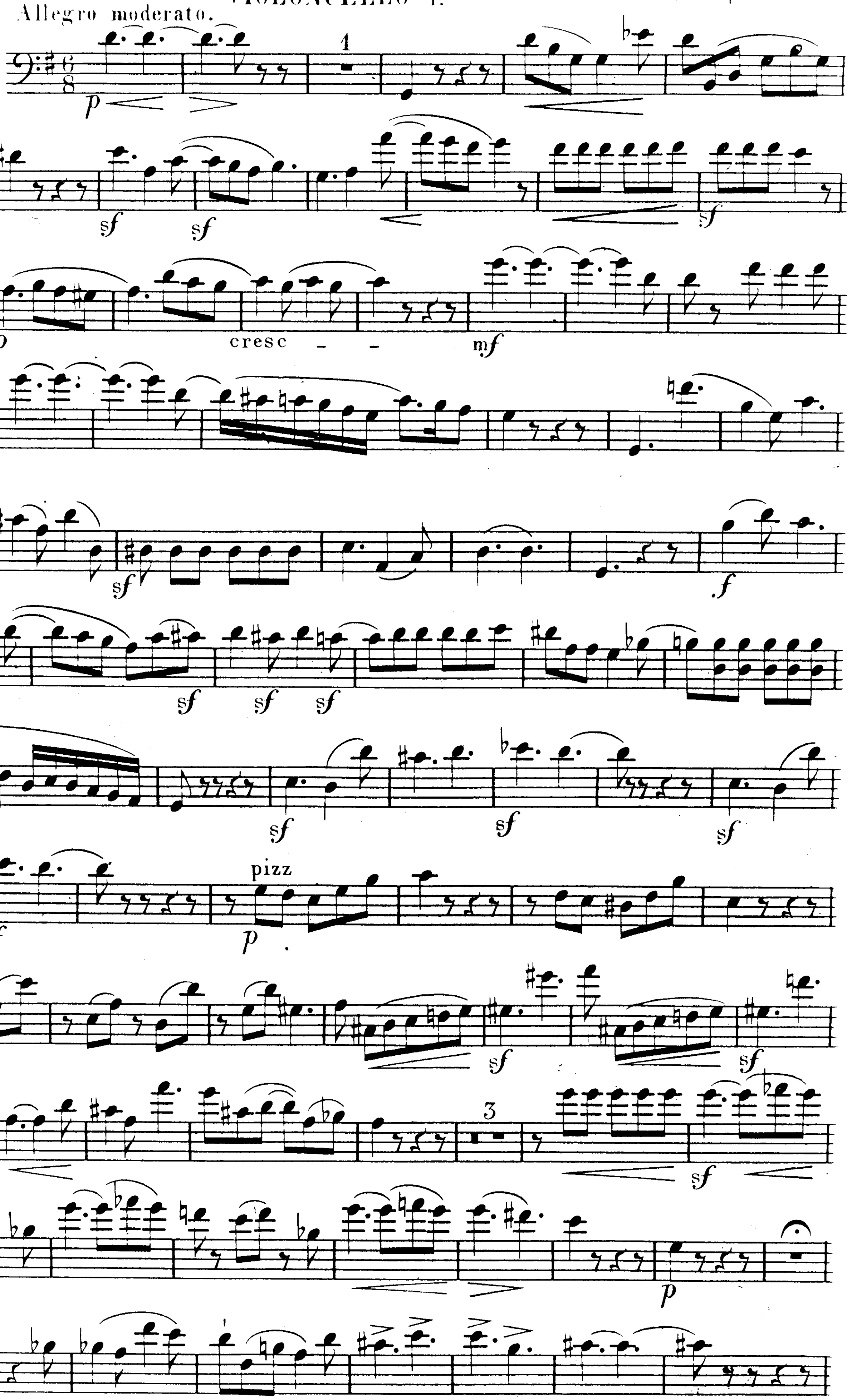
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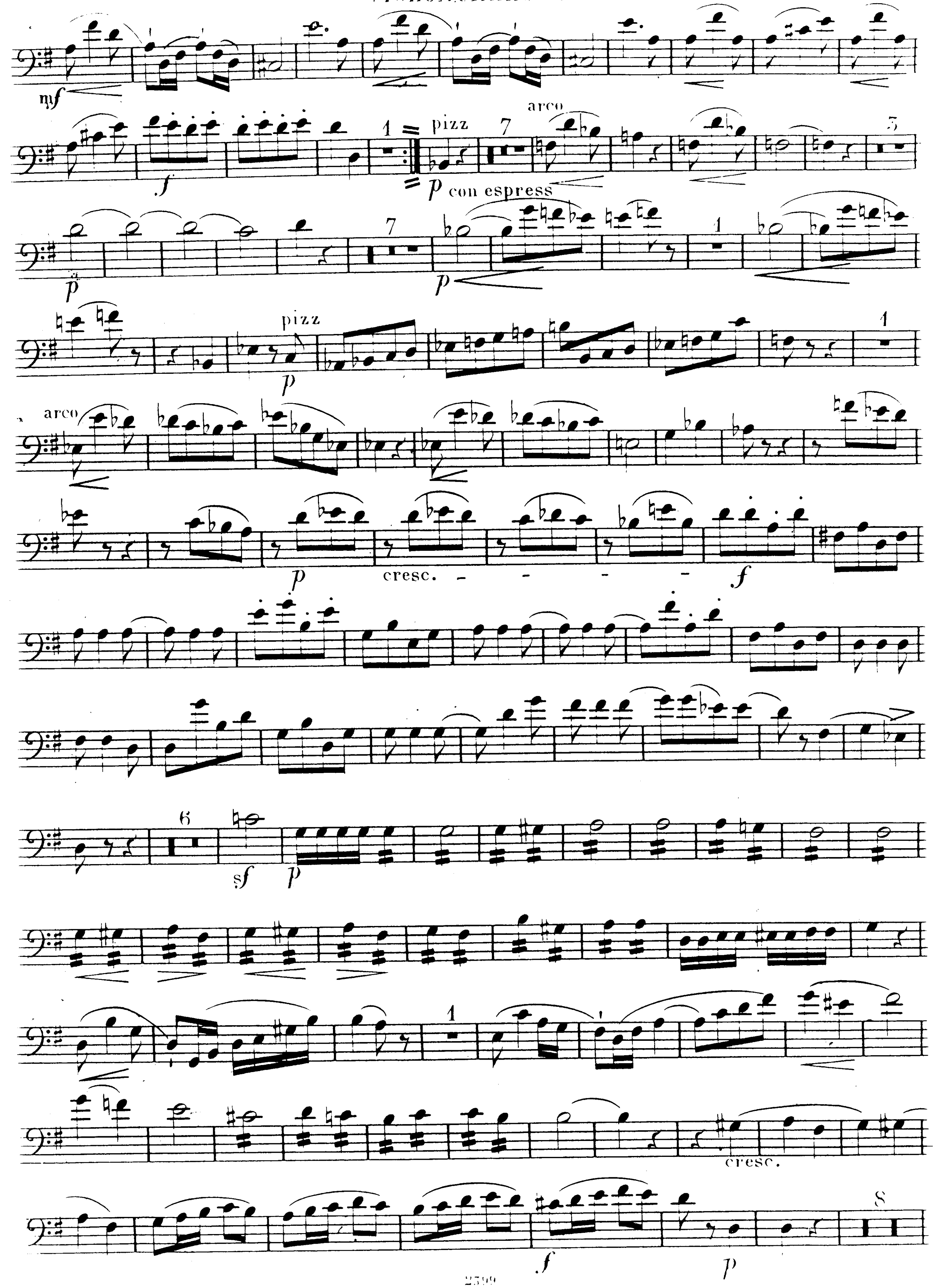
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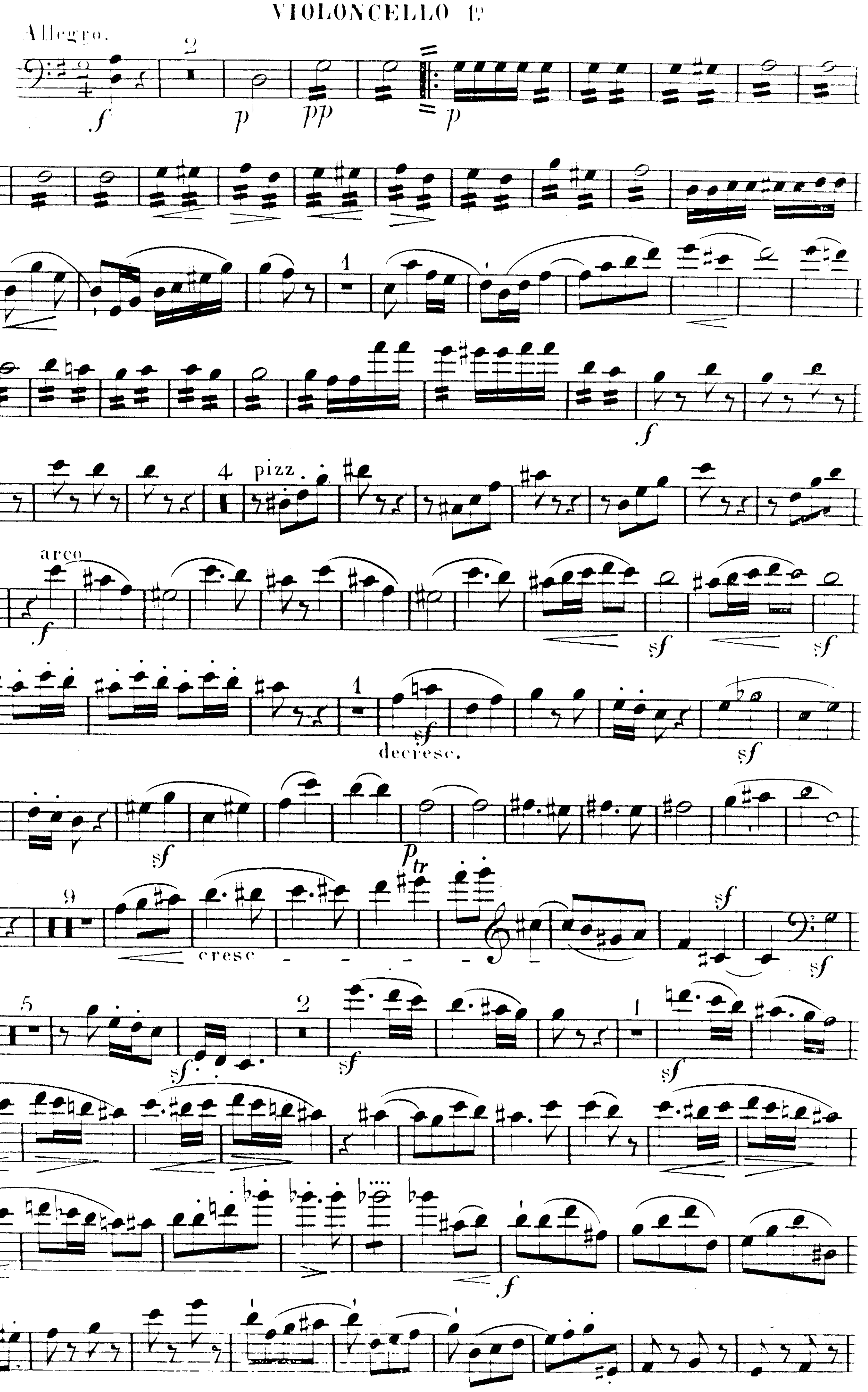
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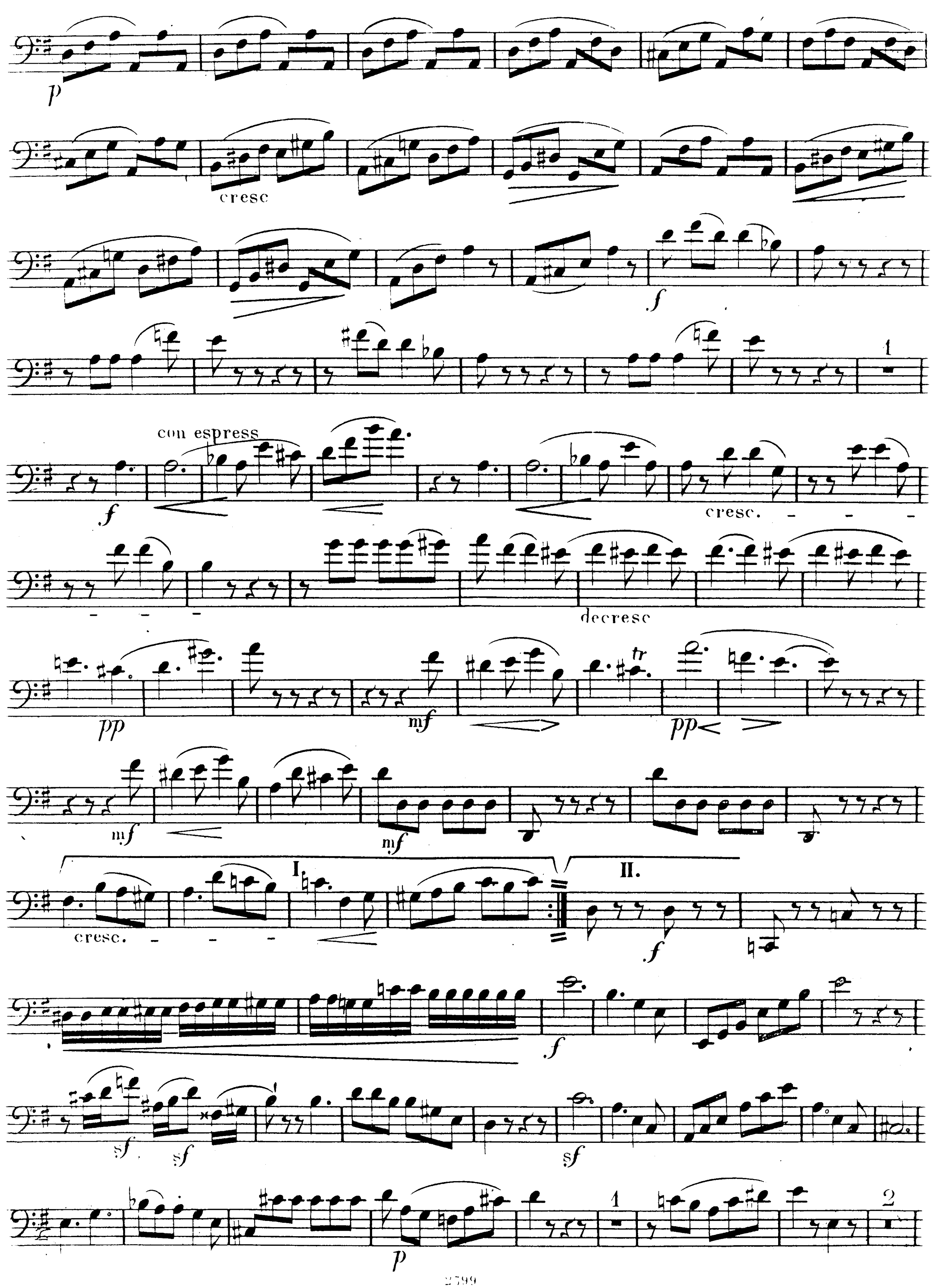
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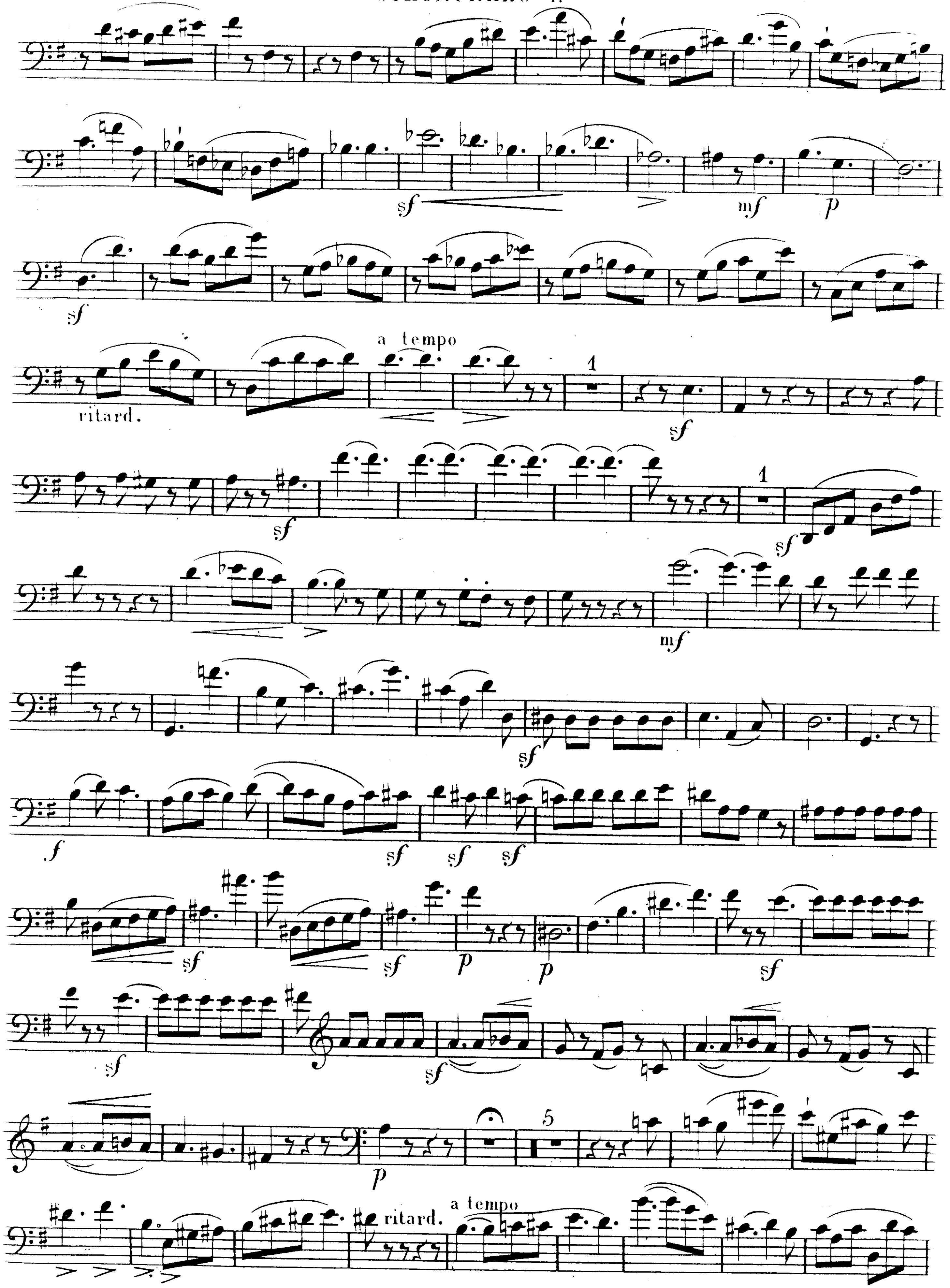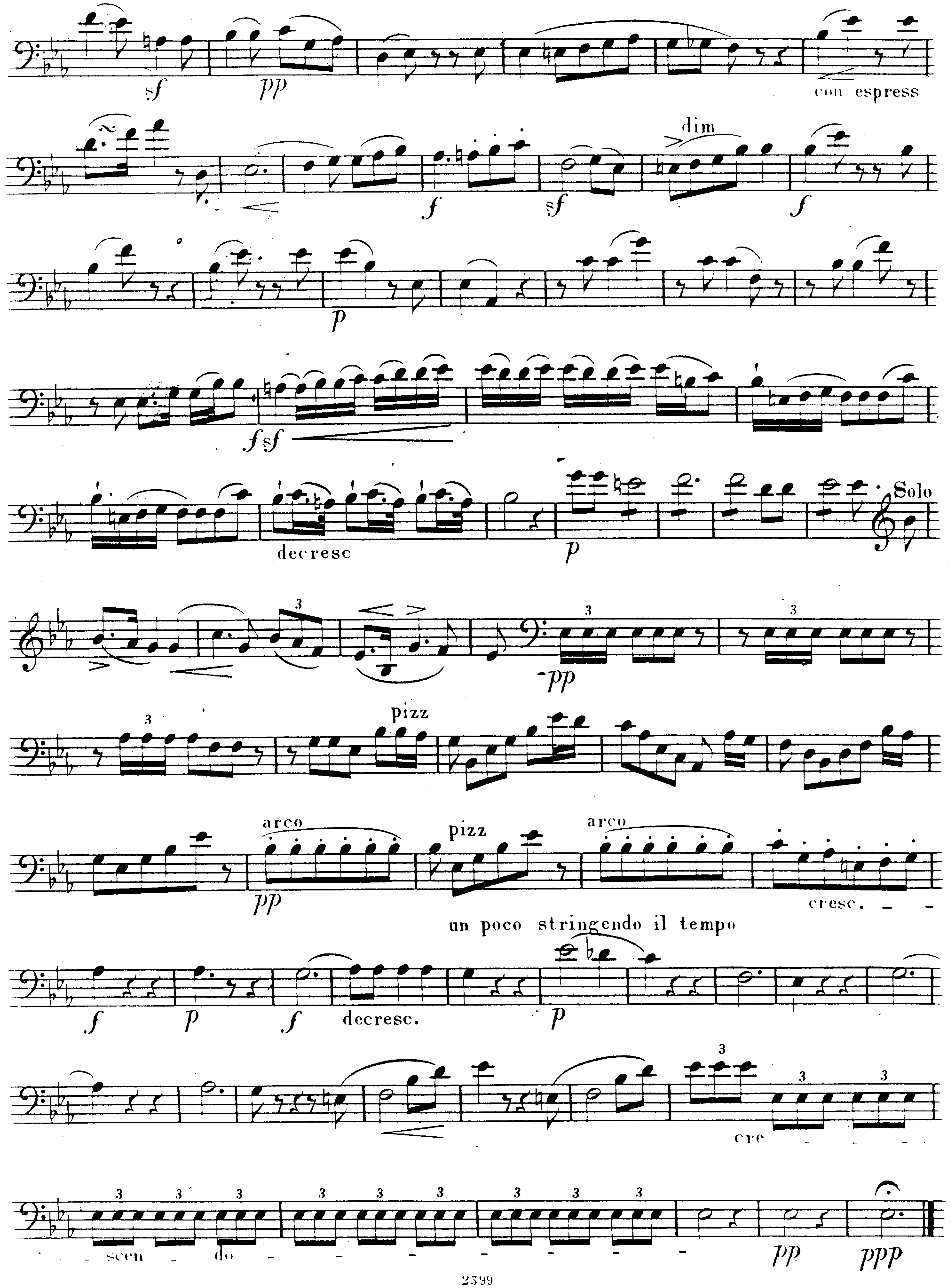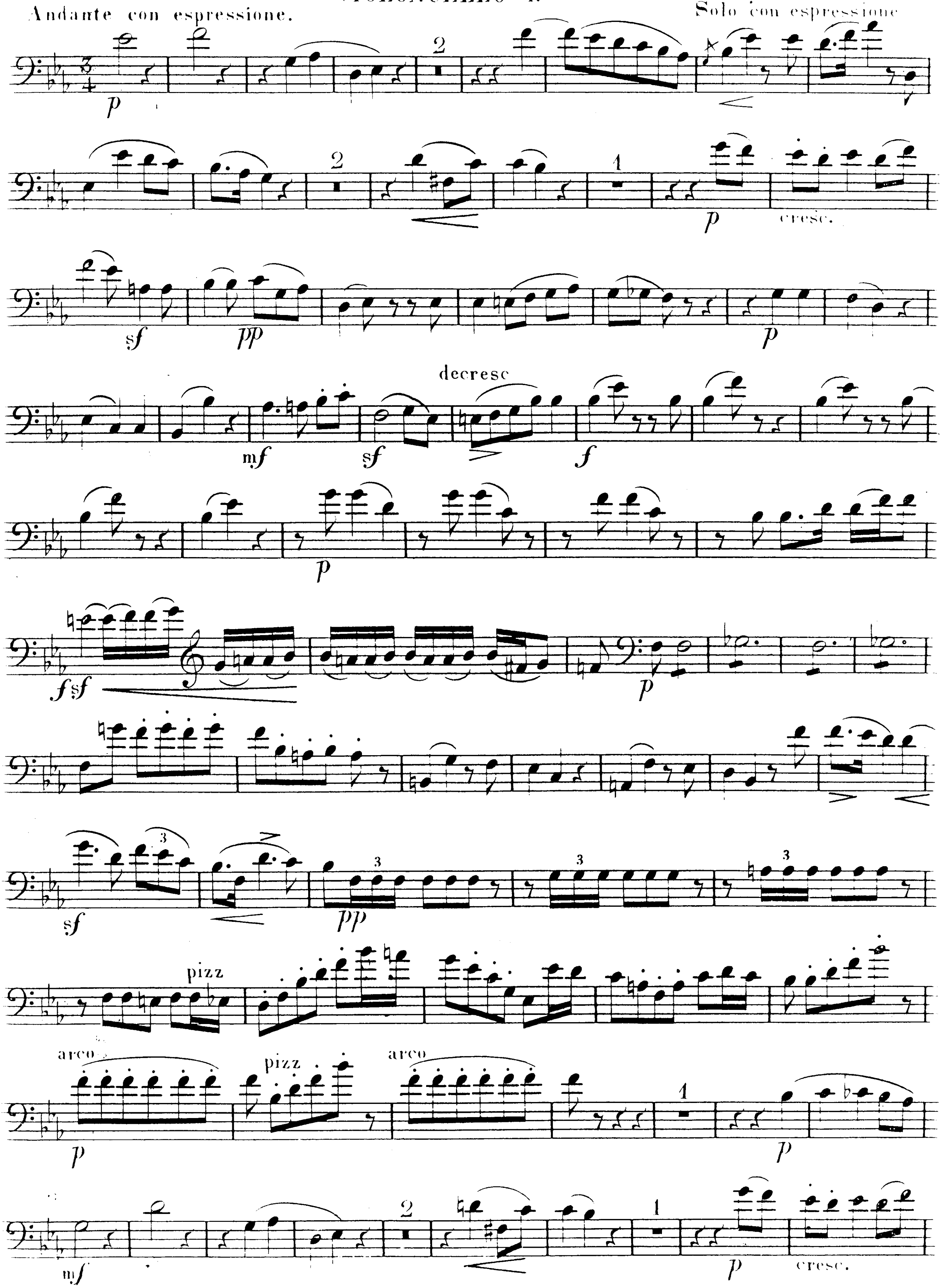




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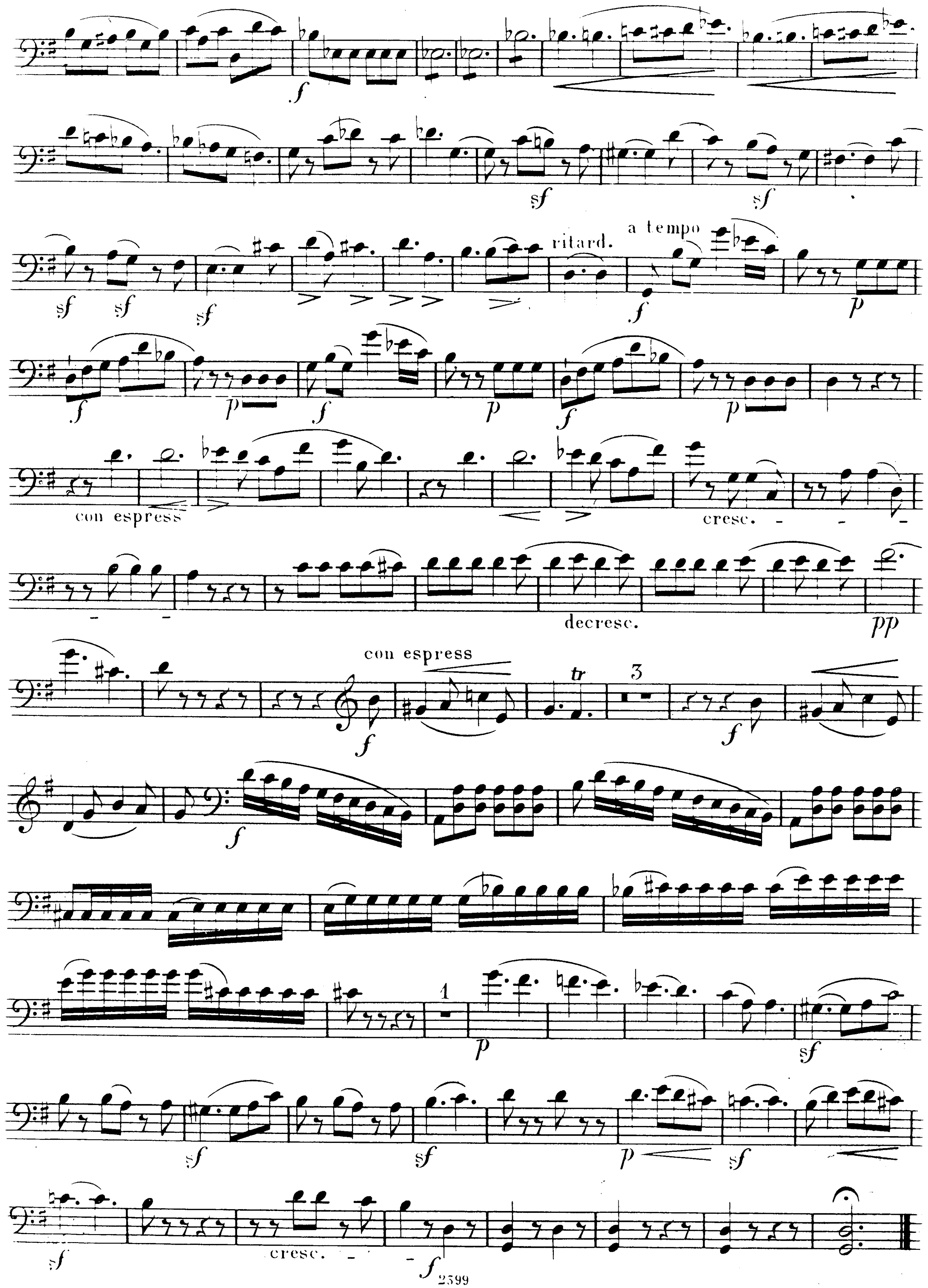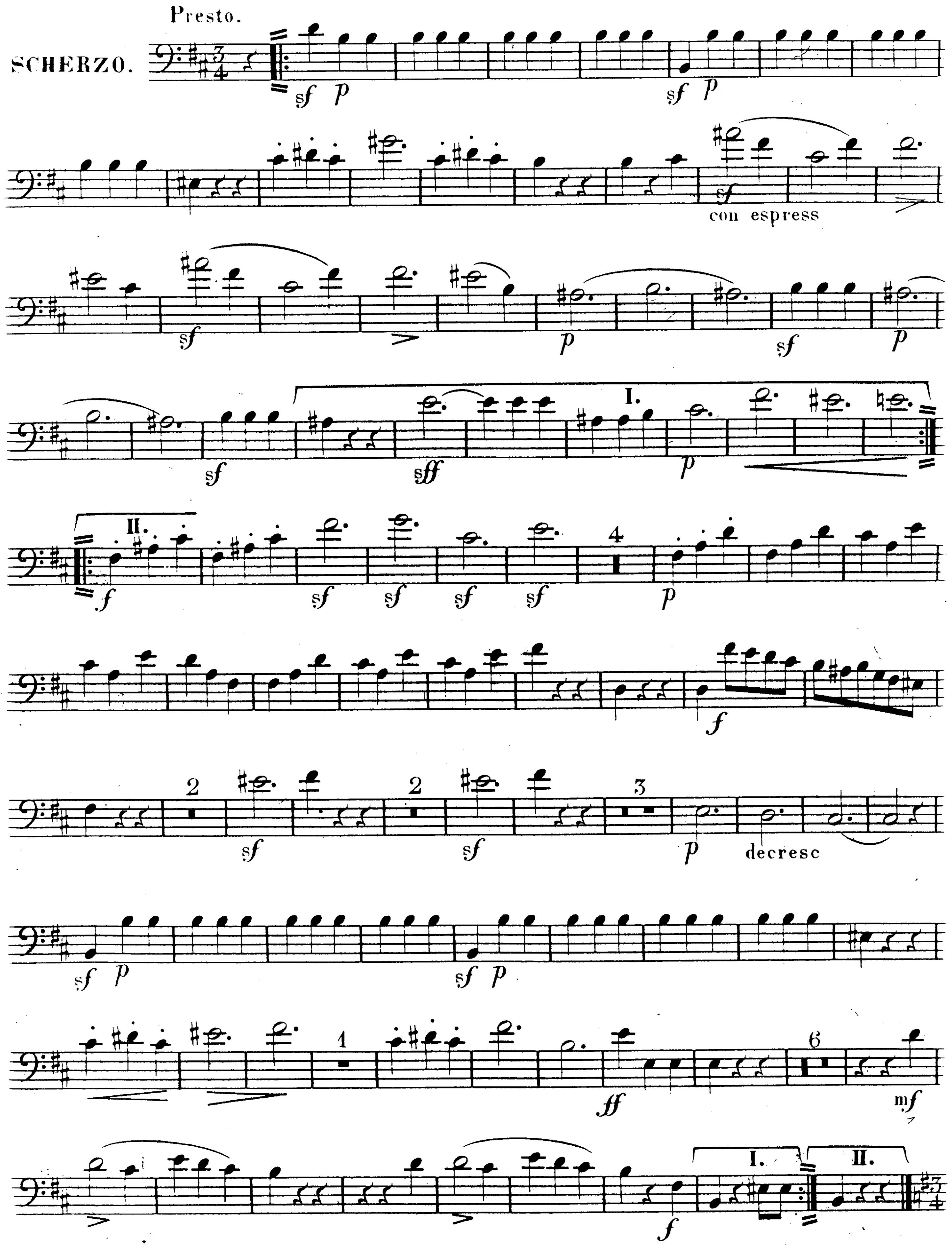





ritard.
a tempo
ritard.
a tempo


con espress
dim
decresc
Solo
pizz
arco
pizz
arco
cresc.
un poco stringendo il tempo
decresc.
cre
scen
do
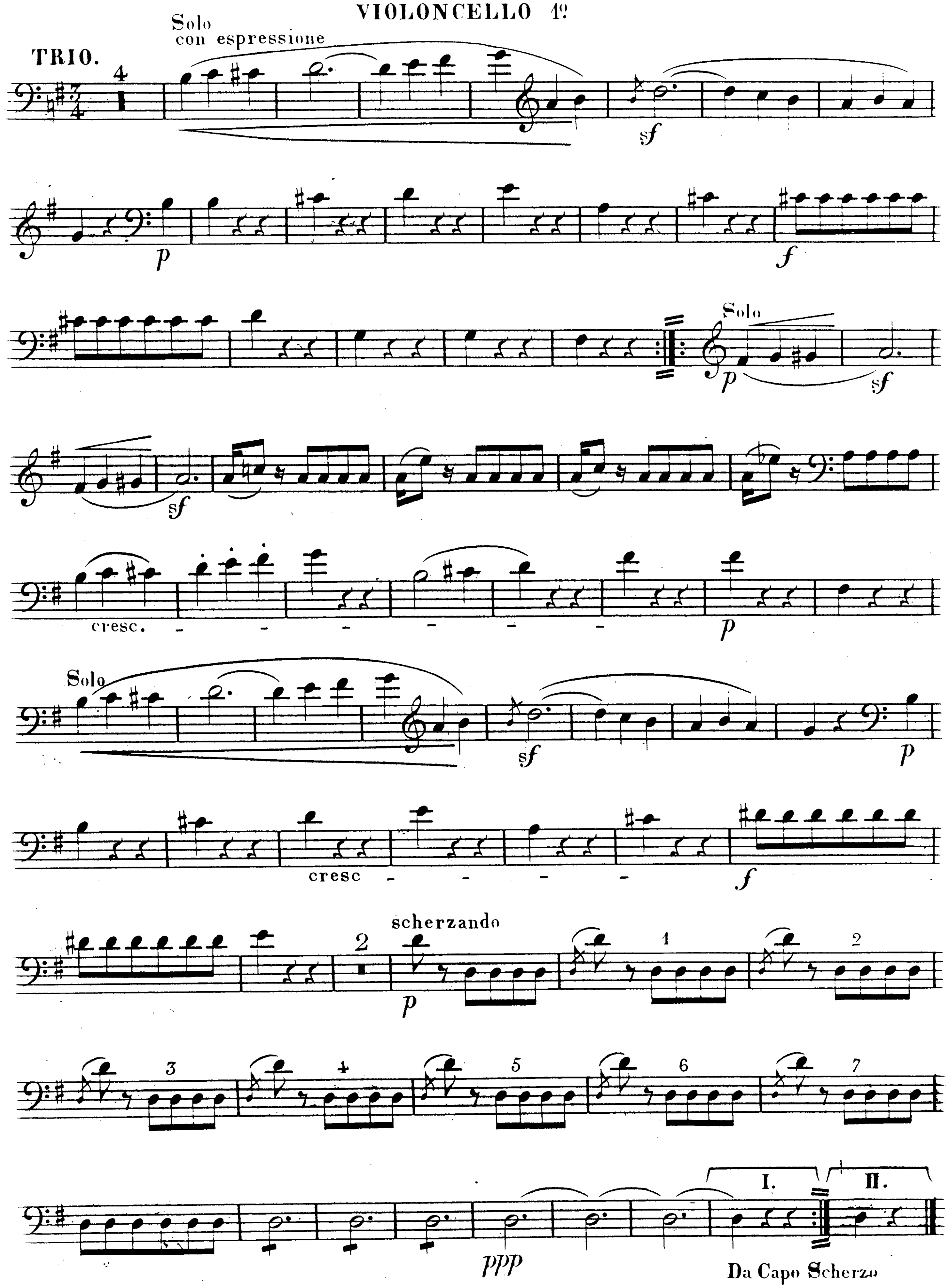

Andante con espressione.
Solo con espressione
cresc.
decresc
pizz
arco
pizz
arco
cresc.


ritard.
a tempo
con espress
cresc.
decresc.
con espress
tr
cresc.

VIOLONCELLO 1º



VIOLONCELLO 1º



MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	**LEE**	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	**BRUNI** 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	**ORELLANA**	c	555	1.15
121	**PLEYEL** 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	**REINECKE**	c 249	666	2.45
146	**SHIELD**	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	**ARENSKY**	a 35a	7777	2.90
101	**BAZZINI**	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	**COLERIDGE-TAYLOR**	Fantasie Op.5	6666	1.80
139	**FIBICH**	G 8	5555	2.35
115	**GADE**	D 63	6555	2.45
115S		Score		0.90
135	**GODARD**	A 27	6555	2.90
158	**GRIEG**	F (Unfinished)	7666	2.55
158S		Score		2.40
133	**HAYDN**	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	**HAYDN/ HOFFSTETTER**	F 3/5	3222	0.95
166	**HERMANN**	e 8	4444	2.45
164	**HERZOGENBERG**	G 42/3	5555	2.45
110	**HURLSTONE**	Fantasie	5555	1.25
107	**JANSA**	C 51/1	4444	1.70
107S		Score		1.30
140	**KIRCHNER**	7 Miniatures (Score & Parts)	3333	1.35
116	**KROMMER**	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	**Ignaz LACHNER**	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	**ONSLOW**	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
63		e 36/1	7555	2.40
63S		Score		2.30
36	**OUSELEY**	d	5444	1.90
36S		Score		1.75
37		C	5444	1.55
37S		Score		1.45
03	**RAFF**	c 192/1	7666	3.55
67	**RHEINBERGER**	F 147	5444	3.20
44	**RODE**	G 18	6336	1.90
44S		Score		1.60
122	**RUBINSTEIN**	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	**SHIELD**	3 Quartets	4444	2.60
145S		Score		2.20
119	**SPOHR**	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	**STANFORD**	G 44	7666	2.85
111	**SVENDSEN**	a Op.1	7777	3.10
112	**SWAN HENNESSY**	Suite Op.46	5533	1.70
102	**VANHAL**	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	**VOLKMANN**	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	**RHEINBERGER**	a 82	54444	3.30
138S		Score		3.50
105	**STANFORD**	F 35	87767	3.90
141	**VEIT**	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	**WILM**	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	**SPOHR**	e 87	86665444	5.85
149S		Score		3.40

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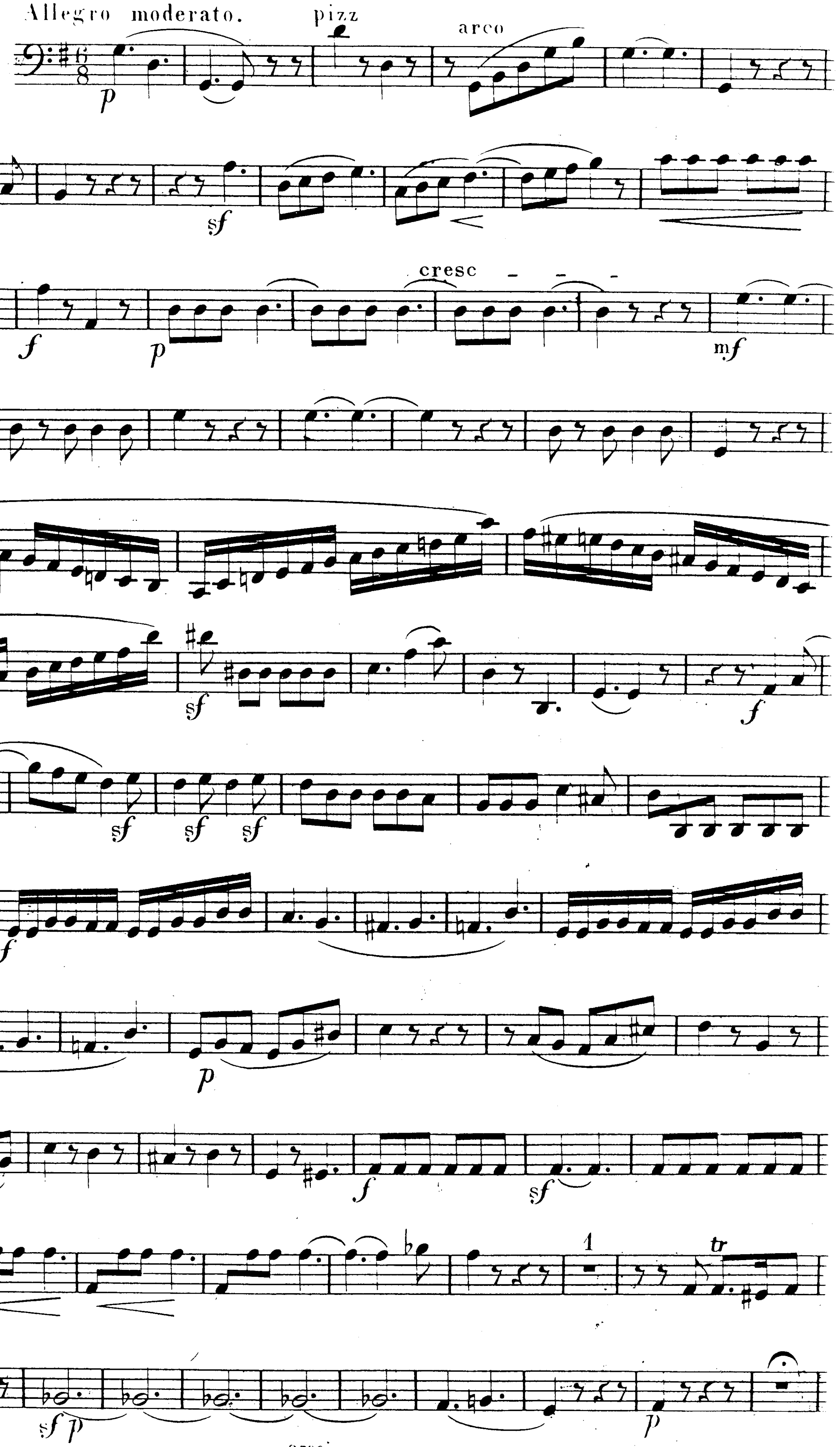
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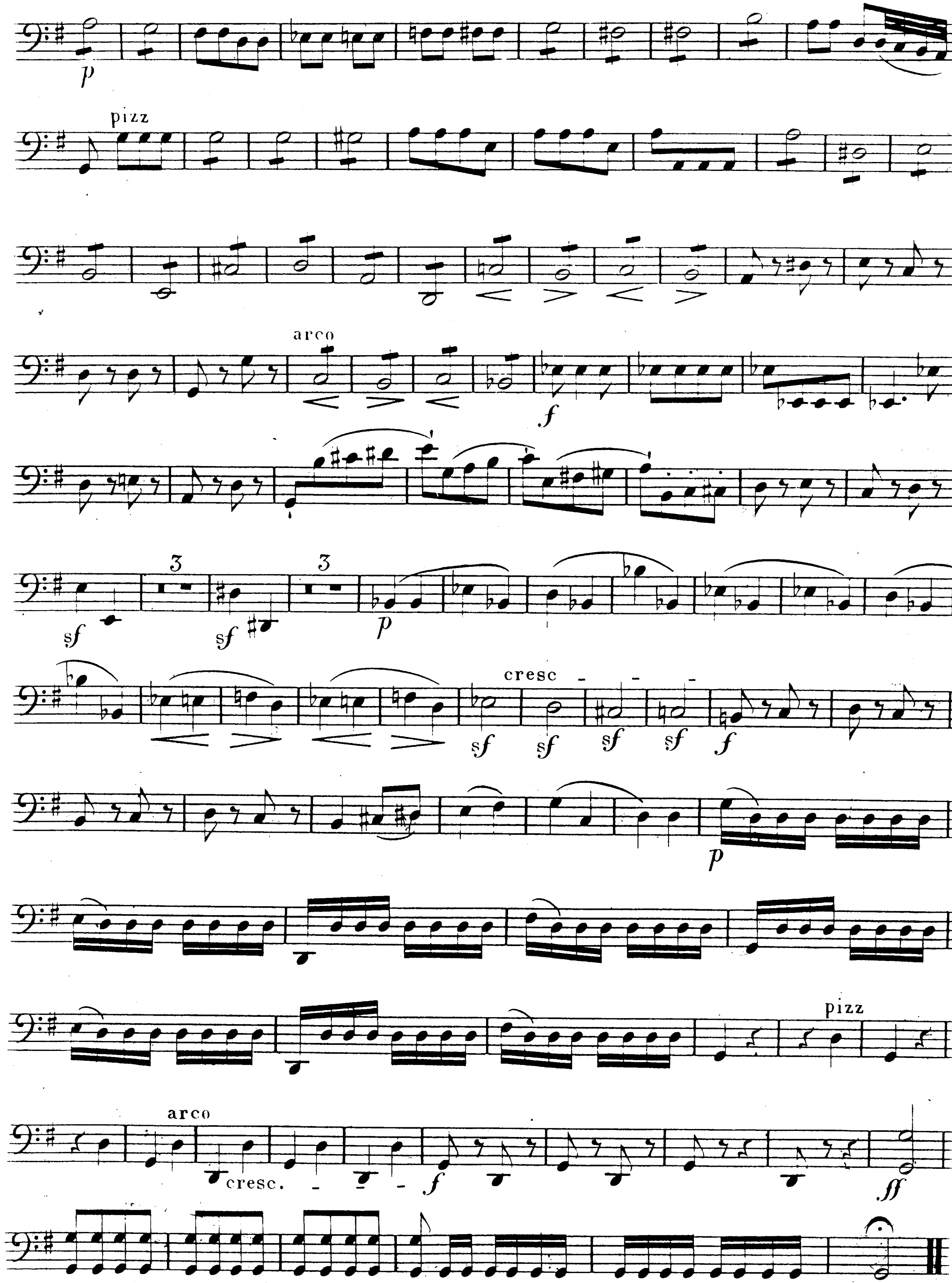
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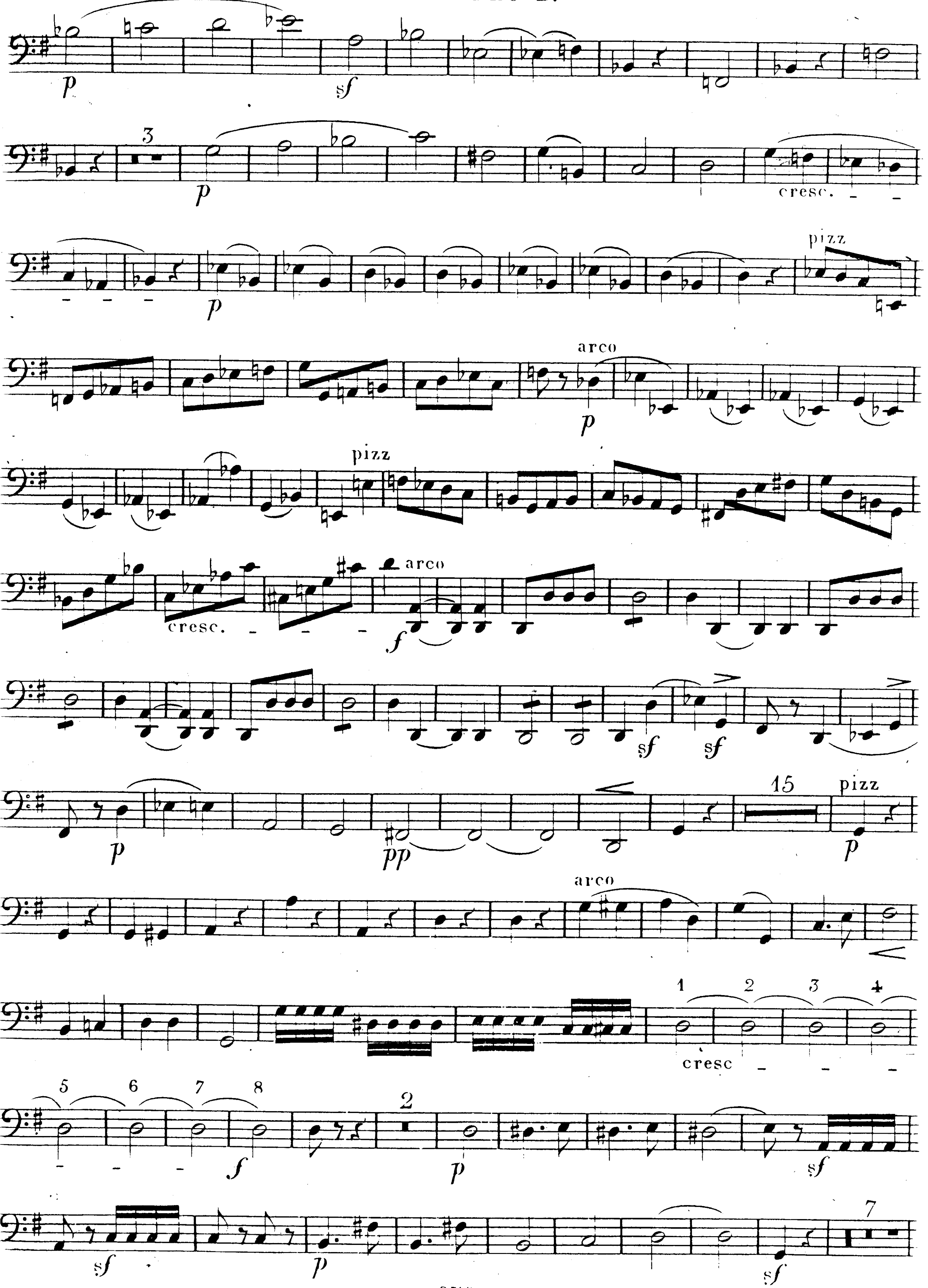
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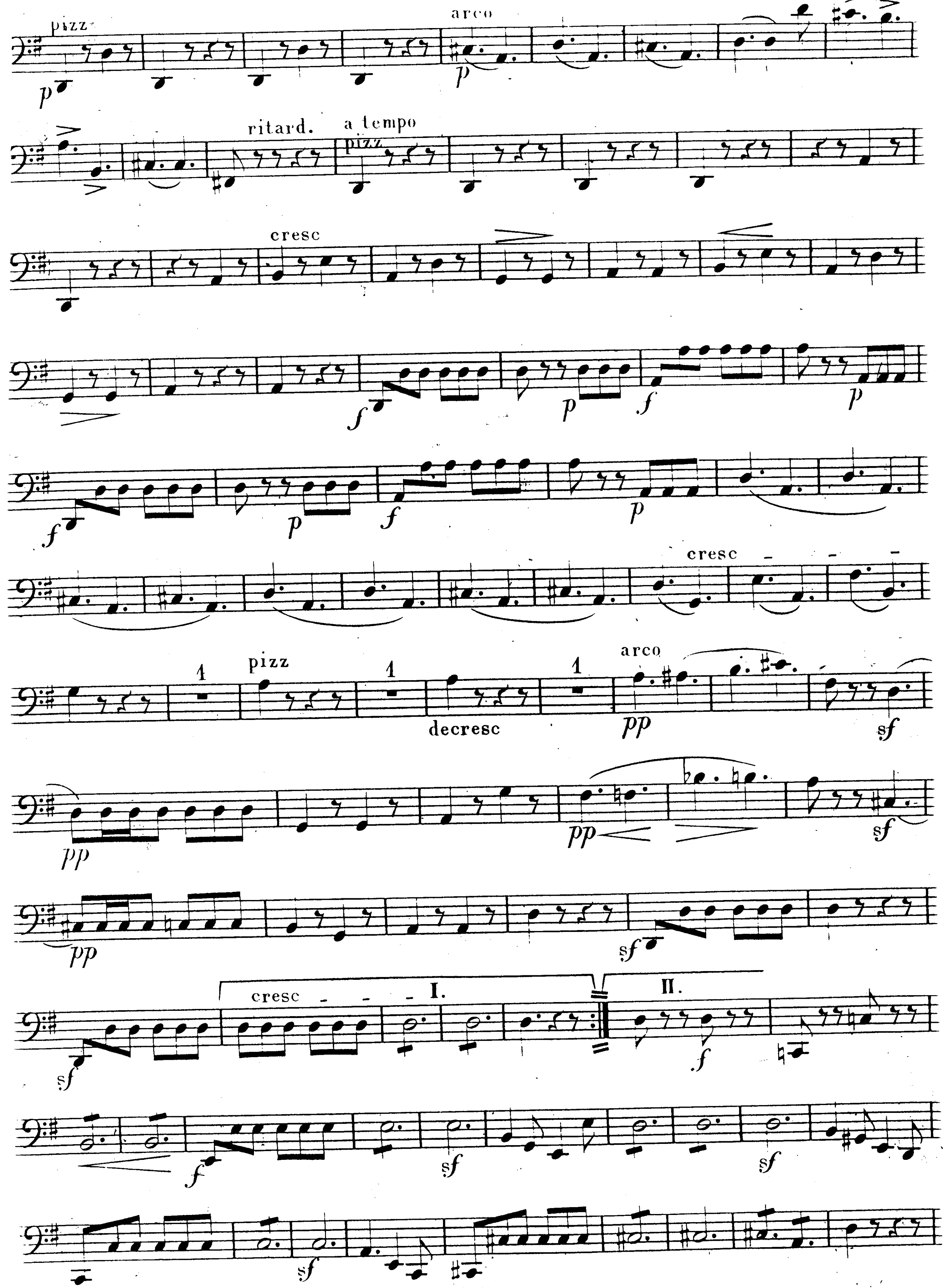
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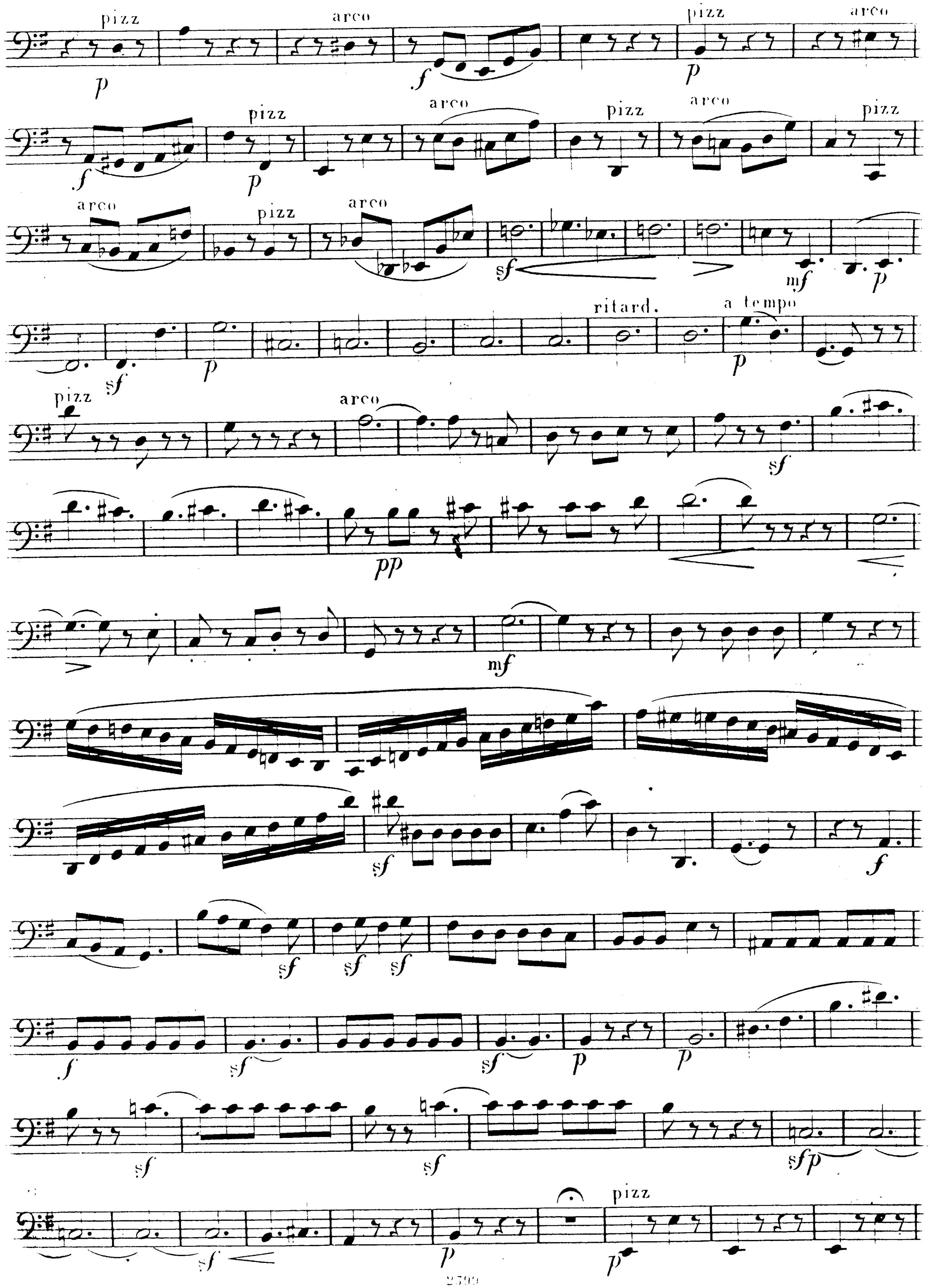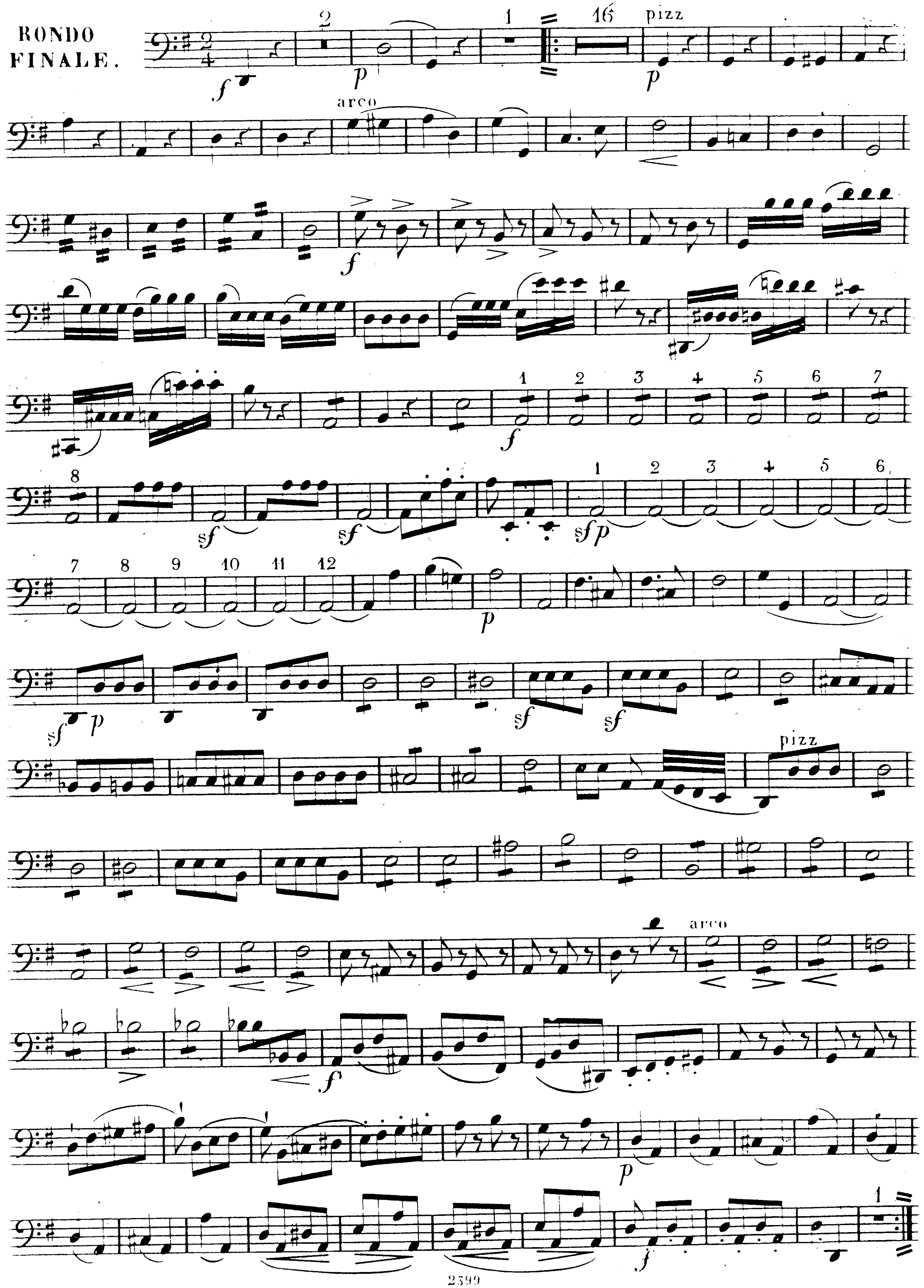




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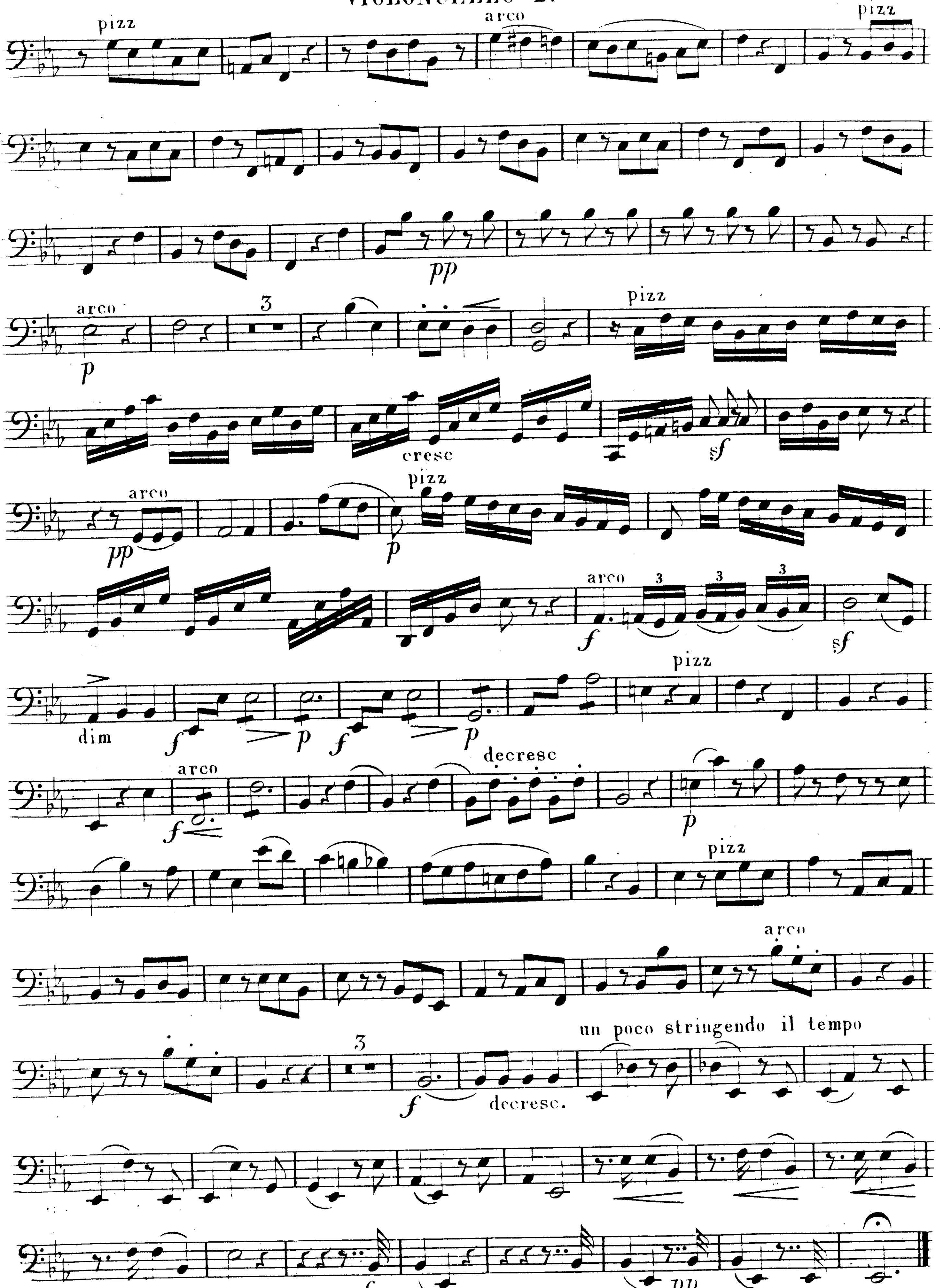

cresc.
pizz
arco
cresc.
arco
pizz
arco
pizz
arco
cresc
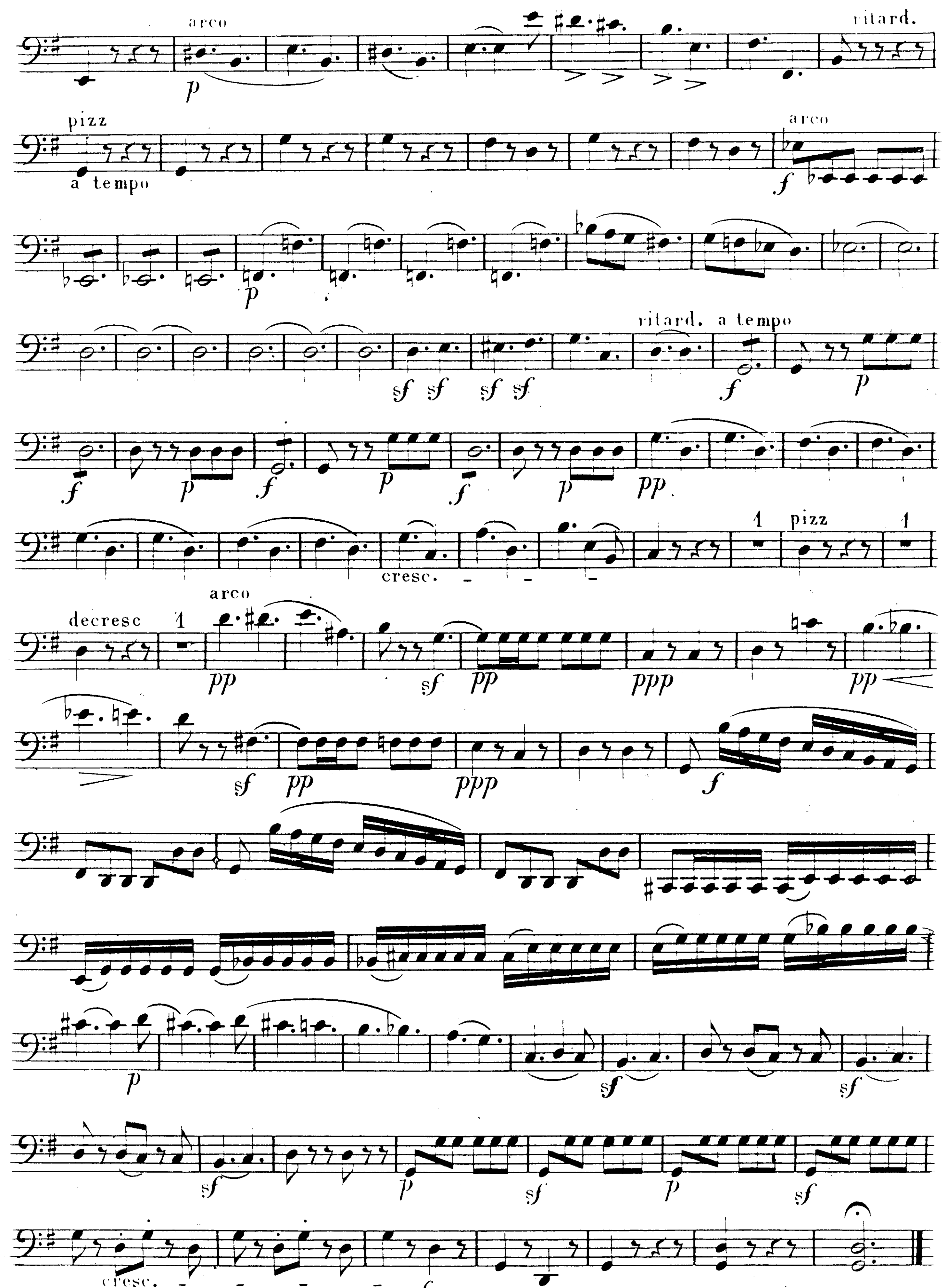

pizz.
arco
ritard.
a tempo
pizz.
cresc
cresc
pizz
decresc
arco
cresc
I.
II.
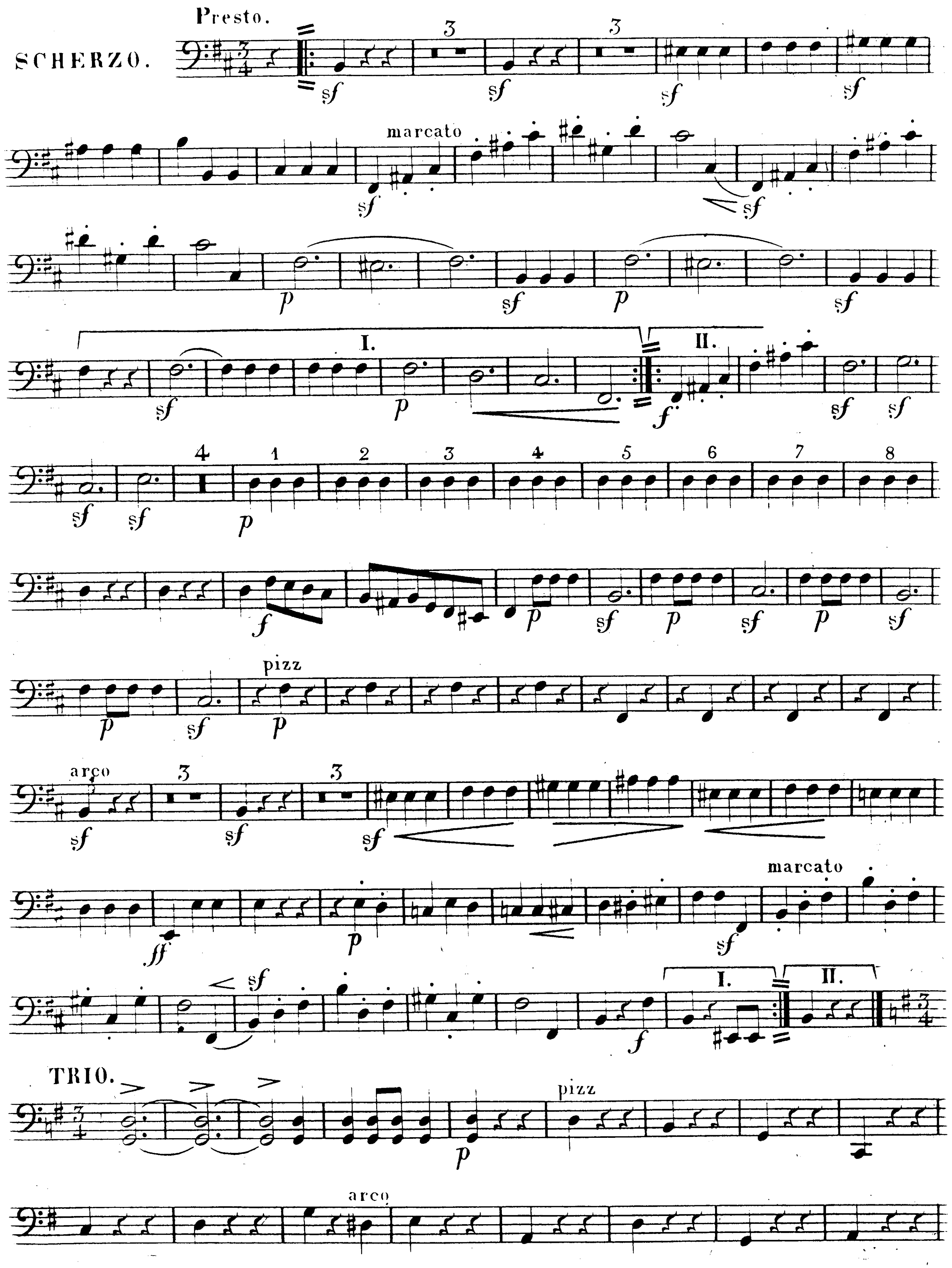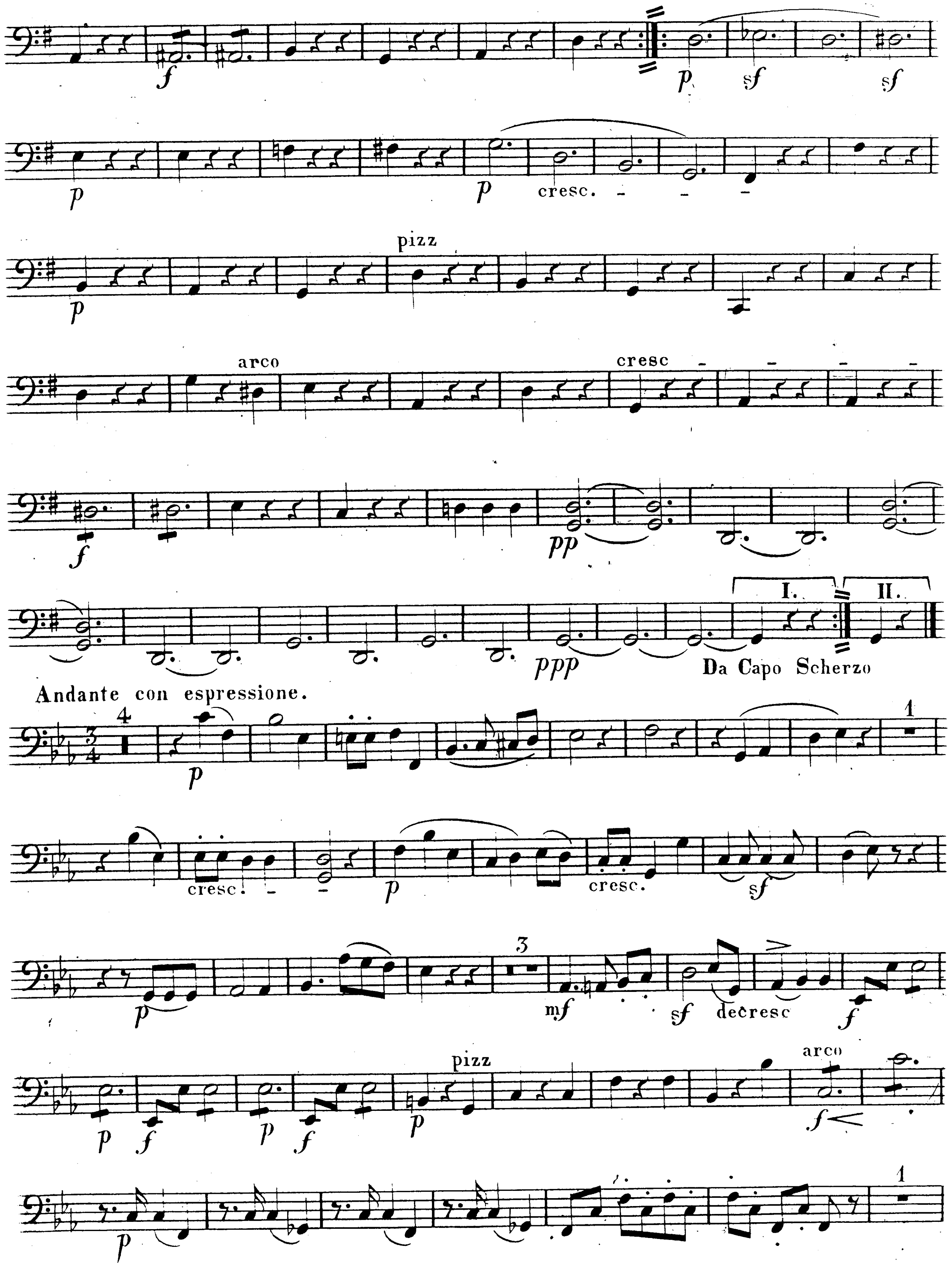


RONDO FINALE.




pizz
arco
pizz
pp
arco
p
3
pizz
cresc
sf
arco
pp
pizz
p
arco
3
3
3
f
sf
dim
f
p
f
p
pizz
arco
decresc
f
p
pizz
arco
3
f
decresc.
un poco stringendo il tempo
f
pp
ppp


arco
ritard.
p
pizz
a tempo
arco
f
p
ritard. a tempo
sf sf
sf sf
f
p
f
p
f
p
f
p
pp
cresc.
1
pizz
1
decresc
1
arco
pp
sf
pp
ppp
pp
sf
pp
ppp
f
p
sf
sf
sf
p
sf
p
sf
cresc.
f


Presto.
SCHERZO.
marcato
I.
II.
pizz
arco
marcato
TRIO.
pizz
arco


cresc.
pizz
arco
cresc
I.
II.
Da Capo Scherzo
Andante con espressione.
cresc.
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